

Administration Plans Financial Aid For Fraternities, Sorority Co-ops

(Continued from Page One) the houses needing help voiced concern over being singled out for help. They are afraid that it will hurt their future rushing," said Hawk.

If one or two houses face the possibility of losing their mortgages, the administration may buy their property and then rent it back to them at a rate that they could afford to pay. This would at least keep them from losing their property, Hawk said.

Wilson has already spent over seven hours on the specific problem of fraternity finances, Hawk revealed. While the new president feels that he has been here too short a time to make a major policy decision, Hawk said that he feels it is not fair to help those fraternities who have not sufficiently helped themselves.

'Help All Equally'

"The new program" is designed to help all houses equally," Hawk said. "We all know the freshman living program is here to stay," said Hawk turning to this specific problem. He said that before sanctioning the new Straub addition, the state board of higher education made a thorough study of the problem and went on record as unanimously favoring deferred living.

The frank fact is, said Hawk,

that now the new dorm is ordered, the freshman program will have to continue in order to pay for it.

Phi Theta Upsilon Plans 'Mystie Sale'

Petitions for committee chairmanships for the Phi Theta Upsilon "Mystie Sale" are due April 12 at 5 p. m., Janet Wick, president, has announced. They may be turned in to Miss Wick at Pi Beta Phi.

Only freshman women are eligible to petition for the chairmanships, which include general chairman, publicity, distribution, booth sales, house sales, collections, decorations and promotion. Committee reports from past sales are filed in the office of Mrs. Golda P. Wickham, director of women's affairs.

The "Mystie Sale" was begun in 1949 when Pi Theta members sold candied apples in order to raise money for women's scholarships. The sale has become an annual moneymaking project. Such items as doughnuts and apple turnovers have been sold.

Dates set for the "Mystie Sale" are May 5 and 6. Traditionally, items to be sold are kept secret until the first day of the sale.

Modern Structure Expert Visiting UO

Henry Russell Hitchcock, professor of art at Smith college and an outstanding exponent of modern architecture, is visiting the University this week. He is here in connection with the annual conference of the West Coast region of the Association of Collegiate Schools of Architecture, being held in Eugene through Saturday.

Hitchcock gave a public lecture on the "Rise of Commercial Architecture in the 19th and 20th Centuries" Thursday in the Science amphitheater, under the sponsorship of the school of architecture and allied arts. During his stay he will also meet informally with classes at the architecture school.

A pioneer in the study of modern architecture both in America and Europe, Hitchcock published one of the first books in this field, "Modern Architecture," in 1929. He is widely known for the architectural exhibitions which he has prepared for the Museum of Modern Art in New York, as well as other institutions in New York and New England.

Hitchcock was born in Boston in 1903. He graduated from Harvard university in 1924 and has taught at Vassar college, Wesleyan university and Smith college, where he now instructs and heads the college museum of art.

SU Currents

Prof to Lecture On American Jazz

"American Jazz — Kansas City, Chicago, and New York" is the title of a lecture to be given Tuesday by William Williams, professor of history.

Williams, who was at one time a member of a Chicago dance band, will present the lecture at 7:30 in the Peter Howard listening room of the Student Union, according to Marty Spatz, recorded music committee chairman.

'The Jazz Singer' Set As SU Sunday Movie

"The Jazz Singer" is the movie scheduled for a Sunday showing in the Student Union ballroom at 2:30 and 5 p. m.

This picture stars Danny Thomas and Peggy Lee and is the story of a jazz singer whose father wishes him to become a cantor.

The movie is sponsored by the SU movie committee. Admission is 30 cents, according to Pamela Rabens, publicity chairman.

Varied Program On 'Friday at 4'

A variety of three types of entertainment will be presented today at the regular Friday at 4 in the Student Union Fishbowl.

Luanne McClure, freshman in

liberal arts, will provide her share of the entertainment with a tap dance. A vocal solo will be the contribution to the program of Audrey Mistretta, junior in music. Keith Cameron, sophomore in architecture, is scheduled to offer a piano solo.

Master of ceremonies for Friday at 4 this week will be Stan Russ, junior in speech, according to Russ Cowell and Sally Jo Grieg who arranged the program.

April 7 Deadline Set by SU Board

April 7 is the deadline for petitions for Student Union Board positions for the fall of 1954.

Four two year term positions are open which include: journalism, liberal arts, business administration, and education. Law and graduate school positions are the two one-year positions open.

Three members at large, one sophomore and two juniors, will be selected by the board.

'Get Acquainted' Mixer Feature in SU Tonight

Records will provide the music for tonight's Fishbowl Mixer to be held from 9 to 12. All students are invited to the "get acquainted" no-date dance to be held in the Student Union Fishbowl. Admission is free according to Phyllis Pearson, SU dance committee chairman.

Art Scholarship Winners Named

Winners of the Ellen M. Pennell tuition scholarships for spring quarter were recently announced by George S. Jette, assistant professor of landscape architecture and representative of the art school scholarship board.

The scholarships are given each term to 18 art and architecture students from the fund given by Mrs. Ellen M. Pennell, former member of the University library staff.

Award winners include Mariel Ames, Kathleen Burgess, Richard Campbell, James Coleman, Charles Downer, Phillip Elvigion, Keith Keefer, Ken Keefer, William Leabo, Harold Long, Janet O'Neil, Charles Peterson, George Seeley, Richard Shirley, and Kenneth Shores.



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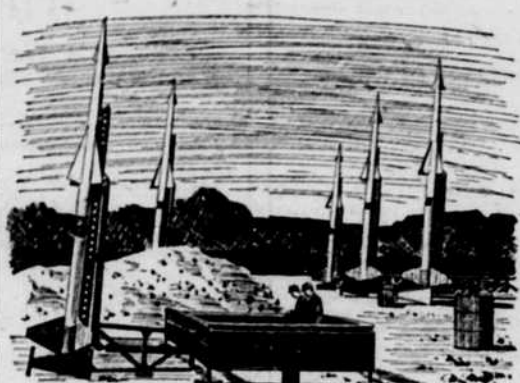
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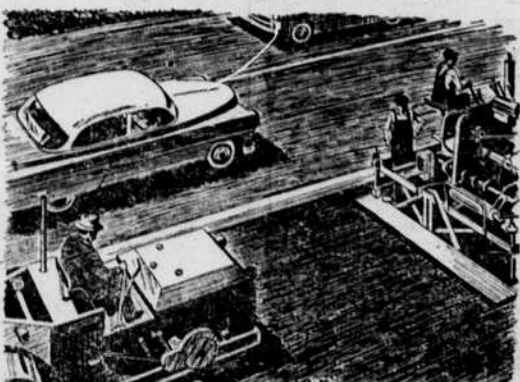
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Florence Foster Jenkins

"F.F.J." annually gave a recital at the Ritz-Carlton Hotel which was sold out at fancy prices as soon as she announced it. During the recital Florence Foster Jenkins changed her costume at least 3 times, she regularly appeared as an angel in a costume of tinsel and tulle, and with a pair of wings. She peeped from the potted palms and threw flowers at the audience. Her recital was given in dead seriousness, she believed she was a great coloratura with terrific top notes. After a taxi cab crash in 1943 she discovered she could sing a high F, higher than ever before and instead of suing the taxi cab company, she sent the taxi cab driver a box of expensive cigars. She thought so well of her own singing she had some recordings made. These recordings: "Queen of the Night," "Aria," and "Adeles Lauging Song" from "Fledermaus, are by Victor at \$2.99.

GRAVES

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