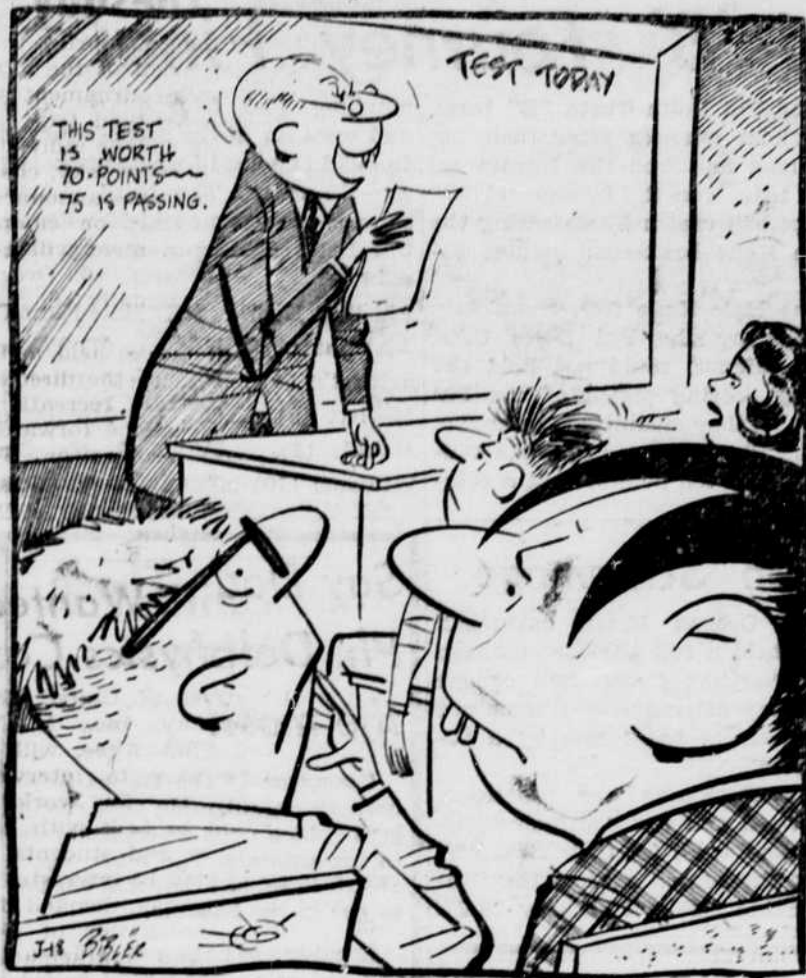


On Your Toes



"Forget about what the text has to say—try to guess how I would answer the question."

Amphibian Show Termed Relaxing

by Kitty Fraser
Emerald Managing Editor

It's very relaxing and enjoyable to watch a group of attractive women go through a well-planned, fancy swimming routine.

But have you ever tried some of the stunts they perform so effortlessly?

Just ask any of the Amphibians who have been working since last October on the water pageant they presented last night and will repeat tonight.

It's not quite as easy as it looks, but after a few months training and practice, these water antics become almost second nature to the Amphibs.

The swimming group started last fall in perfecting their swimming and smoothing off rough edges from a summer of swimming fun.

They picked the theme for their water show, "Under the Big Top," and club members were divided into groups to begin devising the routines for the various acts.

Serious rehearsals began in January and this past week the swimmers have been working every night and put the final polish on the various numbers.

In learning these water ballet techniques, it first takes a lot of practice on your own. Then one has to learn to do it in rhythm with one other person or a group of persons.

One outstanding number from the Amphib water show is a duet by Barbara Dixon and Nikki Trump. The pair go through a series of perfectly coordinated back dolphins, submarines and swim strokes.

Another well-done number is the "Seals' Act" in which the swimmers wear fins to help them through the water. They have good synchronization as they wave their huge rubber balls and perform a series of "seal dives."

A very good trio number is performed by Marlis Claussen, Sue Morris and Sally Stadelman to a march tune. They impersonate trapeze artists, quite a feat in water.

The Merry-Go-Round number which is done with lights attached to the swimmers is very effective. The tiny lights flash very much like those on a real merry-go-round. Only the flowers on the swimmers' suits and wrists can be seen in the darkness.

Much of the work on the show was done under the direction of the club president, Sally Stadelman. Adviser to the group is Marian Perry, instructor in physical education.

The show will be repeated tonight beginning at 8 p. m. in the men's pool. Admission is 80 cents.

Art School Display Shows Paintings by Ex-Students

An exhibit of 31 paintings, prints and illustrations by graduates of the drawing and painting departments of the school of architecture and allied arts is currently on display at the art school gallery, through Feb. 28.

All the graduate exhibitors are in specialized commercial and teaching positions. Two are production illustrators at Boeing Aircraft, Seattle, and others are commercial illustrators and designers in such large art centers as New York and San Francisco.

Several have found opportunities in the new fields of industrial design — planning packages, furniture, dishes, fabrics, and other articles of commerce. One recent student has been employed planning and filming documentary motion picture films in Europe and the United States.

Among the paintings currently on display include a richly-colored still life of red peppers by Robert Feasley, who recently garnered special attention in the Northwest Annual exhibition in Seattle. The exhibition also includes one of the original drawings used as an illustration in Bluebook magazine by another graduate, David Stone.

Exhibition hours are 9 a. m. to 10 p. m. daily, and 2 to 10 p. m. on Sundays.

Today's Staff

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A CAMPUS-TO-CAREER CASE HISTORY



Bob Wilson works on a "breadboard" circuit, studying the electrical properties of a carrier system.

"My first assignment at Bell Labs"

Fresh out of school, Bob Wilson, '53, was put to work on a Transistor project at Bell Laboratories. He explains why he never had time to be awed.

(Reading Time: 39 seconds)

"In some ways it was hard to believe. I had received my B.E.E. at the University of Delaware in June, 1953, and a week later I was working in the world-famous Bell Laboratories.

"But I didn't have time to be awed because they put me right to work. They gave me responsibility fast.

"My group was working on the experimental application of transistors to carrier systems. My assignment was the electrical design of a variolasser for the compressor and for the expander to be located in the terminals.

"The supervision I received and the equipment I had were tops. I quickly discovered that I had to rely on my ingenuity as much as on the college courses I had taken. Perhaps that's one reason for the

great new discoveries continually turned out by the Labs.

"Now, I'm in the Communication Development Training Program, continuing my technical education and learning what all the Laboratories sections do and how their work is integrated.

"In a year I'll be back working with the group with which I started."

Assuming responsibility fast is a common experience among the engineering, physical science, arts and social science, and business administration graduates who join the Bell System. Bob Wilson went with Bell Laboratories. There also are job opportunities with the operating telephone companies, Western Electric and Sandia Corporation.

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