

CONDUCTOR, ARTIST TOO

Versatile Musician Studies Here

by Anne Ritchey
Emerald Feature Editor

A campus musician with a famous musician's name is Nelson Eddy Tandoc — pianist, artist and cello player. In the tradition of a true artist, he is unwilling to talk about himself.

In the first place, he made it clear that his name happened entirely by accident. The first name, Nelson, was his grandmother's married name; the middle name is for his great-grandfather.

Tandoc, a freshman music ma-

yor, has had many achievements in his chosen field as a soloist and, recently, as an experimenter with composition. But his real love is conducting, which is entirely self-taught.

The first time he ever conducted was four years ago, when he was a sophomore at St. Francis school. His orchestra-teacher had known for a long time that he wanted to conduct, and a friend conveniently knocked the fingerboard off his cello, and for the first time an orchestra was under his direction!

Plays Cello

He has been doing work in music at the University for several years, having played in the summer sessions and having been a member of the University orchestra itself for two years, playing his cello.

Tandoc is especially reticent when it comes to art, a field which he is most talented. After seeing Toscanini conduct in Portland, in 1950, he sketched the entire orchestra from a photograph. He was very surprised when the sketch won a prize and publication in Etude magazine.

Art lessons were a part of Tandoc's early education, and he took a ten-week course at the California School of Fine Arts. The school taught him "one thing — to do broad sketching before filling in details," he said. In the classes they drew such things as trees, and his line is strictly portrait-drawing.

Attends Academy

Another link in a long line of

education extraordinary was the three years Tandoc spent in military academy in Los Angeles. This was soon after he had begun drawing, and he spent the third, fourth and fifth grades there.

Tandoc attended Eugene high school for his senior year, graduating last spring, and while he was there he did much in the way of string conducting.

He did arrangements for the string quartet there, of which he was a member. One of his arrangements, which was for the Eugene high spring concert, was of Igor Stravinski's "Firebird Suite."

Commenting on Stravinski, Tandoc noted that the famous composer will be appearing in Eugene on March 2, and that "a town of this size is very fortunate in being able to see him in person."

Begins in Los Angeles

Tandoc's work in music began when he was in Los Angeles, in the second grade. It was then he began his piano lessons, and he didn't begin cello lessons until his freshman year in high school.

He concentrates chiefly on the cello now and is attending the University on an applied music scholarship. He takes lessons from Milton Dieterich, assistant professor of music.

Dieterich is a musician of some note, having recently published an arrangement of the first movement, for chorus, of the "Sonata for Cello & Piano," by Eccles.

At present Tandoc is again mixing music and art, working on a series of sketches of great composers. Many of them, the more recent, are drawn from photographs. He has approximately eighty such sketches, and expects them to total one hundred before he is finished.

Appears Here

Tuesday night Tandoc appeared in a student recital in the music school's auditorium, and played the same sonata, accompanied by Donna Brewer, freshman in liberal arts.

With his full schedule it would be hard to believe Tandoc has time for a job, but he works in the Register-Guard's circulation department "seven days a week, every week in the year." Prior to his job with circulation he had worked for five years as a carrier for the paper.

'Agony Programs' Out, Station Says

By Associated Press

The Providence Journal-Bulletin said today that it has decided to stop included so-called "Agony Programs" in the radio and television listings carried daily in the morning Journal and the afternoon Bulletin.

"These are matters in individual

taste and preference. Only broadcasts which clearly and systematically exploit human want and misery for commercial purposes will be affected by the new policy."

The newspapers listed these programs which will receive no further listing: "Strike It Rich," "Welcome Travelers" and "On Your Account."

CAMPUS BRIEFS

● The Inter-fraternity council will not meet Thursday as previously scheduled, according to IFC Ted Rubenstein. Next IFC meeting will be Feb. 25, Rubenstein said.

● United Independent Students will meet tonight in the Student Union, according to President Hollis Ransom. The meeting will be held at 6:30 and the room number will be posted.

● Two representatives of the Shell Chemical corporation will be on campus today to interview candidates for positions as engineers and chemists in Shell laboratories and technical departments. All interested students should contact the graduate placement office in Emerald hall.

● House librarians will meet today at 4 p. m. in the browsing room, according to President Peggie Miller. All students are invited to attend the meeting, which will feature an interpretive reading group under the direction of Sandra Price, senior in speech.

● Auditions for Frosh Snoball entertainment will be held today at 4 p. m. in the Student Union ballroom, according to Gary West, intermission chairman.

● The Student Union board will not hold its regular weekly meeting today, according to Chairman Andy Berwick.

● Martin Mackay of the Robertson-Q-Floor Construction company will speak in another of a series of programs sponsored by the Producers' Council Thursday at 3 p. m. in Architecture 138.

● The student traffic court will meet at 7:30 p. m. today in Student Union 309, according to Don Rotenberg, court chairman.

● Today at 5 p. m. is the deadline for news from the living organizations for this week's Campus Merry-Go-Round. Write-ups should be deposited in the Merry-Go-Round box at the Emerald.

Anne Hill to Head WUS Publicity Job

Anne Hill, sophomore in journalism, has been appointed chairman of publicity for the campus World University Service drive, Ted Goh, general chairman of the drive has announced.

WUS is the new name for the World Student Service Fund on campus for the last two years. In these two years Oregon donated the largest amount of money of the participating Pacific Northwest schools. The WUS drive will be held here from April 18 to 24.

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Chairmen Needed For Easter Rites

Petitions for general chairman for the Easter sunrise service are now being called by the University religious council, which is sponsoring the service.

The service will be held at McArthur court, as it was last year, according to Bob Adams, publicity chairman for the religious council.

The service is also under the sponsorship of the campus YMCA and YWCA, and petitions are to be turned in to either office. The petitions are due Friday noon.

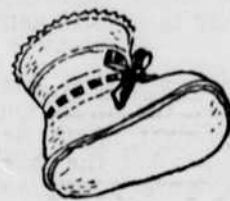
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OR... Who Ever Called
it a "Blessed Event"?

Once there was a Sophomore who had a Sister. He also had a Girl. As Coincidence would have it, both females labored under the Baptismal Handicap of Ermintrude. Small world.

The sister (call her Ermintrude I for the record) got married. In due process, she produced an Offspring. So, fraternal-like, Our Boy sat down and wrote her a Letter of Congratulations, starting "I hear you have a Baby..." Only trouble was, he forgot to mail it. Went off for the Weekend, leaving it on his desk, where his Roommate spotted it.

The latter, being The Soul of Honor, didn't read any farther than the lead-off... which was, logically enough, "Dear Ermintrude." Jumping at a Conclusion, he addressed an envelope to Ermintrude II, slapped on a

stamp and dropped the Missive in the Mails.

Our Sophomore still has a sister named Ermintrude. No Girl. And he still has No Idea why.

Had he but had a Telegrammer, he'd have Known Enough to send Sis and Spouse a handsome Congratulations telegram. (Telegrammer — an idea-packed, pocket-size guide to telegraph use. To get one, free, just write to Room 1727, Western Union at 60 Hudson St., New York City.) Telegrams get to the Right Destination... carry Good News, Invitations, Bids for Dates (or Cash) more resultfully than any other Form of Communication. When you have a message to send that Means Something, just call Western Union or sprint to your Western Union office.

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