

# Oregon Daily EMERALD

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## We're Tired of It

This is going just a bit too far—this business of raising money by and for activities.

Tonight, women in Carson and Hendrick's halls will have to pay the YWCA 10 cents if they want to eat dessert. They paid a rather formidable board bill this month and assumed this gave them the right to eat dessert for dinner any time they wanted to.

Now the YWCA international affairs commission asks them to pay 10 cents extra for dessert. We don't like it. The proceeds will go for aid to refugees in Hong Kong—a worthy cause. And we wouldn't mind giving a dime. But we don't like to see people charged for something they've already paid for.

Are the dorms the only ones "assessed" the extra dime? If so, why?

This is just another example of the desperate scramble for funds being made by every activity on this campus. We're getting awfully tired of it.—(J.W.)

## Letters to the Editor

### Answer to Chimes

Emerald Editor:  
We read your comment on our letter of objection regarding chimes in the SU. We appreciate your prompt reply, but at the same time we feel that you left our inquiries unanswered, especially those on the subject of "unanimous approvals." You proceeded to discredit our main reasons (successfully, we feel) and in the process fell into questionable personal opinion and neglected entirely to give any good reasons as to just why we should have chimes.

In passing, we would like to call attention to a few of your puzzling statements.

"You have just as much right to object to it (referring to the area around the Oriental Art museum) as you do to chimes, but, as a student, I think it's a little out of your jurisdiction."

It seems to us that the meaning of this statement is obscure. If we are to take it to mean that, as students, it is a little out of our jurisdiction to control such campus decisions, then we agree with you. As a matter of fact, we stated in our letter that we realized "... the senate's judgement, in other words, student opinion, would not affect the SU's decision of the student idea one way or the other."

If, on the other hand, you affirm our right to object in the first part of your sentence, and deny it in the last portion by saying it is a little out of our jurisdiction to object on such matters, then our points of view differ basically. We maintain that, as students, we have the right to comment favorably or unfavorably on those actions which affect us and our university.

"Chimes are neither necessary nor greatly to be desired. That is one man's opinion." This claim can be reversed easily to fit your case, also. As to the meaning of your statement, we doubt if you actually believe that this is one man's opinion since our letter was obviously written in the plural. However, if you honestly feel that it is just a small minority which is objecting to chimes, you could request other student reactions.

Another point which we would like to question is this: "You even go so far as to suggest a campus chapel. Weren't you the one concerned in the beginning

with what was called 'an appalling waste of money?'

If you would like to clear up something for us, we would appreciate hearing some good, constructive reasons for chimes themselves as compared with our ideas as to what could have been done with this money. Lastly, if you are confused at any point in our objections, we can only refer you to our letter of Feb. 8 for the complete statement of our point of view.

Names withheld by request

### Place for Chime Funds

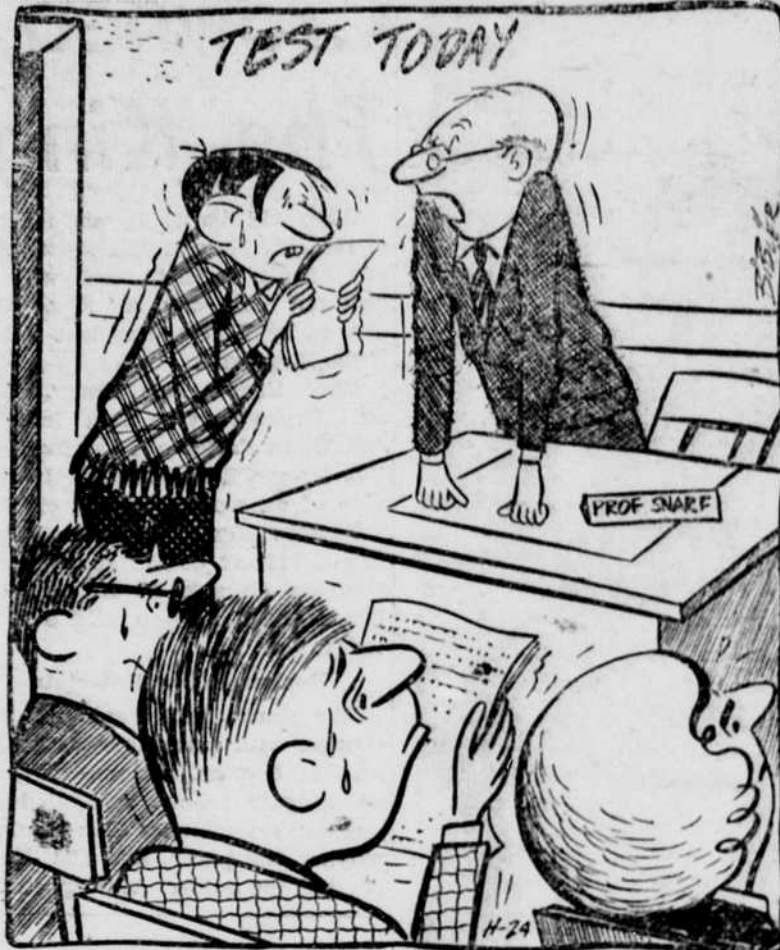
Emerald Editor:  
During these trying times of whether-or-not we should have campus chimes and is it or is it not sportish to Boo an opposing team-member making overtures to fame via a freeshot, I wish to raise a similar hue as to the subserviance of this University or of any other institution of higher learning to a foreign state.

The law here is clear. With the exception of foreign language classes, no other language than Americanese may be used in a public school classroom. And to quote the University of Oregon bulletin (page 62) "An alien cannot begin to establish residence until he has obtained his first citizenship papers."

One must ask oneself, "If we are to attain the eventual position of love for Alma Mater, Team spirit, wholesomeness of mind (and again a quote from the UO bulletin page 63, "The University provides help with personal problems") and mental enrichment, how can it be done when all about us are the distracting elements of another nation's culture?" As L. L. Schmeed, part time exchequer of the Student Union Ink supply, so aptly put it, "We cannot!"

The obvious recommendation to Associated and Disassociative Students of the University of Oregon is to use the \$1900 surplus for the Advancement of the Interest of American Culture on the University of Oregon campus. This organization, which is not it must be admitted, yet recognized by the ASUO senate (which, it might be added will carry a lot of votes in the spring elections) could use this addition to its treasury to cover the now existing infamy with a wrought iron seal saying "University of Oregon, 1876, Don't Tread On Me," which is entirely American and much more functional during Traditions Week.  
Bob Moore

## Any More Questions



"... Just what it says ... 'If \_\_\_\_\_ of \_\_\_\_\_ what \_\_\_\_\_ is \_\_\_\_\_?' If you had read the assignment, that question would be perfectly clear."

## Campus Comment

### Prices, Chimes, Women, Why? Queries Columnist

By Sam Frear  
Emerald Columnist

There are just a couple of things that I'm curious about. I want to know why girls call each other "you guys." It just doesn't make sense.

And how is it that places sell the second cup of coffee for a nickel when the first cup cost a dime. If they sell the second cup for a nickel, why can't they sell the first cup for a nickel. Or should I take more econ?

I'd like to know why the girls, when it's raining, wear both a scarf and a hat. It looks screwy. If the hat ain't big enough, why dont they get bigger hats. If the scarf doesn't keep the hair dry, why not get a water proof scarf. Or why wear one in the first place.

Award for the Most Ridiculous Song of the Week goes to Eddie Fisher singing "Oh, My Pa-Pa." Have you ever listened to the lyrics real closely?

Why is it that cigarettes cost eighteen cents at the Student Union when they cost nineteen cents at the Co-op? You know, cigarettes, competitive monopoly and all that.

I guess it's too late to stop these twenty four electronic bells being placed atop the SU (of all places!) unless someone blows up the SU first. Someone whose name I can't remember said he'd go along with this idea until awakened at eight o'clock in the morning. What an utterly fantastic hour. Well, anyway, he'd said just about the time that this started the University would be looking for it's bells. That makes two of us so far. Anyone want to help?

As long as we're on chimes I might suggest the playing of "March of the Little Toy Soldiers" at ROTC drill time.

I guess you could really get a list together. Someone asked how they got the doughnuts stale so fast in the SU. That's a good question. Maybe they're made stale. Anyway, they make good quots.

Award of the Week goes to the sharp-eyed lassies of Carson



Courtesy Register-Guard  
CLARENCE SUITER, senior in speech, appears every night in the role of David Slater in the University Theater's current production, "The Moon Is Blue." The adult comedy is scheduled to run through Thursday. All tickets have been sold.

## Northwest Industry, Browsing Room Topic

Alfred L. Lomax, professor of business administration, will speak on "Present Industrial Developments in the Pacific Northwest" tonight at 7:45 in the Student Union browsing room.

Free coffee will be served during the discussion period following the lecture according to John Wells, browsing room committee chairman.



Now Playing

"TUMBLEWEED"

Audie Murphy Lori Nelson  
IN TECHNICOLOR

—And—

"CITY THAT NEVER SLEEPS"  
Gig Young Mala Powers

SUNDAY

"TAZA, SON OF COCHISE"  
Rock Hudson Barbara Rush

"GLASS WEB"

Edw. G. Robinson  
John Forsythe



STARTS TONIGHT

"CASQUE D'OR"

The Story of a Blonde

SUNDAY

Robt. Taylor Deborah Kerr  
Selected Short Subjects

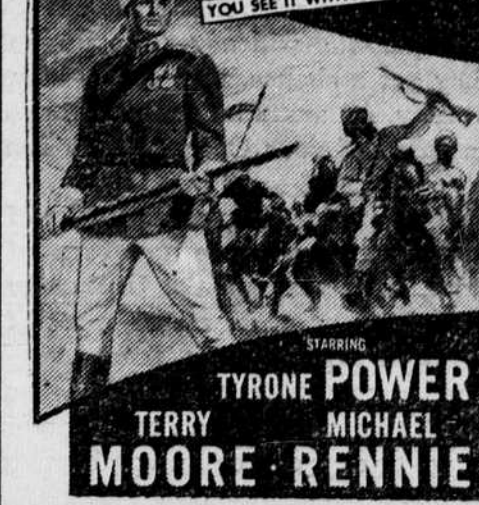


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