

# Oregon Daily EMERALD

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## We Can't Scold

Booing usually isn't considered "proper." And editorials following an exhibition of booing like that we heard at the WSC games usually are of the scolding variety.

But we saw that game and somehow we can't scold. Not that we condone poor sportsmanship, but we think the officiating was bad too. Not that it gave Washington State an unfair advantage—it was impartial in its "badness."

Most of the booing came from the men's section. Men, after all, go to games to watch basketball not to "rally, rally." And when the game is plagued with consistently bad calls against both teams, they're bound to get mad.

And we can't just say, "Be good and stop booing, men. It isn't nice." That might be all right for high school, but this is college and supposedly we pay to see a high caliber of basketball.

If the players are good, don't we have a right to expect a high caliber of officiating too?

We think so. However we would like to mention the noise that goes on when an opposing player is trying to make a free throw. It's not his fault that the call was bad and it's just plain poor sportsmanship to make the noise that the Oregon crowd did whenever WSC attempted a free throw in Wednesday's game. (J.W.)

## A Matter of Opinion

We received a clipping of an editorial from the Corvallis Gazette-Times in Friday's mail from somebody up in Aggieland who wants to make sure the Emerald knows just how Corvallis felt about the Oregon-OSC game down here a week ago.

It sounds like sour grapes to us. After all, we know it's pretty hard to take a defeat like that, watching a team that was highly touted as a national winner in pre-season forecasts go down in defeat to an Oregon team, which played some of the most skillful basketball we've seen in a long time.

The Gazette-Times says, "We were among those who attended the OSC-U of O basketball game in Eugene Saturday evening. We wished we hadn't gone—not so much because we lost the game, but because we get irritated every time we go down there."

The editorial then goes on to complain about University sportsmanship. Such actions as booing an opposing team, cheering when your side gets a foul shot, and calling players on the opposing team "names" were listed as Oregon student boners in the field of sportsmanship. It sounds as if those poor Beavers are getting awfully thin-skinned.

Organized cheering doesn't seem to satisfy the Gazette-Times either. "Not that it makes any difference to a visitor, but the organized cheering at the University can't compare with ours. The men are more than lackadaisical except for individual remarks and booing. Part of the time the yell-leaders don't even bother to lead the men because the men won't cooperate."

How about that men? From where we sat, Oregon had one of the best "white shirt" sections this year at the OSC game. And Tom Gaines is putting a lot more pep in the rally squad than Oregon has seen in quite a while.

Those spectators, packed in Mac court came to see basketball and, in our opinion, they saw real basketball. Everyone seems to agree with that except L. H. Gregory and a few Beavers up at Oregon State.

The Gazette-Times doesn't like the facilities we have at Mac court. Well, we don't either. It's old, it's too small and somebody sold too many tickets for the big contest.

But we've also gone up north and sat in the aisles of beautiful Gill coliseum to watch basketball. Even if the coliseum can't burn as the Gazette-Times boasts, the aisles still make uncomfortable sitting.

We're sorry a little thing like an OSC defeat gets Aggieland so upset. So, when they come down for a return engagement in a couple weeks, we not only have to beat them to retain the Northern division lead—but we have to try to make them like it. Right?

## They Try!



"Have to give th' ol' boy credit for tryin' to pep up a mighty dull course."

## The Looking-Glass Judith Joyce Ellefson: Great Love Was Theater

By Toby McCarroll  
Emerald Columnist

It would be difficult to estimate how many sections of our University have been affected by the untimely death of Judy Ellefson. The members of her house, and the professional organizations to which she belonged will find her absence a tremendous loss. The many people who were acquainted with her sparkling smile and kind eyes will not easily find a substitute for her personality.

But the great loss will be felt in that section of our community where she gave so greatly of her talent, all of the areas of entertainment. Hers was a noble concept of the theater which was wide enough to include all forms of the musical and dramatic arts. She was raised in a family whose



primary concerns were music and drama. Her younger years were filled with innumerable activities in the fields of her devotion.

During these three years at the University she worked almost unceasingly in many types of entertainment. She was a member of the University Theater executive board and she participated in many musical concerts.

Her talents were not limited to the University. She frequently appeared in various cities and communities in this area; one such appearance took her to the army camps in Washington. She appeared in two plays here and she showed herself to be a fine actress, with more feeling than one would believe she could have accumulated in her twenty years.

Hers was a great love for the theater and for the audience, this love will not be easily replaced.

## Danish Lecturer Here Next Week

Steen Eiler Rasmussen, professor of architecture at the University of Copenhagen, will be guest lecturer at the school of architecture and allied arts Feb. 16 and 17.

Rasmussen will give a public lecture on "Architects and Town Culture" on Feb. 16 and will conduct two classes in city planning and Danish architecture as a part of his visit.

An authority on city planning, Rasmussen is chairman of the regional planning committee for Copenhagen, and is a member of the Royal Academy of Fine Arts. He has written two books on architecture and city planning and has had a number of articles published in architectural journals.

## Listening In ... On KWAX

- MONDAY—
- 6:00 p. m. Sign On
  - 6:03 Piano Moods
  - 6:15 Guest Star
  - 6:30 Guest Star
  - 6:30 News Till Now
  - 6:45 Four for a Quarter
  - 7:00 Showtime
  - 7:30 Chicago Roundtable
  - 8:00 Campus Recital
  - 8:30 University Radio Forum
  - 9:00 Kwaxworks
  - 10:50 News Headlines
  - 10:55 Tune to Say Goodnight
  - 11:00 Sign Off

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## Letters... ...to the Editor

### Maulding A Nugget

Emerald Editor:  
Pardon my shift key, which gets stuck. What I wanted to say was:

Hey! You got a nugget in this Donna Maulding. Hang on to her.

I thought her review of "The Moon Is Blue" was really excellent. I thought she was especially resourceful in attending performances by both casts.

If you have influence with her, though, don't let her read a lot of play reviews. Her fresh approach is what makes her good. If she reads too many other reviews, she may get to sounding like them and that would be awful.

Bob Frazier  
Register-Guard Reporter

### Stray Busses

Emerald Editor:  
Please! Were there two Greyhound busses running around the graveyard at 1:15 a. m. this morning?

George Wolfe

### Rubbish?

Emerald Editor:  
There has been rubbish before in the Emerald, but never anything like that gushing gossip column of Maulding's. A review!

Al Dunn

## Senate to Invite Foreign Students

The ASUO senate will invite three foreign students to attend senate meetings this term so that they may get an idea of how democratic principles work in student government.

The senate passed a motion at its meeting Thursday to have K. S. Ghent, foreign student adviser, select three foreign students to attend senate meetings. The selected students will have the floor but no vote, like the delegates of Hawaii and Alaska to the U. S. Congress.

Rally board committee Chairman Paul Lasker told the senate that 40 petitions for the rally board have been received and that board members will be selected Tuesday. Senator-at-large Ben Schmidt was added to the rally board committee.

## "UNDERSTANDING OUR WORLD COMMUNITY"

A series of panel discussion on world affairs.

Feb. 9:  
"Economics and Politics"

- Speakers: Beatrice Onoda, Japan  
Godfrey Ibom, Nigeria  
Hortolf Biesenberger, Germany  
Ahmed Jallaludin, Pakistan

Moderator: Ted Goh

Feb. 16 "Education"

Feb. 23: Social & Cultural

Mar. 2: Religions

Mar. 9: The Christian Impact

Every Tuesday  
Potluck at 5:30,  
Panel at 6:15

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