

Oregon Daily EMERALD

The Oregon Daily Emerald is published Monday through Friday during the college year from Sept. 15 to June 3, except Nov. 16, 25 through 30, Dec. 7 through 9, 11 through Jan. 4 March 8 through 10, 12 through 29, May 3, and 31 through June 2, with issues on Nov. 21, Jan. 23, and May 8, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Unsigned editorials are written by the editor; initialed editorials by the associate editors.

A Little More Thought

We're glad to see the SU Board has decided to table the proposal to drop the ASUO senate-SU board screening committee. It's a proposal that could use a little more thought.

We appreciate the board's desire to improve the present method of selecting members. Board members now are screened by the joint committee and the entire board has no say in final membership selection.

We agree that senate members aren't particularly qualified to select board members, except as elected representatives of Oregon students. It adds a democratic element we'd like to see retained.

The argument that the board shouldn't be mixed up in politics sounds a little thin. After all, politics, despite the smudge continually inferred, is the basis upon which our own democratic government functions. It is the method which this country has developed to select its leaders and provide some type of representation of the people in that leadership.

The SU program has had some pretty far reaching effects on campus life here at Oregon. You could hardly set such a complete program of events and activities in the middle of a campus, population 4000, without expecting quite a revolution in campus life. The board program utilizes some 150 students. Every activity they promote effects membership and attendance of every other activity in an already overcrowded campus schedule.

That is why we are particularly concerned with any move which might limit the board's contact with other student groups. If anything, the program the SU offers at present indicates that more, not less, contact with students is needed.

Tribute To Service

The University of Oregon has lost a great deal in losing Dick Williams.

He has been with the University for 13 years, every since his graduation from the school of journalism in 1941. Until 1948, Dick was manager of the Educational Activities board which controls distribution of the educational activity fee, now \$25 of the tuition every University student pays.

He then assumed his present duties as director of the Erb Memorial Union.

The Union stands in the center of campus—stark, modern architecture in which the life of the University ebbs and flows. It was Dick's dream and he did much to realize that dream.

He has faced the problems growing out of the development of the building with his chin up, his mind open and his work the Student Union. He has met most of those problems.

Dick is a man of action. He has stepped on a lot of toes in 13 years. He is not the kind of man to whom we can say, "So long, Dick, it's been good to know you," and let it go at that.

But we don't really have to say anything about Dick. He's made his mistakes. No man that wants and gets action wins a popularity contest. But the Student Union stands as a tribute to Dick's 13 years of service to the University.

In this age of men willing to compromise and change their definition of 'right,' it's rather refreshing to have known a man like Dick Williams.

Soloists to Appear With String Group

Rosl Schwaiger, coloratura soprano, and Elfriede Bachner, violinist, will be featured soloists appearing with the Vienna String symphony Monday at 8 p. m. in McArthur court in the second Civic Music presentation of this term.

Miss Schwaiger began her singing career at the age of seven in her local church where her father was organist. At 14 she was admitted to the Mozarteum Academy of Music in Salzburg, Austria, where she studied piano, organ and violin. She began her vocal training two years later and in 1940 passed her examination in both piano and voice "cum laude."

Naval Aviation Cadet Interviews End Today

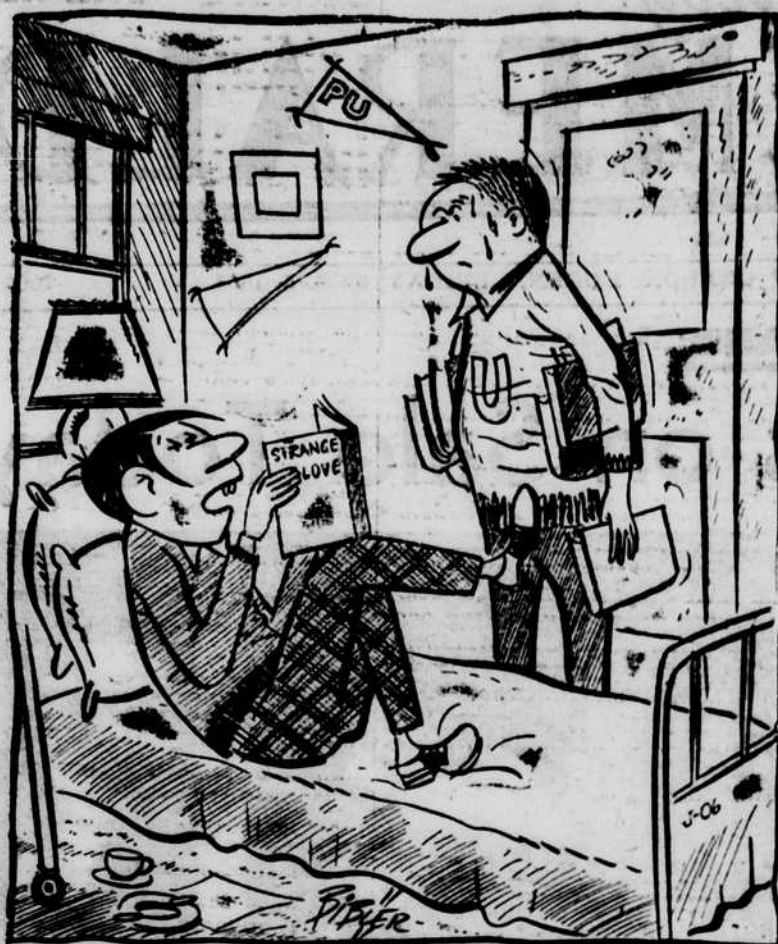
Interviewing male graduating students until 3 p. m. today will be a representative of the naval aviation cadet procurement office, in Seattle. Interested men should contact the office of graduate placement in Emerald hall, immediately to be considered.

Information concerning naval training, naval reserve commissions, and draft problems will be available.

Following graduation she sang with the Salzburg Opera for two seasons, leaving to join the Vienna State Opera, and has also appeared with the Munich State Opera. Her present tour is her first visit to this country.

The concert is free to University students on presentation of student body cards.

Fair Judgement



"Oh, Snarf isn't such a bad teacher—I had his course almost two weeks before I dropped it."

Letters to the Editor

Thunder Disgusting

To the Editor:

In the previous games played in Mac court one cannot help but feel disgusted as he hears the rowdy and ferocious bellows, growls, and what not, thundered by his ears. It isn't so bad when our team has the upper hand, but when the visiting players prove themselves the masters of the court, we make accusations concerning the legality of the relationship between the parents of the referee when he penalizes our team.

When a visiting player trips and falls on top of one of ours, we roar at him like hungry lions; then boo and shoo him, etc. as he attempts a free throw.

On the other hand, when one of our boys rushes over to his opponent threateningly, with fists clenched and cocked, we yell out encouragingly, "go kill" "kick the son and son on the so and so." Sometimes the confused referee would penalize the visiting team unjustly (to make up for the previous error for which he was booed) but hardly any disparaging remark is heard except the muffle of turning necks and the strange sound of guilty chuckles.

We praise our boys when they show extreme aggressiveness on the court, when they can elbow their way through the opposition. Yet nothing in the books seems to say that we should tolerate the same treatment when given to us. The referee is an outcast from the human race when he makes wrong decisions against us, but we are indifferent when the same decisions are rendered against others.

We show some civility (if it is civility) when the odds are obviously in our favor, but the referee and the visiting team become the inhuman and hated enemy when the odds are against us.

The most irritating part of

it, after all the childish buffoonery, is when we burst out singing our Alma Mater with water in our eyes. Some would say this is loyalty at its height. I call it infantile emotionalism. Why do we insist on winning? The lower animals' sole principle of life is "kill or be killed." I conceive of myself a shade above them and capable of better attitudes than this savagery.

Basketball, like many other games, is an art and should be enjoyed as such. Give every player on the court due praise for his ability and sportsmanship, whether he is one of our boys or a member of the visiting team. There are enough nerve-wrecking competitive activities in our society that make us uncomfortable. Why watch basketball if it increases the degree of tension and anxiety? The ulcer problem is already a menace.

Frank Pritchard
Hale Kane

Felt Proud The Drake

to hear that his favorite flock of Webfoots had stolen the show at the basketball pond. There were, of course, some irate beavers whose screams were heard clear up to the Portland Oregonian. Then the cougars came and somewhat soothed the beaver's jangled nerves.

The drake's feelings were still high when he saw the division standings so with a ducky chuckle he handed his boy a bill and said, "here son, why not go quack it up a bit." The duck, knowing where he could always get in some good quacks, headed for

ROD TAYLOR'S
On the Glenwood strip

MAYFLOWER
ELEVENTH AT ALDER

CHANGE OF SEX? FAMED BIOLOGIST Shows How It's Done!
See scientists create a Superman! See birth by test tube!
Starring JEAN-PIERRE AUMONT
An Arthur Mayer-Edward Kingsley Release

Mountain Climbing Coffee Hour Topic

Art Johnson, University alumni, will discuss "Mountain Climbing," Friday at 7:45 p. m. in the Student Union browsing room, according to John Wells, chairman of the SU coffee hour committee, which is sponsoring the program.

Johnson will show slides on techniques of climbing in the Cascades along with his talk. Some mountain climbing equipment will also be on display in the browsing room.

Campus Calendar

Noon Italian Tbl 111 SU
YM Visits Chrh 319 SU
4:00 Fri at 4 Fishbowl
7:45 Fri Cof Hr Brs rm SU
9:00 Fishbowl Mixer



JAZZABONE. This week we're concentrating on jazz. If you're a jazz fan, of course you've heard of Leadbelly. He is acclaimed as one of the most talented folk artists in the world today.

Self taught and pitifully unappreciated by the masses, Leadbelly has sung and strummed his way to freedom from penitentiaries in Louisiana and Texas. He has been heard by a few who really appreciate realistic Americana and now he's in the Classics in Jazz series.

In a world of banal songs and freakish sounds, the purity of Leadbelly's memorable music is gradually becoming a legend. Now you too can hear LEADBELLY—in our CLASSICS IN JAZZ series.

Remember the carload of ukes we got in last week? Serenade your fair lady with a uke. She may toss a flower-pot your way, but you can't be a hit without a uke. "Hold that Tiger!" These are beautifully designed Lisa Hawaiian Ukeleles with a deep rich tone and a two-tone black and ivory finish. They stay in tune. A bargain at \$2.98.

If you like South American shaker music there's a slightly new and terrific number called "Tiempo de Cencerro" by the GEORGE SHEARING QUIN-TET. The latest release on MGM. Tickets for the George Shearing performance in Eugene may be purchased at Graves.

This week we would like to call your attention to the southwest corner of our establishment, the art department. We are very proud of our culture section. There behind another stack of those infamous Arthur Godfrey specials you will find we are featuring INEXPENSIVE COLOR PRINTS by the Masters. Priced from \$1.00 to \$7.00. Exceedingly well done. Have you got a Picasso in your room? If you haven't, you really should. For music and art try

GRAVES

1235 Willamette
"The Friendly Record Store"
Adv.

HEILIG Dial 4-9311

NOW PLAYING

"FLIGHT NURSE"

Joan Leslie Forrest Tucker

"SWEETHEARTS ON PARADE"

Ray Middleton
Eileen Christy

Saturday Last Day For Pledging Men

Saturday is the last day on which men's pledging may take place this term, according to Ray Hawk, director of men's affairs.

All rushees who have not signed up to pledge must do so by noon on Saturday in the office of student affairs. A member of the house being pledged must accompany the rushee to sign the official pledge card.