

# Oregon Daily EMERALD

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## Mac Court 'Inquisition'

They warned us they were clamping down. And Saturday night, Oregon students had to present more identification to get into Mac court than to win passage into the most select cocktail lounge or tavern in the state.

Students who neglected to bring proper identification—social security card, birth certificate, press card or driver's license—were grilled as to certain aspects of student life at Oregon. What's the name of the paper? Where's the cemetery located?

Simple questions that any university student should be able to answer. Probably the "FBI" approach didn't hurt anyone, but it irritated a lot of innocent students who weren't prepared for such demands and took up a lot of time properly belonging to the Lane County Sheriff posse.

We don't like it. First, we don't like it on principle. So, the athletic cards are non-transferrable and some students abuse the privilege of using them by loaning them out to non-students. But does that justify the negative approach of considering all students guilty unless they can prove they are who their cards say they are.

Second, digging up all the memos establishing your personality takes a lot of time and holds up lines in an already overcrowded Mac court. And identification can be as easily borrowed as the original athletic card.

If the problem is as serious as the Saturday night approach indicates, then let's start eliminating it by doing a little planning in advance.

How can you most easily identify any person? Fingerprints, but that takes a little more complicated procedure than Mac court is equipped for. The next step is your picture—your face belongs to you and nobody else and, thank heavens, everyone's is different.

If pictures were printed on athletic cards, your necessary identification would be there, on the proper card which admits you to the game. A quick look could usually establish if the faces and picture coincide.

Let's eliminate a little of this heavy-handed treatment of Oregon students, establish a definite policy of handling athletic cards and stop this "inquisition."

## Pooooor Beavers!

Hot dog! Hot dog! Hot Ducks! We showed 'em, we did, we did. Lots of credit to "small" Max Anderson for outscoring "big" Swede Halbrook and leading Oregon to a magnificent win over the Moo-men.

There aren't many complaints on the sprit or the turnout at Saturday night's game at Mac court after Friday night's fiasco up at you know where. The rally girls shook their hips effectively, the men bellowed with their usual rumble and the girls were wonderful in their normal pitch.

The only thing missing Saturday from the night before was the flustered little duck and the men with the mops.

It was mighty good to see the Oregon rooters who found themselves in the OSC section standing and singing "Old Oregon" with the best of them. Did you ever try to do that with 80 pairs of eyes glaring at you? The alums and friends of Oregon who were singing and cheering in the balconies also deserve a big hand.

One last thought on Saturday night's game before we break into a mighty cheer. We've got a man who can stop all movement like a camera, merely by holding a basketball on one hip. Pose Mr. Holland.

Now let's show Bazoo Botts a thing or two. (R.M.)

## WRA Carnival Petitions Due

Deadline for petitions for Women's Recreation association carnival chairmanships is 5 p. m. today, according to Mary Jordan, president of the organization. Petitions are due in at the cage in the women's locker room in Gerlinger hall.

## Applied Talents



"--- F", because it's way out of line—an don't give me that 'bad eye' routine again this year"

## Paper Names Hardy As 'Important' Sculptor

A graduate of the sculpture department of the school of architecture and allied arts has been acclaimed by a San Francisco newspaper as "one of the most important sculptors now at work in the United States."

Tom Hardy, who received his masters of fine arts degree in sculpture here in June, 1952, was given an appraisal by Alfred Frankenstein of the San Francisco Chronicle in the latter's weekly art page on Sunday, Jan. 17.

## AWS Petitions Due This Week

Petitions for president, vice-president, secretary, treasurer, reporter and sergeant-at-arms of the Associated Women Students are due Wednesday, according to Jean Mauro, vice-president.

Two candidates for each of the offices will be selected, Miss Mauro said, and elections will be held Feb. 18. WRA and YWCA elections will also be held on that date.

ASUO petitions should be used, and are to be turned in to Miss Mauro at Alpha Chi Omega. Those applying for president and vice-president should be juniors, and sophomore women may petition for secretary and treasurer. Freshmen may petition for reporter and sergeant-at-arms.

Along with his comment on Hardy's importance in sculpturing, Frankenstein added that all of the Oregon grad's work is quite remarkable and each sculpture was remarkable in a different way. "Hardy produces astonishing range of effect within the framework of a limited subject matter," Frankenstein continued.

Hardy, who is now a free-lance sculptor in Eugene, is currently exhibiting some of his animal sculpture at the Robert M. Kasper gallery in San Francisco.

The University of Oregon graduate uses the welding torch medium in his sculpture, cutting through sheets of iron and rusting them in heat. The torch is the latest tool to be added to the sculptor's methods of techniques, but up to now it has been used for only non-objective forms.

Hardy, according to the Chronicle writer, uses the tool for natural forms and forms of the highest emotional impact.

Some of the sculptures employ massive sheets and some are open line. "But all of them somehow manage to present the animal character," Frankenstein continued, "no matter how far they may depart from street description. They all have a touch of dignified antiquity about them despite the modernity of their idiom."

## Listening In ... On KWAX

- MONDAY—
- 6:00 p. m. Sign On
  - 6:03 Piano Moods
  - 6:15 Guest Star
  - 6:30 Guest Star
  - 6:30 News Till Now
  - 6:45 Four for a Quarter
  - 7:00 Showtime
  - 7:30 Chicago Roundtable
  - 8:00 Campus Recital
  - 8:30 University Radio Forum
  - 9:00 Kwaxworks
  - 10:50 News Headlines
  - 10:55 Tune to Say Goodnight
  - 11:00 Sign Off

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## Alum Council Meets Today

The American Alumni Council, district VIII, is holding its annual convention on campus today and Tuesday, with sessions beginning at 10:30 a. m. today.

Featured speaker for the conference is Seward J. Marsh, president of the American Alumni Council from Bowdoin college. The council's executive secretary, Ernest T. Stewart, Jr., will also address the gathering.

Other speakers are Howard Overback, manager of the Portland advertising firm of Taylor and Company, and R. Bronson Harris, of the University of Washington.

Professional alumni workers will attend the convention, with representatives from colleges in Oregon, Washington, Idaho, Montana and British Columbia.

## CAMPUS BRIEFS

● Rev. Montie Whitwell, pastor of River Road Baptist chapel, Eugene, will be guest speaker at the regular meeting of Inter-Varsity Christian fellowship Tuesday at 7 p. m. in the Student Union. A brief discussion period will follow the address.

● A tea for all women who transferred to Oregon this year will be held today at 4 p. m. in the SU, according to the Associated Women Students, who are sponsoring the tea. Campus clothes are in order, and all women transfers are urged to attend.

● The campus Red Cross board will meet today at 4 p. m. in the Student Union, according to Mary Wilson, president. Room number will be posted.

● The Student Union dance committee will meet today at 4 p. m. in SU 313, according to Chairman Phyllis Pearson.

## George Shearing

and his quintet playing

Wednesday, Feb. 10

at McArthur Court

7:30 to 10:00 p. m.

Tickets 85c

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