

Elsie Schiller Chosen Emerald Editor

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SU Board Considers Representation Change

The Student Union board Wednesday considered a plan to change the method of selecting new school representatives on the board each year.

Changes, recommended by the SU board executive committee, call for the entire board to screen petitioners. Previously, a joint committee, composed of appointed representatives from the SU board and ASUO senate, has screened applicants.

Actual appointment to the SU board would still be made by the university president, as before. Board chairman Andy Berwick cited two reasons for the change:

1. The SU board chairman, in selecting board members at his own discretion to serve on the present joint screening committee, could possibly control the resulting appointment indirectly.

2. A position on the board is considered important enough that

the board itself should make the recommendations for appointments.

The plan was sent to a committee for further study and will be read at the meeting next week. The board will vote on the change the following week.

Appointed to the committee to investigate the plan were Malcolm Montague, chairman, and Don Collin and R. C. Williams. ASUO president Tom Wrightson committee alternate, will take Collin's place if he does not return to school.

The board also approved revisions in the SU house organ. The old name of "Chattersheet" will be replaced by "Union Crier," which was selected over "Union Press" by the board.

"Union Crier," which will be distributed to SU personnel Jan. 25, will have its nameplate printed on mimeograph paper by the University press. Editorial content which will include a few personnel columns and items from a national union bulletin, will be mimeographed or dittoed, Berwick said.

In other business the board selected McArthur court as the location for the George Scheering concert Feb. 10. They set the price of tickets at 85 cents.

Four petitioners for the board vacancy of graduate school representative will be interviewed by the joint screening committee next week, according to Virginia Dailley, vice chairman of the board.

A change in the special attractions committee was announced by Berwick. The group, which has previously selected attractions to bring to the campus subject to approval of the board, will take over the additional job of handling tickets, publicity and set-up arrangements of each attraction.

Senate Session Set; Petitions on Tab

The ASUO senate will hold its first meeting of winter term tonight in the Student Union at 6:30. The vacant senate-at-large position will be filled during the meeting following interviews of the petitioners. Petitions are due in the ASUO office, SU 304, by 5 p. m. today.

Agenda for the meeting as announced by ASUO Pres. Tom Wrightson is as follows:

- Dads Day report
- Senate vacancy interviews,
- "O" insurance report,
- ASUO budget,
- Constitution revision committee and
- Student court appointments.

Faculty Adopts Course Change

Starting next fall, all majors in the college of liberal arts will have to fulfill six-course group requirement as the result of a decision made at the University faculty meeting Wednesday afternoon.

In other actions at the meeting, the group laid on the table a motion by A. H. Kunz, head of the chemistry department, to establish a major in medical sciences leading to the degree of bachelor of arts or bachelor of science.

A motion to allow the substitution of English for one of the foreign languages required of foreign students for the doctor of philosophy degree was passed. The motion will affect only foreign students whose native language is other than English and whose native language is essential to their research program, G. N. Belknap, University editor, stated Wednesday evening.

The new requirements for liberal arts majors will mean that students will be required to complete two sequences in each of the three groups: science, social science and arts and letters. Two upper division courses may be used to satisfy the requirements.

Under the current system, with a requirement of four-course groups, students take one sequence

Elsie Schiller, senior in journalism, was named Emerald editor at a meeting of the student publication's board Wednesday night. She will assume the office Jan. 26.

Under a policy established a year ago last spring by the publication, two students fill the position each year. The first serves fall term until the middle of the academic year. The second takes charge for the remainder of the year. Outgoing editor is Al Karr, senior in journalism.

Miss Schiller transferred to Oregon last year from Gray's Harbor junior college. She was editor of the Gray's Harbor paper and member of Phi Theta Kappa, national junior college scholastic honorary. She served as associate editor of the paper her freshman year.

Previous to this, Miss Schiller worked as editor of her high school paper, the Acosta Wildcat.

On the Emerald, Miss Schiller worked as a reporter last year and served as associate editor this year. She also worked at the University news bureau.

A member of Mortar Board, senior women's honorary, Miss Schiller is vice president of the senior class and ASUO senate secretary. She is president of the coed council and of University House, her living organization.

Miss Schiller is a member of Theta Sigma Phi, women's journalistic fraternity.

Only other petitioner was Kitty Fraser, senior in journalism. Miss Schiller was elected on the twentieth ballot of the pub board.

Millrace is Green; Reasons Unknown

The Millrace was a bright green today. Why, no one seemed able to find out.

A check with the city manager, Robert Finlayson, brought only a chuckle after a rather involved explanation of just what was wrong with the Millrace. He promised to contact the Emerald if he found out anything.

No one else came forth with any explanation. One Campbell club initiate was fishing off the Hilyard street bridge at noon and evidently caught a couple of fish. Various fraternities are holding initiation this week, but just who turned the water green is not known.

Japan Influence Shown in West

"Japanese Ukiyo-e art has had a definite influence upon Western art and especially upon the architectural designs of Frank Lloyd Wright," Wallace Baldinger, associate professor of art, told an overflow crowd in the Student Union browsing room Wednesday.

Illustrating his talk with many slides of Japanese prints and photographs, Baldinger said that the influence of the Japanese may be plainly seen in the work of famous American architect.

Wright has adopted the principle of fusing a building's form and function, of making the furniture an integral part of the construction and of a dependence of interior and exterior upon each other for an over-all effect.

Discussing the "Art of the Common Man in Japan," Baldinger stressed the love of this common man for nature and for life itself.

Many of the slides were photographs taken by Baldinger last year when he was in Japan studying the history of her art and teaching the history of Western art at Kyoto.

Eclipse Predicted Monday Afternoon

Most of the United States will witness a total eclipse of the moon Monday, according to E. G. Ebbighausen, associate professor of physics.

The eclipse will begin at 4:50 p. m., five minutes before the moon rises in Eugene. On Monday evening the sun will set at 5:03 and the total eclipse will begin shortly after. At 6:17 p. m. the moon will reach the middle of the earth's shadow and it will begin to come out again at 6:47 p. m.

"By the end of the eclipse, the moon will be fairly high in the east," stated Ebbighausen. No telescope or other optical aid will be needed to view the eclipse. An eclipse of the moon occurs about two or three times a year and can be seen over half of the globe.

Centennial Speaker To Talk on Japan

"Japan: One Hundred Years After Perry" will be the topic of tonight's Perry Centennial talk by Nobutaka Ike.

The talk, sponsored by the Far Eastern Studies department is scheduled for 7:30 p. m. in Commonwealth 138.

Ike, librarian for Far Eastern publications in the Hoover Memorial library at Stanford university, is the third speaker in the current Perry Centennial Conference on Far Eastern studies.

Born in Seattle, Ike did his undergraduate work at the University of Washington and did graduate work at Washington and John Hopkins university.

Ike is now on leave from Stanford under a Ford Foundation fellowship to do research work on his book, "The Anatomy of Japanese Politics." He has also written "The Beginnings of Political Democracy in Japan" and is associate editor of The Far Eastern Quarterly.

Final lecturer on the program will be Jiro Harada, staff member

of the Tokyo National museum. He will speak Friday at 7:30 p. m. in the browsing room of the Student Union.

Museum Features Tour, Exhibitions

A special tour of the Oriental Art Museum will be conducted at 4 p. m. today by Wallace S. Baldinger, associate professor of art and museum curator. The tour is being held in conjunction with the Perry Centennial celebration currently being held on campus.

Two special exhibits are being featured this week at the museum as part of the celebration, which is sponsored by the Far Eastern Studies committee.

The first exhibits features Japanese color prints, depicting the state of the Japanese mind before and after the Perry expedition one hundred years ago. An exhibition of books written by Nobutaka Ike and Jiro Harada, who are speaking on campus this week, is on display at the museum reference library.

Dad's Day Hostess Selection Narrowed to Semi-Finalists

Ten semi-finalists for Dad's day hostess were named following interviews Wednesday night, Kay Partch, chairman of the hostess selection committee, reported. Final eliminations for the hostess title will be held at 7:30 this evening.

Interviews will last five minutes. Dress will be short silks, Miss Partch has announced. Four finalists will be chosen and they will be voted upon in a student body election next Thursday.

The Dad's Day hostess is traditionally a married woman, either a student or the wife of a student. The maiden and married names of the candidates are given in the following list. Sponsoring organizations follow the names.

Semi-finalists include: Cathy

Tribe Siegmund, Carson 5, Hale Kane and Sigma Chi; Barbara Keelan Altman, Sigma Alpha Mu, Carson 2 and Alpha Tau Omega; Nancy Miller Hawkins, Sigma Alpha Epsilon and Kappa Alpha Theta; Elynor Robblee Schuppel, Alpha Phi; and Mary Fowler Akers, Kappa Kappa Gamma.

Other semi-finalists are: Bunny Ivory Hetrick, Delta Zeta; Kay Moore Stager, Carson 4; Ann Armstrong Wilson, Delta Gamma; Diane Hawes, Delta Delta Delta and Phi Delta Theta and Joan Fuller, Yeomen.

Other candidates for the title included Janet Kregness Almy, Pi Beta Phi and Theta Chi; Alison Arndt, Lambda Chi Alpha; Patty Wright Bowler, Phi Kappa Psi; Betty-Coe Rilea Eckstrom, Sigma Phi Epsilon; Barbara Farris,

French hall; Jane Ferguson, Campbell Club; Rae Sadis Goldenberg, Phi Sigma Sigma; Donna Krisek Hunter, Gamma Phi Beta; and Nana Luper, Susan Campbell hall.

Additional candidates were Marge Dedkey, Hendricks hall; Barbara Bullock Wadman, Alpha Omicron Pi and Delta Upsilon; Angela Gaudion Walden, Sigma Kappa; Joan Wheelless, Phi Gamma Delta; Ellen Quibel Courtright, Alpha Chi Omega and Mary Sause Bussard, Alpha Delta Pi.

Judges in the first round of eliminations were Manning Barber, Robert Glass, Melvin Gustafson, Paul Keith, Howard Colburn and George Lowe, all of the Eugene Dad's club; Tom Wrightson, ASUO president, and Paul Lasker, senior class president.