## Hoop Forward . . .

. Ed Halberg leads Oregon basketball scoring after 13 games. Complete summary on page 3.



High Clouds ...

... with a few sunny periods this afternoon and tomorrow are predicted by the weather bureau. High both days will be 43, with a low tonight of 30.

UNIVERSITY OF OREGON, EUGENE, WEDNESDAY, JANUARY 13, 1954

NO. 63

# RE Week Starts Sunday; Weber Resign Complete Agenda Revealed As

Religious Evaluation week will open Sunday at 6 p. m. with an introductory dinner in the Student Union ballroom. Robert E. Fitch, dean of the Pacific School of Religion will be the main speaker.

Tickets for the dinner may be obtained until Thursday in living organizations, religious organizations or the YMCA office. Tickets for students are \$1; for non-students, \$1.50.

The program for RE week following the theme, "Religion and the Individual," is as follows:

#### Sunday

11 a. m. - Speaker in Eugene churches.

3-5 p. m. - Coffee hour with speakers for RE wek committees and any interested persons, Gerlinger hall.

6 p. m. - Introductory dinner, SU ballroom, Address: "Religion and the Individual," Robert E. Fitch. Program by the Uniersity singers.

### Monday

"What Tells Us of God ?"

7:30 - Chapel meditation, Gerlinger hall, Earl Cranston.

8 a. m.-Noon — Speakers in classrooms.

Noon - No-host luncheon honoring Robert Fitch and Otto

Bremer, Student Union. 1 p. m. - Address: "What Tells Us of God in Nature?" Rabbi Joshua Stampfer, SU ballroom. 2 p. m. - Address: "What Tells

Us of God in Ourselves?" Otto Bremer, SU ballroom. 3 p. m. - "What Tells Us of God

in Revelation?" Earl Crans-

4-5 p. m. - Skeptics Hour, Student Union.

5:30 p. m. - Dinners and fireside discussions in living organizations.

8 p. m. - Address: "Why Know

## Senate Petitions Due

Petitions for the vacant AS-UO senate-at-large position are due Thursday at 5 p. m. in the ASUO office, Student Union '304. Any student with a 2 point accumulative GPA is eligible to apply for the post, vacated by Marilyn Parrish.

This God?" The Rev. Archibald McDowell, SU ballroom.

Tuesday

Theme - "God and Man." 7:30 a. m. — Chapel mediation, Gerlinger hall, led by Father Archibald McDowell.

9 a. m. - Address: "Knowledge and Belief," Edwin Becker, SU ballroom.

10 a. m. - Address: "Faith," Otto Bremer, SU ballroom.

11 a. m.-Noon - Personal conferences. Noon - No-host luncheon hon-

oring Father Archibald Mc-Dowell and Earl Cranston. 1 p. m. - Adress: "Christian-

ity and Race Relations," Martin Harvey, SU ballroom.

2-4 p. m. - Personal conferences.

4 p. m. - Coffee hour forum, Martin Harvey, SU.

5:30 p. m. - Dinners and fireside discussions in living organizations.

8 p. m. - Address: "God's Purpose for Man," Rabbi Joshua

## Students Should sign for Confabs

Students interested in having personal conferences with any of the eight Religious Evaluation week speakers should sign up immediately with Jane Bergstrom, personal conference chairman, or with Russell Walker, YMCA executive secretary, according to Miss Bergstrom.

Personal conferences with the religious leaders have been scheduled Wednesday from 11 a. m. to noon and from 2 to 4 p. m.

Fireside discussions with the speakers in the living organizations have also been scheduled for Monday through Wednesday. The houses will be paired for the firesides to enable each house to hear more speakers, according to Gail West, fireside chairman.

Chapel meditations will be held each morning during the week in tations will be lead by the visiting speakers.

#### Wednesday

Theme - "God-given Responsibilities."

7:30 a. m. - Chapel mediation, Gerlinger hall, led by T. Z. Koo. 8 a. m.-Noon — Speakers in classrooms

Noon - No-host luncheon honoring Rabbi Joshua Stampfer and Edwin Becker, SU.

1 p. m. - Address: "Responsibilities to Society," Father Archibald McDowell, SU ball-

2 p. m. - Address: "Responsibilities to Oneself - Moral Honesty," Edwin Becker, SU ballroom.

3 p. m. - Address: "Responsibilities to Oneself — Intellectural Honesty," Robert Fitch, SU ballroom.

4 p. m. - Skeptics Hour, SU 5:30 p. m. - Dinners and fireside discussions at living organizations.

p. m. - Address: "Responsibilities to Oneself - Spiritual Honesty," T. Z. Koo, SU browsing room.

### Thursday

Theme God."

7:30 a. m. - Chapel meditation, Gerlinger hall, led by Rabbi Joshua Stampfer

9 a. m. - Address: "Knowledge and Practice," T. Z. Koo, SU ballroom.

10 a. m. — Address: "What is Worship," Martin Harvey, SU ballroom. Noon - No-host luncheon hon-

oring T. Z. Koo and Martin Harvey, SU. 1 p. m. - Addess: "What is

Prayer. How to Pray. What to Pray," Earl Cranston, SU ballroom.

2 p. m. - Panel discussion: "The Challenge," all speakers, SU ballroom.

to be neid as part of the Dad's Day events were sel- opening lecture of the Perry Cen-

tets entered by Beta Theta Pi; Phi Kappa Psi; Sigma Phi Epsilon, and Psi Chi, psychology honorary. the contest will be chosen January 22 at 10:30 p. m. in the Student Union ballroom after the Washington-Oregon basketball game.

The winner of the contest will receive a rotating trophy, and both sterile," Willis stated. Prose was the first and second place winners will be invited to sing at the Dad's

tones and a girls' quartet will also sing at the contest.

meet in the SU board room at 4 p. m. today, according to Chairman Andy Berwick. Business on the agenda includes:

Treasurer's report;

Perpetuation plan changes; Special attractions report;

court, it was learned Tuesday from Shane, director of student affairs. the office of ASUO Pres. Tom Wrightson. The resignation, submitted last Thursday, is effective immediately.

According to Wrightson, Weber's resignation has nothing to do with the present traffic court controversy over charges by Law Student J. Kelly Farris that the court is illegal. Opinion on the legality of the court was being

# Baldinger to Talk On Art in Japan

Wallace S. Baldinger, associate professor of art, will speak on 'Art and the Common Man in Japan" in the Student Union browsing room tonight at 7:30.

Held in conjunction with the Perry Centennial Conference on Far Eeastern studies, the talk will be illustrated with slides taken by meeting. - "Responsibility to Baldinger during his recent visit to Japan.

In Japan, Baldinger and his wife taught classes in the history of Western art at Kyoto. He was also studying the history of Japanese art.

The slides illustrating his lecture will show Japanese architecture, pottery, painting and garden design.

has submitted his resignation as tutional committee of the ASUO chairman of the student traffic Senate, according to Donald Du-

### Time Needed

A "desire to devote more time to what I consider a heavier study load this term" was listed by Weber as his reason for the resignation. In addition to his study program, Weber is married and has an outside job, Wrightson said.

Weber has held the position of traffic court chairman since the beginning of fall term. He has been a member of the court since fall, 1952.

A new chairman will be appointed by Wrightson, subject to approval of the ASUO senate. Action on the appointment is expected to be taken at the senate meeting Thursday, Wrightson said.

## 2nd Vancancy Occurs

Another vacancy occurred on the traffic court when Dick Gray, sophomore in business, failed to return to school this term. Gray was appointed to the court fail term. This vacancy is also expected to be filled at the senate

Senior member of the court is Don Rotenberg, junior in chemistry, who, with Weber, was the only holdover from last year. Appointed last fal to serve on the court were Sylvia Wingard, junior in business; Art Middleton, sophomore in architecture, and Gray. Weber could not be reached by

phone Tuesday evening for com-

# Willis Describes Changing Mind

There is still room for doubt lar, a western innovation, became tures, Donald S. Willis told an ters. Four finalists for the barbershop audience largely composed of students Tuesday evening at the tennial celebration being held on Campus this week.

Speaking on the subject, "Perry and the Changing Mind of Japan," Willis, an assistant professor of Christianity on Japan. First and second place winners in Oriental languages, discussed trends in Japanese literature, religion and education before and after the arrival of Perry in Japan. Literature, at the time of Per-

ry's arrival, was "stereotyped and devoted to either weighty scientific treatises or novels with lewd and fantastic plots, while poetry was cluttered with ancient rhetorical devices. Drama was composed largely of dancing, posturing and orchestra accompaniment, he

## Translation Problem

First problem faced by the Japanese in their contact with the western world was the problem of which foreign works should be translated into Japanese.

Among early favorites were biographies of famous authors, children's stories from the Bible and 'Pilgrim's Progress." The origin-Juliet" was "The Flower and Moon Romance," Willis said.

A combination of classic literary with the new use of the vernacu- sophomore in sociology.

that any culture of the Far East the model for young writers of will follow western examples of Japan who were to found the social, political or economic struc- school or realism in Japanese let-

#### Impact Weakened The lack of religious sentiment

and new theories of evolution from the West remained an obstacle to the Christian movement in Japan, Willis stated. The multiplicity of sects also weakened the impact of The study of the West was en-

couraged by the newly-founded-Japanese Ministry of Education in 1871. Universal education was advocated, and the French schoolsystem was adopted by Japan, Willis noted.

Japanese education keynote the ideas that learning is the key to success in life and that every man should subordinate all other concerns to that of his children's education.

Remaining events in the Perry Centennial celebration include lectures at 7:30 tonight, Thursday and Friday, and a tour of the Museum of Oriental Art at 4 p. m. Thursday. Special exhibitions of books and art are currently featured at the museum.

## Kwama laps Three

Three women were tapped by, al Japanese title of "Romeo and Kwama, sophomore women's honorary, Tuesday night.

The three are Roberta Hackworth, sophomore in education; Donna Hill, sophomore in political style, borrowed from the Chinese, science, and Sally Stadelman,

## **Armour Stresses Humor** As Test of Free World

by Dorothy Iler rald Assistant News Editor

"Laughter is healthy, wholesome and civilized. The ability to laugh is one of the distinctions between man and animal, and perhaps even between the free man and the slave," said Richard Armour, satirist and writer of light verse, at a University assembly Tuesday.

Armour presented a "view of the world and the people in it through the eyes of a social satirist" in his lecture entitled "More Light Than Heat."

Self-critical laughter is unknown in communist countries, he commented, citing Germany before World War II as nn example he has writteen more than 3000 of this. The country was lacking poems, 12 books and numerous in humor and its leaders were incapable of laughing at themselves. True humor, that which appeals

to the intellect, is walking the narrow line between laughter and cry- Yorker and Better Homes and ing, the author said.

Newspapers and the works of Literature and Esquire.

other authors are full of material for a satirist, Armour explained. He illustrated his point by reading many examples of his own provocative light verse, based on the incongruities found in newspaper articles.

The speaker also illustrated the fact that a satirist can work in prose as well as in verse with exerpts from his most recent book, "It All Started with Columbus," a parody on history books.

True humor, that which appeals to the intellect, is walking the narrow line between laughter and crying, the author said.

Holder of a Ph.D from Harvard, articles. His versitility is shown by the fact that his works have been published in both The New Yorker and Better Homes and Discussion of the proposed Gardens, The Saturday Review of SU house organ.

# Quartet Contest

ected Tuesday night.

The four finalists include quar-

Day luncheon the next day.

Two guest quartets, the Timber-

## SU Board Agenda

The Student Union board will

Barbershop quartet report:

Announcement of ping pong, bridge and billiard tournaments; Directorate chairman's re-