

GPA Listings . . .

. . . according to living organizations were released by the registrar's office Monday and showed that off-campus independents topped the list. See page 2 for the complete compilation.

The Honor Code . . .

. . . at Oregon is a dying issue, according to the editorial on page 2. The new Honor Code committee is beginning task of reviving interest in the issue.

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TOKYO VISIT DESCRIBED

Perry Relative Supplies Data

by Anne Ritchey
Emerald Feature Editor

Just what did Commodore Perry do? This week the campus, as well as the rest of the country, is commemorating the centennial of his activities in Japan in which he represented the United States government, but few people really know what he did.

Actually, his visit to the island country was little more than a police action on the part of this country in behalf of the world, but the Commodore's diplomacy is the thing for which he is remembered.

Prior to Perry's visit, Japan had been completely isolated from the rest of the world from the standpoint of commerce and political relations.

Under the direction of President Franklin Pierce, Perry sailed in 1853 for Tokyo on this first visit he took a letter to the emperor from the president.

A group of Perry's descendants, notably Mrs. David Auld, now living in Eugene, whose great-grandmother was Perry's sister, were very helpful and co-operative in furnishing data on the Commodore. She provided an old newspaper article giving some interesting touches concerning Perry's entrance to Tokyo.

Upon land, the Americans marched in a procession for two miles, with Perry being carried aloft on a sedan chair, to the accompaniment of a 30-piece band.

His presentation to the emperor was a theatrical triumph, done with Perry attired in a full-dress uniform flanked by two negroes, fully armed. This presentation, according to the article furnished by Mrs. Auld, was done so that the Japanese "would immediately know who was 'head man.'"

President Pierce's letter was written on "vellum, bound in blue velvet and milk, its seal encased in a gold box. Both the letter and the seal were in turn in along rose-wood box with solid gold mountings."

In order to show the Japanese that this country meant business, incidentally, the American delegation was outfitted with a squadron of four warships for this first visit, and had seven warships at their return the next year.

In February, 1854, Commodore Mathew Perry and his men returned for Japan's answer to the President's letter, and on March 31 of

the same year a treaty was negotiated.

Not only did Perry succeed in getting Japan to agree to trade negotiations, but he also gained other points the United States had wanted.

These included arrangements for the protection of American seamen and property wrecked in and near Japan, and permission for American ships to get food and other supplies there.

That Perry was tremendously popular with the Japanese people is shown by the fact that there is a monument to him in Kurihama, Japan, which was dedicated in 1901.

At the dedication, it was said of Perry that "for the first time (he) awoke the country from three centuries of slumberous seclusion, and there first gleamed the rays of her new era of progress."

Perry, who first entered the navy as a mid-shipman at the age of 15, also has a descendant who is now on campus. She is Elizabeth Stelle, a first-year law student. Miss Stelle is the granddaughter of Mrs. Auld, who furnished material for this article.

Students Urged To Write Fathers

Students are being urged by Phil Lewis and Mary Wilson, co-chairmen of Dads Day, to write to fathers immediately inviting them to the event.

The co-chairmen stressed the fact that the only way to get Dads on campus for their day is for each student to write a special invitation to his Dad.

Tickets for the Dads Day luncheon will go on sale at the SU main desk Wednesday for \$1.25. The number of tickets is limited, so students should get them as soon as possible, stated Barbara Wilcox, chairman of the luncheon.

Nominations for Dads Day hostesses are due at the Alpha Phi house by 5 p.m. today, according to Kay Partch, hostess selection chairman.

Ticket Sales Start On 'Moon Is Blue'

Tickets for the University theater's third production, "The Moon is Blue," will go on sale to the general public Monday, Jan. 25, at 1 p. m., according to Mrs. Gene Wiley, theater business manager.

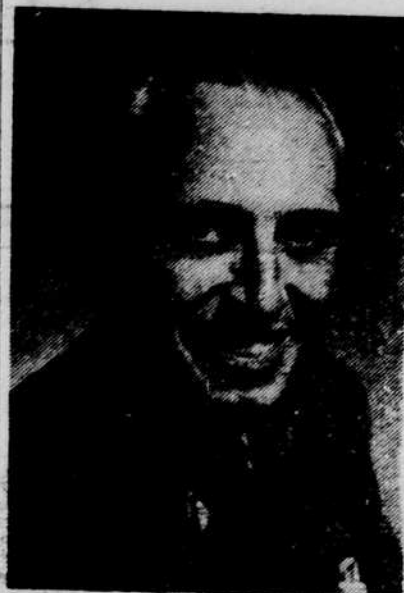
Under the direction of Horace W. Robinson, associate professor of speech, the production, scheduled to open Jan. 29, features a leading woman, Patty O'Neil, in F. Hugh Herbert's adult comedy, are Gloria Lee, junior in speech, and Helene Robertson, freshman in liberal arts. Don Gresham, the young architect, will be played by Donald McDonald,

sophomore in speech, and Harry Smith, senior in speech. David Slater, the roue, will be played by Clarence Suiter, senior in speech.

Season ticket orders were sent out Monday and ticket holders have until Jan. 20 to turn in their orders before they lose their priority. Any seats available after season ticket orders have been filled will go on sale to the public Jan. 25.

The production will be given in the arena theater, but seating will be re-arranged to give a "three-quarter arena" effect, thus enabling the use of more scenic elements, Robinson said.

Satirist Armour to Talk In Ballroom Today



RICHARD ARMOUR
"More Light Than Heat"

"More Light Than Heat," a lecture by Richard Armour, humorist and writer of light verse, will be presented before a University assembly today at 1 p. m. in the Student Union ballroom.

An informal coffee hour discussion with the speaker has also been scheduled for 4 p. m. in the SU Dad's lounge by the SU coffee hour forum committee.

Armour, a professor of English at Scripps college, Claremont, Calif., has contributed more than 1000 humorous and satirical poems and articles to the leading magazines of this country and England.

His works have been published in The New Yorker, The Saturday Evening Post, Collier's, Liberty, Judge, Country Gentleman, Ladies Home Journal, The Saturday Review of Literature, The Nation and others.

Armour, holder of a Ph.D degree from Harvard, has written 12 books of biography, literary crit-

icism and verse. Two of his latest books are "For Partly Prud Parents," half-loving, half-satirical view of children, and "It All Started with Columbus," a satirical history of the United States, from Columbus to Truman.

He is a member of the editorial board of The Writer, a member of the advisory board of The Pacific Spectator and a regular book reviewer for the Los Angeles Daily News.

Moonlight Girl Finalists Told

The five finalists for the Moonlight Girl of Phi Sigma Kappa were announced Wednesday at the girls' living organizations. The following were selected:

Sally Phillips, Delta Gamma; Barbara Beaver, Hendricks annex; Marilyn Berry, Carson hall; Molly Moore, Tri Delt, and Joyce Beardon, Alpha Phi.

The qualities desired in their Moonlight girl were given by John Waugamen, social chairman: "The Moonlight girl of Phi Sigma Kappa is Phi Sig's own fraternity sweetheart. For a girl to meet these goals she must be all that a sweetheart and a sister are—combined into one."

Final selection will be announced Saturday evening at a fireside.

Concert Ticket Deadline Jan. 17

Student tickets for the Budapest String Quartet concert to be held in the Student Union ballroom Thursday, Jan. 21, must be picked up before Sunday, Jan. 17.

Admission is free but tickets remaining after Sunday will be made available to Eugene townspeople. These tickets are available at the SU main desk.

The concert will feature Joseph Roisman, first violin; Jac Goro-detzky, second violin; Boris Kroyt, viola; and Mischa Schneider, violoncello.

Don Collin Unsure Of Return to School

ASUO Vice president Don Collin indicated Sunday that he probably will not return to school for the remainder of this year.

Collin, who was called to Portland last week by the serious illness of his father, told Si Ellingson, counsel for men, in a telephone conversation Sunday evening that he probably would not return. He told Ellingson that he hoped to be able to return to the campus this weekend, and that he would know definitely at that time.

If he does remain in Portland, he will take over the management of a roofing concern which was run by his father.

ASUO Pres. Tom Wrightson told reporters Monday that if Collin does not return, the office of vice president would be filled by petition.

Baldinger to Speak On Japanese Art

"Art of the Common Man in Japan" will be the subject of the first in the winter term lecture-forum series in the Student Union browsing room at 7:30 p. m. Wednesday.

Wallace S. Baldinger, associate professor of art, will give the lecture, which will be illustrated by colored slides, taken during his recent Japan visit.

Paul S. Dull, associate professor of history and political science, will be the discussion leader for the evening.

Both Baldinger and Dull have spent some time in Japan recently. Baldinger was in that country

from August, 1952, to August, 1953, while Dull spent last year there.

In Japan, Baldinger and his wife, taught classes in the history of Western Art at Kyoto. He also studied the history of Japanese art while he was there.

The slides illustrating his lecture will show Japanese architecture, pottery painting and garden design.

The browsing room lecture is being presented in conjunction with the University's commemoration of the centennial of Commodore Matthew Perry's voyage to Japan in 1853.

Robinson Named AETA President



HORACE W. ROBINSON
New AETA Head

Horace W. Robinson, director of the University theater, was named president of the American Educational Theater association at their annual meet in New York City last month. As president, Robinson will be in charge of the general administrative policy of AETA.

Some 2000 members, including college, university, high school, children's and community theaters, make up AETA. Robinson's duties will include chairmanship of the Executive Board and Advisory Council and the general administrative head of a number of projects in educational theater. He will also appoint all committee chairmen for the work of the association.

In general, Robinson will serve as a contact for AETA with related interests, such as radio, television and legitimate theater. AETA is, Robinson stated, the "major parent organization for all organizations dealing with educational theater."