

Oregon Daily EMERALD

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A Pattern for 1954

Another year is over. Coincidentally, a new year is beginning. It stretches ahead of humanity—a clean white sheet of paper upon which, seemingly, man may write the next chapter of his story. We like to think it could be a new and shining story. Perhaps it could erase the marred and deeply scratched surfaces of other years which have never kept the shining luster of the New Year.

But already, as the first days of 1954 slip by, we realize that the pattern of the story will not change. This year will be much like other years. The mixed feeling of nostalgia for time past and hopefulness for time future may linger for a few weeks but always by February it has disappeared.

Even so, just for the record, let us take that backward look at 1953. It was a good year, of course. Every year is good if one adopts the principle that life and living is good. History may say it was better than some other years because 1953 meant the end of the Korean War. It was an interesting year as America settled back to watch a new administration adjust its policies to a world which has changed so much during that 20 year interim of the New Deal, World War II and the United Nations.

On the University of Oregon campus, 1953 was not an outstanding year. It will not mark the end or beginning of any great new era in our campus life.

Although, in many ways, the very fact that 1953 was a quiet year may be a reflection of a thread of change that has been increasingly more evident in the years since the close of the war.

The Oregon campus certainly holds evidence of an increasing growth of maturity in modern college students. Oregon, too, is rejecting the doctrine of "flaming youth" for a little of a silent or thoughtful generation.

Some type of maturity is reflected in the growing conservatism of Oregon students, the lack of interest in many campus activities (which pale visibly beside the real activities of life an increasing number of students are facing), the growing number of students who are working while in college, and the casual, matter-of-fact attitude students exhibit towards those perpetual problems of youth—drinking and sex.

The stereotype of the playboy college kid certainly never did exist. But if we are witnessing some evolution of the traditional "country club," it is not a change that is confined to the past year. It has deep roots and countless underlying causes that can be traced down to the very basis of American society and the interplay of national and international forces with which the students of 1953 have been forced to live since birth.

Then where will 1954 lead Oregon? Take out your pencils for much of that story is yours. (E.S.)

A Bird In The Hand . . .



"Worthal and I broke up—I got a 'C' average this term and he said he just couldn't go with a girl smarter than he was."

House, Hall Lists Due for Oregon

All living organization membership lists must be turned into the Oregon office, Student Union 308, today, Janet Bell, living organizations editor, announced.

Membership lists should be in alphabetical order with divisions according to grades, and special students, classes and Eugene freshmen. All names must be correctly spelled.

Lists must be in today, because living organization layouts begin Monday, and the lists will insure accuracy for organizations, Miss Bell said.

Fee Payment Deadline Set

Saturday has been set as the last day for payment of registration fees, the registrar's office announced Thursday. A late-payment fee of \$1 per day will be assessed on all payments not made by the deadline.

The fee assessment, registration statistics and mailing cards must be filed with the exact amount of money assessed at the cashier's window in the business office of Emerald hall between 8 a. m. and noon. The office closes at noon Saturday.

The last day to change classes without payment of a course-change fee of \$1 is Monday, Jan. 18. There is no charge for adding or dropping courses prior to that time.

Hungate to Lecture On Termites' Food

R. E. Hungate, professor of bacteriology at Washington State college, will lecture on wood utilization by termites, Monday, at 8 p.m. in Science 16. The lecture is sponsored by the local chapter of Sigma Xi, national honorary science fraternity.

Termites, according to Hungate, have attracted biologists purely for their scientific significance. Their only source of food is wood, and there has been considerable question concerning the source of nitrogen necessary for their growth.

Hungate's research has been directed to the function of the micro-organisms which live in the intestinal tract of the termites, and which are known to digest the cellulose of the wood which the insect ingests.

Campus Calendar

3:00 RE Wk Prog 319 SU
4:00 Fri at 4 Fishbowl SU
9:00 Fishbowl Mixer SU

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SU Currents

Lehner to Emcee 'Friday at Four'

Scott Lehner, sophomore in speech, will be master-of-ceremonies at today's Friday at Four in the Student Union fishbowl.

The program will include Dick Baranovich, sophomore in business, and Don Bonime, sophomore in liberal arts, in a bass-piano act; Darlene Empey, sophomore in liberal arts, with a pantomime, and Audrey Mistretta, junior in music, a soloist. Miss Mistretta will be accompanied by Larry Swanson, senior in English.

Mixer Set Friday

Featured at tonight's Fishbowl Mixer, "The Silver Thaw," will be the music of the "Whisperers," campus combo. The informal, no date dance from 9 to midnight will have decorations, according to Phyllis Pearson, SU dance committee chairman.

Deadline Friday For Grad Position

Petitions may still be picked up on the third floor of the Student Union for the vacant graduate student position on the SU board, according to Andy Berwick, chairman. Deadline is Friday, he said.

The position carries full voting power and lasts for one year, Berwick stated.

Music Staff Needed

A few additional students are needed to help staff the Peter Benson Howard music listening room, Student Union 202. Students are expected to sign up for two hours a week and have the privilege of using the room at any time. Some afternoon and evening hours are open.

Students interested are to see Donna Buse, program director in SU 301.

String Quartet Next Concert

The Budapest String Quartet will appear in the Student Union ballroom Thursday, Jan. 21, at 8 p. m. under the joint sponsorship of the Falling Distinguished Lecture committee and the SU board, according to Eldon Johnson, dean of the school of liberal arts and chairman of the Falling Distinguished Lecture committee.

No admission will be charged, but because of the limited seating capacity of the SU ballroom, students wishing to attend the concert are being asked to pick up tickets between Monday, Jan. 11, and Sunday, Jan. 17. The tickets will be available at the SU main desk.

After Jan. 17 the remaining tickets will be made available to Eugene townspeople.

The members of the quartet, Joseph Roisman and Jac Gorodetzky, violins; Boris Droyt, viola, and Mischa Schneider, violoncello, are closely associated with the famous chamber music series of the Library of Congress.

The organization itself goes back many years in the musical life of Europe, but the present quartet has appeared many times in the United States and Canada and the four are now citizens of the United States. They have also toured North Africa, Australia, New Zealand, Indonesia, South America and Japan.

Records by the Budapest quartet of string quartet music by Mozart, Beethoven, Brahms and other chamber music composers have been among the top selling classical records.

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