

Partly Cloudy . . .

. . . today with increasing cloudiness tonight and occasional light rain by Saturday is predicted by the weather bureau. High today will be 48, low tonight 38.



Another Year . . .

. . . is over and it marked an increasing maturity among college students. Is it an "evolution of the country club?" Read the editorial on page 2.

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New Feature Slated for Dad

A new addition to the activities of Dad's Weekend will be the first annual Barbershop Quartet contest, to be held after the basketball game Jan. 22 in the Student Union ballroom.

The contest, sponsored by the SU board, is under the direction of the music committee. Lucia Knepper is general chairman.

Thirteen quartets have petitioned to sing in the contest. They include two quartets from Beta Theta Pi, and one each from Sigma Alpha Epsilon, Psi Chi, psychology honorary, Alpha Tau Omega, Tau Kappa Epsilon, Lambda Chi, Pi Kappa Phi, Susan Campbell hall, Phi Kappa Psi, Phi Kappa Sigma, Sigma Phi Epsilon and Campbell club.

Eight Chosen

Eight of these quartets will be chosen to appear in the contest after the qualifying eliminations of Jan. 12, from 6:30 to 8 p. m. in the SU ballroom. The auditions will be judged by three judges, consisting of a member of the mu-

sic school faculty, a student in music and a Eugene resident.

During the auditions the quartets will be rated on appearance, quality, stage presence and originality.

Rules Listed

Rules of the contest are:

1. Only male students may participate in a quartet.
2. No fraternity, sorority, or hall songs will be acceptable.
3. No musical accompaniment or special musical effects will be permitted.
4. Dress should be appropriate to the occasion.
5. The same two selections sung at the qualifying auditions are to be sung for the contest.
6. No member of a quartet may participate in another participating quartet.

Police Training Ends Saturday

The annual school for policemen, now being conducted in Eugene, will be concluded Saturday afternoon, according to Bob Moulten, of the University Bureau of Municipal Research and Service.

The Bureau, one of the sponsoring organizations of the school, is located in Commonwealth hall. Instructors for the school were provided by the Federal Bureau of Investigation and the Portland Police bureau. Different cities furnish instructors each year.

The school sessions, held every fall, are in each of seven cities throughout the state: Salem, Corvallis, McMinnville, Eugene, Bend, Baker and Roseburg. The instructors travel to each of the cities.

Topics covered are the law of arrest, mechanics of arrest, crime scene investigation, traffic enforcement and foot and mobile patrol. Other related areas are usually included in the basic program, according to Moulten.

Opinion Sought On Court Legality

The opinion of the constitution committee of the ASUO senate is being sought on two or three points involving the student traffic court, Donald M. DuShane, director of student affairs, revealed Thursday evening. Legality of the court has been challenged by J. Kelly Farris, second year law student.

If the constitution committee does not feel that they have the jurisdiction to handle the case, the student discipline committee, which has put Farris on disciplinary probation, will ask an opinion of the law school professors.

Chairman of the constitution committee is K. J. O'Connell, professor of law.

FARRIS FORSAKEN

Students Back Committee Action

"What do you think of the University disciplinary committee's action in revoking J. Kelly Farris' right to park on campus?" was the question asked in a random sampling of student opinion yesterday by Emerald reporters.

Results of the poll seem to show a tendency of student opinion in favor of the committee's use of this right to revoke this privilege. Of the twenty-two students interviewed, fifteen agreed with the committee action, six disagreed and one had no opinion. Their statements were as follows:

JODY LAUMEISTER, freshman in liberal arts: I think he's wrong (Farris) I think they did the right thing.

CAROL DAVID, sophomore in liberal arts: I hope it will shut him up.

BOB GRIFFITH, sophomore in liberal arts: I have no studied opinion.

BOB HANKINSON, freshman in business: I don't think probation is too strong.

NANCY MOORE, junior in sociology: Farris is making a lot over nothing, but the action may be a little strong.

DON JONES, freshman in business: I think probation is unfair, because he is legally right.

NEAL MARLETT, junior in business: I think Mr. Farris is building something out of nothing. Everyone else gets along pretty well with the rules.

BOB WAGNER, junior in business: I think he had it coming because he's out for publicity.

WES BALL, senior in business: I think the committee more than fair, and their action was very just.

BOB McCRACKEN, sophomore in liberal arts: I think the committee was fairer than J. Kelly Farris' attitude warranted.

GEORGE SHAW, junior in economics: I think he has made too much of something that happens every day to students.

DICK JANIK, sophomore in business: They did the right thing.

ELEANOR BAKKE, freshman in liberal arts: I think the disciplinary committee was justified in their action.

SONIA DALTON, sophomore in art: I think it was a good idea.

OTIS PHILLIPS, freshman in architecture: I think it was a good idea. It's time they did something else to end it all.

Yehudi Menuhin to Present Civic Music Concert Tonight



YEHUDI MENUHIN
"Magic Bow"

The first Eugene University Civic Music concert of winter term will present violinist Yehudi Menuhin at McArthur court tonight at 8. Admission is free with student body cards.

In addition to Menuhin's extensive concert work, the artist has also worked to restore many rare and neglected classical compositions and commissioned and introduced such contemporary works as the Bartok solo sonata, Walton sonata for violin and piano and works by Enesco, Pizzetti and Lekeu.

Entering the field of film music, Menuhin donated his services during the war in the "Stage Door Canteen," a war film for the troops.

In England he made the "Magic Bow," playing the entire score for the film depicting the life of Paganini and recently filmed a series of complete concert programs, now being shown in theaters in all parts of the world.

In May of 1951 Menuhin was joined in London by his sister, Hephzibah. The two appeared in the initial concert opening the world-famous concert hall there, the Royal Festival hall.

Following this performance, the sister-and-brother team did a series of joint sonata concerts in Paris, Zurich and Rome, climaxed by appearance in Sydney, Melbourne and other major cities of Australia and New Zealand.

Accepting invitation by the Little Orchestra society in New York, Menuhin played two works that had never been heard in New York with orchestra, Vaughan Williams' "D Minor Violin Concerto" and the "Rhapsody No. 2," by Bartok.

In New York early in 1952 the artist played the world premiere of the "Mendelssohn Concerto" which he discovered in London in May, 1951, a work the composer wrote when he was only 13 years old.

Following his New York appearance, Menuhin went to India, at the request of the Indian government, to play a series of concerts. As in his previous benefit tour in Israel in 1950, all of his earnings from the Indian tour were dedicated to worthy cultural institutions.

Armour to Speak In UO Assembly

Richard Armour, humorist and writer of light verse, will speak Tuesday at 1 p. m. in the Student Union ballroom on "More Light Than Heat."

An informal discussion with Armour has also been scheduled by the SU coffee hour forum committee for 4 p. m. Tuesday in the SU dad's lounge.

Armour, who holds a Ph.D degree from Harvard university, has contributed more than 100 humorous and satirical poems and articles to some 70 magazines in this country and England, including The New Yorker, The Saturday Evening Post, Collier's, Liberty, Judge, Country Gentleman, Ladies Home Journal, The Saturday Review of Literature and The Nation.

Now a professor of English at Scripps college, Claremont, Calif., he has written 12 books of biography, literary criticism and verse. His latest book is "It All Started with Columbus," a satirical history of the United States, from Columbus to Truman.

Academy Award Films Slated For SU Program

Eight Academy Award films will be shown this term in the Sunday movie series sponsored by the Student Union board, according to Barbara Wilcox, SU movie committee chairman.

First of the series will be "You

Can't Take It with You," scheduled for Sunday in the SU ballroom at 2:30 p. m. and 5 p. m. Admission will be 30 cents. The film won the "Best Picture of the Year" award in 1937 and Joseph Schildkraut was named the "Best Supporting Actor" for his work in the picture.

'Best Picture' Here

The winner of the "Best Picture" award in 1934, "It Happened One Night," will be shown Jan. 31. Frank Capra, director of the romantic comedy, was named "Best Director" and Clark Gable and Claudette Colbert were selected "Best Actor" and "Best Actress," respectively.

John Steinbeck's "The Grapes of Wrath" will be presented Feb. 7. Jane Darwell received the Academy Award for the "Best Supporting Actress" in 1940 for her performance in the movie.

Fifth presentation in the Sunday movie series, Feb. 14, will be "Sergeant York." The film stars Gary Cooper, winner of the "Best Actor" award in 1941.

"A Tree Grows"

Scheduled for Feb. 21 in "A Tree Grows in Brooklyn." The "Best Supporting Actor" award in 1945 was given to James Dunn for his appearance in this movie.

The "Best Picture of the Year" in 1950, "All About Eve," will be shown Feb. 28. George Sanders was also selected "Best Supporting Actor" for his role in the movie.

Last in the Sunday movie series for the term will be "A Streetcar Named Desire." In 1951 Vivien Leigh received the "Best Actress" award and Kim Hunter was chosen "Best Supporting Actress" for their performances in this drama.

HARLAN HEYDEN, sophomore in liberal arts: I think they've gone a little too far. They've let the faculty influence them in their disciplinary actions.

JIM SIGNOR, freshman in journalism: Good publicity for a budding lawyer.

JIM SCHROEDER, junior in architecture: Under the circumstances, I feel the committee was justified in their action.

ABBIE ANDREWS, sophomore in English: If Farris hadn't been proven guilty, I don't think they should have been allowed to take this action.

BILL HATHAWAY, special student: As long as the committee stuck their necks out they'll have to back up their action. I don't think the basic question of the whole affair, though, is a legal matter.

JERRY HICKOK, sophomore in liberal arts: I think the committee was actually too rough on him. They could have done something besides revoke his right to park on campus.

LANGE SCHULTZ, sophomore in liberal arts: I think it's a childish action for them to take, but Farris has been just as childish.