

Phi Sigma Sigma Begins First Year on UO Campus

Nu Chi Nu of Phi Sigma Sigma, the newest sorority on campus, now has four active members and five pledges. The chapter is now a colony, but as soon as national requirements are met they will become a national chapter, said Shirley Soble, president.

Phi Sigma Sigma, national sorority for Jewish women, was founded Nov. 26, 1913, at Hunter college in New York. This year will be the 40th anniversary of the sorority. There are now 23 national chapters with their headquarters in Long Island, N. Y. They became a member of National Panhellenic in 1951. Chapters of Phi Sigma Sigma on the West coast are located at UCLA and at the University of Washington.

The national sorority supports an organization called National Philanthropy which gives money to heart associations for such heart diseases as rheumatic fever.

The Oregon chapter hopes to have a house by next year. This year six are living at Carson and three are in Hendricks hall. Week-

ly meetings are now held in the Carson living room on Tuesday nights. After a specified time depending on membership, scholarship and other factors, they will become a national chapter.

Their plans for this term include a formal pledge dance to be held on December 5 at the Temple downtown.

All of the active members are transfers this year from the University of Washington. Pres. Shirley Soble, senior in art education, is the treasurer of Carson hall. Joan Klinger, vice-president, is from Boise, Idaho. A speech major, Miss Klinger sings in the exchange assembly program and also has her own program on KWAX every Tuesday night. Shirley Katz, treasurer, is a junior in speech correction from Portland. Shirley Greenblatt is a sophomore in speech from Centralia, Wash.

The pledges are Joan Rubell, Anne Rome and Hermine Golbe, all of Portland; Rochell Cohen, Stockton, Calif., and Marcia Pelmont, Coos Bay.

ARTIST EXPLAINS ...

'Creative Understanding'

A capacity audience was captured by the depth of Mrs. Chandler Beall's lecture on creative understanding of modern art Wednesday night in the Browsing room.

She illustrated her paper with slides of pre-historic and Chinese art and early Renaissance and contemporary paintings which depicted the basic art principles she discussed. The slides were loaned by the school of architecture for the lecture.

"Since art, especially modern art, is being so widely discussed in America at the present time it is appropriate that we ask ourselves some questions about it. Such as what is art? What is its purpose, its message to civilization?" asked Mrs. Beall.

There is an approach, she feels for creative understanding — but that unless it is creative it is not understanding at all. "Judgements based on likes and dislikes have very little value, if any."

The first step "is to face the fact that art is a specific language of line, form, color — functioning in space and with space; a language to be learned and experienced according to its own laws."

The spiritual attitude of the artist as he approaches his work determines the nature of the art he produces. "The works of great artists like Picasso, Miro, Mondrian, Matisse and Paul Klee, as well as the old masters, evolve out of space by an inherent necessity, as a plant grows out of seed and soil. These men are true creators," continued Mrs. Beall.

Faculties used in the creative understanding of art are faculties we all possess; but they are not the faculties we use in accumulating ordinary knowledge. "Again it must be repeated," she said, "that the understanding of art requires specific nonrational, non-intellectual faculties latent in everyone, but which must be awakened and developed."

All great styles have been reli-

gious throughout the history of Western and Eastern art because it was felt that great style could not be achieved without the relation of the particular to the universal. "In the twentieth century, however, we have turned away from the religious idea and have achieved style through a deeper understanding of potentialities of space in composition. The great polarity of God and Man has been somewhat reformulated," continued Mrs. Beall.

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