

Oregon Daily EMERALD

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Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Unsigned editorials are written by the editor; initialed editorials by the associate editors.

Death In Midstream?

A couple of weeks ago we said that we would like to see it clearly established as to whether or not the student court is acting contrary to law by fining students for traffic violations. That is the overall basis upon which we think this tempest in a teapot should be judged, even if it is taking the matter more seriously than the original "defendant" is doing. (Potentially, it is important. As far as it has gone, it is much ado about not an awful lot.)

But, within that framework, and until such establishment should be realized, time (and the student court) marches on. We agree that the court (which it admittedly isn't) has the right to deny counsel (which, technically, J. Kelly Farris admittedly isn't) to speak for traffic violators in the court's sessions.

This was the ruling of Court Chairman Carl Weber in last week's session, when Farris, senior in law and the original defendant in this harassment of the court, was prepared to speak for 14 students who he said wished him to represent them. (They were not present that night.)

As Weber pointed out, the student court is not really a court; it is an administrative agent of the student-faculty discipline committee, and of the office of student affairs (for traffic violations). Its student superior, of course, is the ASUO senate.

Farris has come up with another argument, designed to knock down the one of the University and the court which states that the authority for the court's power comes from the discipline committee, which receives the discipline authority of the University from the president and ultimately from the state board of higher education.

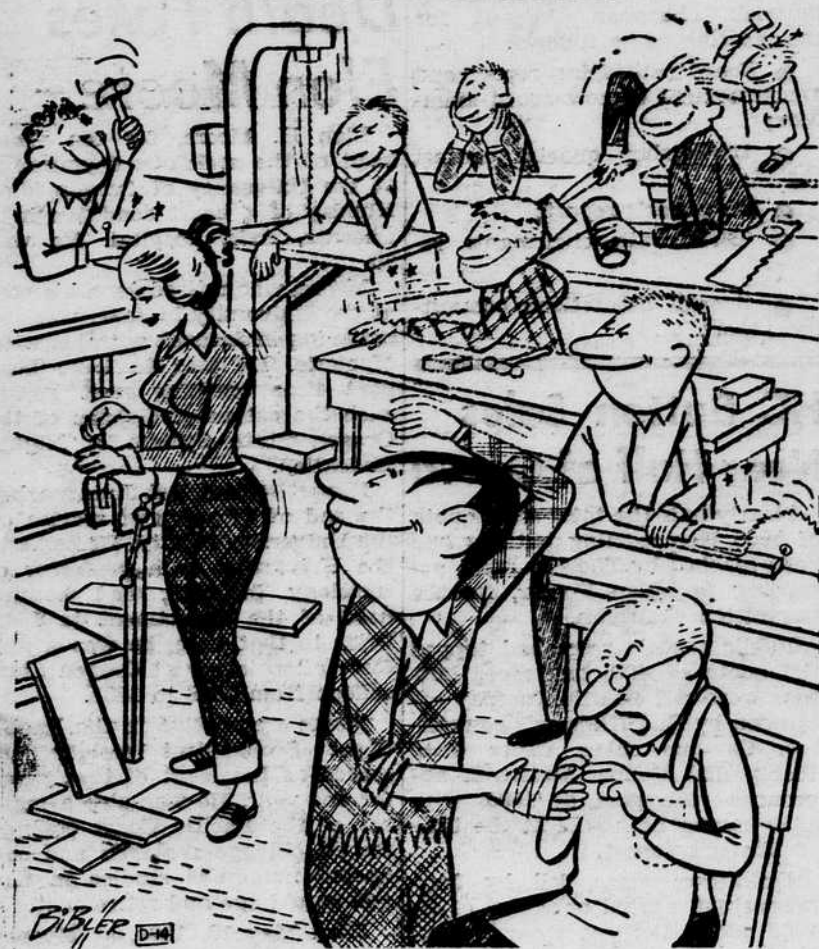
Quoting Oregon Compiled Laws, Annotated, Farris says that the delegation of discipline power from the state legislature to the University faculty is immediate, which means, he says, that the faculty can delegate it no further.

Farris says he can do no more for the 14 students, and will do no more in his own case unless the University tries to deduct the money from his breakage fee. Of course, when a student appeals the fine of the court to the office of student affairs, his case becomes a discipline matter, and will not be handled through such a deduction.

If Farris is willing to carry his case through until a clarification of the court's legality or illegality results (which, we admit, is a huge task), and if the University is willing to obtain such a clarification, then we feel something really valuable world result from this matter. If not, (and we think not, in both cases) then the whole thing seems to be dying in mid-stream and nobody has benefitted.

In this case, we think, half a loaf is not very nourishing.

Liberal Arts Is Softer



"Boy, we're sure havin' a lot of shop accidents this term."

Letters... ...to the Editor

Rally Girls

Emerald Editor:
Regarding the editorial in the November 6th Emerald concerning Oregon "unsensational song queens" we would like to make known some comments we heard by the radio commentator who broadcast the Oregon-Cal game.

This commentator spoke highly of the spirit and originality displayed by the rally girls. He was also impressed that they yelled at the right times—times when the team most needed moral support from the rooting section.

We think it is high time our song queens received well deserved praise such as this. And to them we say, keep up the fine work, we're behind you all the way.

Carol Wilshire
Carolyn Long

Fiji Islands Slides Shown for Club

A series of slides on the Fiji islands will be shown by H. G. Barrett, professor of anthropology at the regular meeting of the Anthropology club, tonight at 7:30 in the Science building.

The slides, taken during Barrett's recent trips to the islands, will provide varied information upon the cultural and anthropological aspects of these islands. Free coffee will be served after the meeting.

Social Calendar

Wednesday Dinners
Theta Chi Preference Dinner
Desserts
Sigma Kappa — Alpha hall
Alpha Phi — Sigma Alpha Epsilon
Alpha Chi Omega — Sigma Chi

Campus Calendar

Noon	Fr Tbl	110 SU
	Sig Xi	111 SU
	Wh Caps	112 SU
	PAD	113 SU
4:00	Movie Comm	302 SU
	RE Wk Fireside	319 SU
	SU Bd	337 SU
7:00	Hillel	334 SU
	Educ Movie	138 CW
	Areoi	123 Sci
7:30	Lect	201 SU
	Stu Ct	315 SU
	Stu Pub BD	337 SU
	Sq Dance	Ger Annex
8:00	YM Cab	319 SU
	APO Pledge	333 SU

Three Grads Presented Art Exhibit Awards

Three University of Oregon graduates of the painting department of the school of architecture and allied arts won special recognition, including an award for the outstanding painting of the show, at the recent 39th Annual Northwest exhibition at the Seattle art museum.

The graduates, Robert Feasley, Richard Prasch, and William Hixon, were cited by the Seattle Times Oct. 23, as among the painters whose works were recommended for purchase by the art museum. The paintings included "Hill, Beacon Lights, and Stream" by Prasch, a gouche; and an oil, "Siena," by Feasley.

Feasley's painting received the West Seattle Art Club's Katherine B. Baker award of \$100, distinguishing the work as the best of the show. A teacher at Roseburg high school, Feasley received his master of fine arts degree here in 1951. He recently had a one-man show at the Portland art museum.

Prasch, who received his master's degree from Oregon in 1951, is a production illustrator at Boeing's Seattle plant and teaches classes in painting at the evening

sessions of Seattle university. He has exhibited widely and received national recognition.

An instructor in painting at the University of Washington, Hixon, the third member of the group, also received a master's degree here in 1950. He has shown in several western exhibitions.

The Seattle exhibition is one of the major exhibitions held on the Pacific coast annually. Admissions and awards are by jury selection.

AIA To Show Honor Awards

An exhibit of the 1953 American Institute of Architects Honor Awards development in housing will be on display in the gallery of the school of architecture and allied arts for one week beginning Thursday. The exhibit was brought to Eugene and the University by the Southwestern Oregon chapter of the AIA.


The display includes the Award of Merit entry which features a Santa Clara, Cal., housing development designed and planned by Robert Anshen, architect, San Francisco, Cal., and built by Elmer Gabello, Bay area builder.

Anshen and Gabello will lecture at the school of architecture and allied arts on Thursday morning and will address a dinner meeting at 7 p. m. in the Eugene hotel. Norris Gaddis, assistant professor of architecture, is chairman of the affair.

According to Gaddis, the purpose of the exhibit is to stimulate building development ideas here and to provide some outstanding examples of co-operative effort among architects and builders in constructing integrated housing areas with high standards of planning and design.

Listening In ... On KWAX

- 6:00 p. m. Sign On
- 6:03 Piano Moods
- 6:15 Guest Star
- 6:30 News Till Now
- 6:45 Surprise Package
- 7:00 Campus Classics
- 8:00 Public Health Series
- 8:15 Journeys into Jazz
- 8:45 Gai Paree
- 9:00 Kwaxworks
- 10:00 Campus Request Show
- 10:50 News Headlines
- 10:55 Tune to Say Goodnight
- 11:00 Sign Off



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