

Oregon Daily EMERALD

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FROM THE NEBRASKAN . . .

The Thoughtful Generation

(Ed. note: We reprint the following editorial from the Nebraskan, the University of Nebraska student newspaper, not because we particularly agree with it, but because it takes an interesting approach to a matter now very much under discussion in and about college circles.)

Do we belong to the "silent generation?" Max Lerner, author, columnist, and college teacher, said he disagrees with those who say we do, when he was on campus last month. Are we the "thoughtful generation," as the Nebraskan claims? That's a pretty sweeping generalization; we doubt that our present generation is particularly more thoughtful than those in the past.

We object to putting very much stock in statements that we are this or that kind of generation. We aren't all silent; we aren't all thoughtful either.

Anyway, here, for what it's worth, is what the Nebraskan had to say on the subject:)

(ACP)—Let's try our hand at psychoanalyzing the younger generation. Let's give it a name, too.

And when we're through, let's tell the oldsters so they can stop worrying about us—for they are worried.

The first and biggest symptom of this worry was a survey by Time magazine. The resulting label for us was "silent." The name proved so interesting and catching that college professors still use it.

Latest in the series of worriers is the New York Times. Recently four pages of its magazine section were devoted to "Portrait of the Korean Veteran."

The article calls the Korean vet "polite, even timid . . . a different breed" from the World War II veterans. He is confused and frustrated about the "end of the war in which both sides are claiming victory. Yet," the article continues, "even these reactions don't seem to reach very deeply . . . ; what stands out vividly . . . is an amazing amalgam of first class fighting competence and an almost eerie disinterest in a job or surroundings or relationships. . . ."

Obviously the main point of the portrait is the lack of interest Korean vets had toward the war. Even the "re-treads" didn't get steamed up . . .

This coincides with the point everyone makes about us, the younger generation. We don't get excited. We view life with an outward calm which the older generation finds distressing.

Let's suggest to the worriers, the namers, the analyzers that the explanation is so simple they've missed it. Let's suggest that we have replaced the blatant, outward individuality of their generations with individuality of mind.

Let's remind them of the intensely machine-like character of the world we grew up in and suggest that we accept this and try to go above it—not fight it.

Let's really shock those concerned about "What's Wrong With Youth" by simply saying, "There's nothing wrong. We've just grown up sooner than you realize."

Let's say, "The only trouble is that you don't recognize maturity when it occurs in youth."

Then let's add for good measure. "We may be 'silent.' It's just because we're thinking instead of talking. If you must have a name for us, why not 'The Thoughtful Generation?'"

Exam Application Deadline Is Nov. 21

The deadline for submission of applications for the competitive NROTC college training program examination has been set for Nov. 21. The examinations will be given at established test centers all over the country Dec. 12.

Approximately 2000 students will be selected for entry into the program from those attaining qualifying scores. Those students accepted will be appointed midshipmen.

The students will have tuition,

books, normal fees and expenses of \$600 paid by the government. They will take courses in naval science during the school year and participate in summer cruises.

Graduates of the four-year program will be commissioned as ensigns in the Navy or as second lieutenants in the Marine Corps.

Applications for the examinations are available from offices of naval officer procurement and navy recruiting stations.

Japanese Prints Will Be Exhibited

Japanese prints by two of the foremost artists of the 18th century will be featured at a special exhibition to open Thursday in the Art Museum.

The prints, by Hokusai and Hiroshige, are part of the collection of Japanese prints compiled by Mrs. Gertrude Bass Warner. Although they are now the property of the museum, they have not been shown for many years. Two series of the prints, one by each artist, depict the 53 overnight stopping places on the ancient road between Tokyo and Kyoto.

The special exhibition is being held in conjunction with the Perry Centennial exhibition of Nagasaki prints, which opened in the museum in October. The present exhibition will remain open until the first of January.

The display is located in two galleries on the first floor of the museum and in one gallery on the mezzanine floor. The museum is open from 1 to 5 p.m. daily, and also from 7 to 10 p.m. Monday through Thursday.

Lecture on Jazz Featured Tonight

"American Jazz — Alabama to Chicago," a concert-lecture, will be held in the Student Union Peter Benson Howard music listening room tonight at 7:30, according to Martha Spatz, SU recorded music committee chairman.

The lecture will be given by William A. Williams, assistant professor in history.

Mlle. Editor Visits Campus

Rachel Mellinger, college editor of Mademoiselle magazine, spent Monday on campus obtaining material for possible later use in articles for the magazine.

Miss Mellinger had lunch with members of Theta Sigma Phi, national journalism fraternity for women, in journalism, and Gamma Alpha Chi, national women's advertising fraternity. She also met with women interested in the magazine's college board contest during a coffee hour.

She toured the University theater and talked with Horace Robinson, and conferred with James Hall, associate professor of English, about creative writing in connection with the magazine's fiction contest.

Patronize Emerald Advertisers.

University Co-op Store Is Private Corporation

By Sue Ralston
Emerald Feature Writer

The story of the University Co-operative Store is one that is not clearly understood. In order for it to be a complete success, both the University students and members of the Co-op should know exactly how the store is run, what the student Co-op board of directors is and what part they play in the

functioning of the organization. The Co-op is a private corporation, owned and controlled by the students of the University of Oregon. It is not directly connected with the University in any way.

Each year the members of the Co-op elect a board of directors who direct all major policies of the store's operations. The board consists of seven members, two of whom are faculty members who serve for two years subject to re-election. The remaining five are members selected from the student body.

Officers Elected

Of the five student members on the board, one is selected from the freshman class elected to serve one year, and two are selected each year from the sophomore class to serve two years each. Therefore, three members vacate their positions each year. From the student members on the board each year a president, vice president and secretary are chosen.

Members and officers of the board of directors for the years 1953-54 are Al Goldenberg, president; Barbara Keelen Altman, vice president; Ann Bankhead, secretary; Paula Curry, sophomore representative, and George Marshall, junior representative.

Manager Appointed

The faculty advisers are O. K. Burrell, professor of business, and P. R. Washke, professor of physical education. The board of directors holds a regular monthly meeting to carry on the business and properties of the store.

The board of directors appoints a manager to carry out the store's operations. Present manager is G. L. (Jerry) Henson, who is also president of the Western College Book Store association. He is not a member of the board itself.

Any student or faculty member of the University may become a member of the Co-op by paying 25 cents, and memberships may be purchased any time until May 1. After paying dues, a member receives a membership card and an envelope in which to place his cash register receipts. These envelopes are turned in to the Co-op on or before May 20 in order to receive a patronage refund, which is paid in cash at the end of spring term.

Percentage Refunded

The percentage or amount of refund to be given members at the end of the year is determined by the board of directors. The board carefully reviews the financial condition of the store near the end of spring term, and, after estimating the amount of profits to be set aside for reserves, announces the percentage of return that can be made to the members. For several years this return has amounted to ten per cent of the individual members' purchases during the school year.

Following is a list of some of the more important services offered by the store. The Co-op:

1. Saves students money in their purchases.
2. Provides a central store where they can buy all their necessities.
3. Operates a branch store in the Art School for convenience of Art School students.
4. Cashes checks.
5. Sells greetings cards, cameras, pens and school novelties.
6. Sells trade books and operates a lending library.
7. Sells stamps, magazines, cigarettes and candy.
8. Provides space for ticket booths and displays.
9. Furnishes bulletin boards and windows for the use of campus activities.
10. Is used as a central location to pick up copies of the Emerald.
11. Provides academic apparel and announcements for commencement.
12. Buys back textbooks that are going to be used again on the campus.
13. Rents typewriters.
14. Pays members a patronage refund on purchases.

According to Pres. Al Goldenberg, the possibility of a new Co-op building for the near future is being studied carefully.

Library Announces Western Exhibition

The twelfth western books exhibition will be on display at the library of the University of Oregon in the circulation lobby until Nov. 21, it was announced today.

The books in the exhibit represent the best work done in 1952 by printers in the western United States. Selection of the 43 titles was made by a jury from 79 books submitted for the annual competition. The books chosen range in subject matter from a cook book to a volume of poetry. Basis of selection was quality of design and printing.

By sponsoring this exhibition each year, the Rounce and Coffin club of Los Angeles hopes to stimulate high standards of book design and printing in the West, and to present to the public an indication of the quality and number of books published by western printers.

French Programs Added to KWAX

Recent additions to the KWAX program schedule of special interest to French students are three recorded programs each week made in France.

"Comedie Francaise," an hour and a half of French comedies broadcast Sundays from 2:30 to 4 p.m., is the only program done in French. The other two, in English, are "French Music Festival," featuring contemporary music done by various French orchestras and singers, Tuesdays from 7 to 8 p.m., and "New French Writers," a criticism of work by contemporary French writers, Fridays from 7 to 7:30 p.m.

Today's Staff

Night Editor: Mary Alice Allen.
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Honor Code

