

SU Celebrates Anniversary

by Anne Ritchey
Emerald Feature Editor

The Student Union board, which has been celebrating the fourth anniversary of its founding this week, was organized during fall term of 1949.

The original board was selected by recommendations of the deans of the various schools in the University, with interviews of those named conducted by the ASUO president and vice president.

According to interest shown in the interviews, the president and vice president, together with Dick Williams, SU director, selected the board.

Membership Listed

Les Jones, who served as the first chairman of the board, originated the program of organization known as the "perpetuation plan," by which apportionment for representation on the board was made.

According to the rules of the plan, the board is composed of two juniors or seniors to be voting members-at-large for one year, and one sophomore to be a voting member-at-large for two years.

Other members of the board include two voting members from the faculty, to serve two-year terms each. The director of student affairs and the Student Union director are ex-officio, non-voting members.

Representation of the different schools of the University is apportioned with one representative member each for the school of health and physical education, art and architecture, music, education, business, journalism, law, and the graduate school. The college of liberal arts is allowed two representatives. All these members have voting privileges.

The first board met in Emerald hall, as did most of the student body committees at that time, according to Donna Buse, SU program director.

Areas Changed

There were originally six general committee-areas established to investigate the different program areas of the building. These were the interview and referral committee, which is now the personnel committee; the house committee, now the public relations group; the cultural committee which became an art gallery group; browsing room committee and recorded music committee.

A recreation committee was originally organized, but its functions are now handled by the special events chairman. The original ballroom committee has been divided into the movie, dance and music committees; and the publicity committee is still serving its original purpose. The coffee-hour



ANDY BERWICK
Board Chairman

forum has been added since the building itself has been built.

Perpetuation Established

The branching-out of the original six groups has resulted in the establishment of ten separate standing committees at the present time. Each committee has a chairman, and consists of members selected at interviews by a special screening committee of SU board members.

The year 1950 brought the beginning of the actual operation of the perpetuation plan established under Jones' term of office. Hank Parrian was the first chairman to carry out the plan. At that time Parrian was a graduate student in history.

Ralph Hillier, then a member-at-large of the board, was the next chairman. Hillier is now on campus as a second-year law student.

Clyde Fahlman was the chairman of last year's board, the first



SANDY PRICE
Directorate Chairman

one to have full responsibility for bringing special attractions to the campus. Before the existence of the SU board, the educational activities board had been responsible for these events.

Since assumption of these duties, the board has brought to the campus Stan Kenton, the Hazel Scott concert group, a jazz band, the U.S. Marine band, the Don Cossack chorus, and Bernard Abaramowitz and John Crown, pianists. Featured artists scheduled for appearances here this year include Dave Brubeck, who was here Wednesday night, the Mt. Angel seminary Gregorian choral group and the Budapest string quartet, in conjunction with the Failing lecture committee.

As the board is now organized, the State Board of Higher Education is the head of operation, with the President of the University directly under the Board. The Student Union board is next in line, with the executive committee under the SU board and the directorate chairman responsible to the executive committee.

Offices Named

Chairmanship of the board, the highest office of the executive committee, is held this year by Andy Berwick, who holds a two-year term. His assistant chairman is Virginia Dailey, also serving for two years.

Also having two-year offices are Donna Schafer, committee secretary, and Sandra Price, directorate chairman. Bob Koutek, board treasurer, holds a one year appointment.

All of the members of the ex-

ecutive committee have full voting privileges, as do most of the elective officers of the board, who are under the executive committee.

Members of the board are Malcolm Montague, Pat Gustin, Tom Wrightson, Don Collin, Jackie Stewart and George Hopkins, with Donald DuShane and Richard Williams representing the administration.

Under the directorate chairman, Sandra Price, are the ten committee-chairmen. These include chair-

manships of the art gallery, browsing room, coffee hour forum, dance, public relations, movie, personnel, publicity and recorded music. The program staff and members of the various committees are under these chairmen.

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