

# Oregon Daily EMERALD

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## Is Oregon Afraid of Jazz?

Music—new, different and provocative—will be heard on campus tonight at the Dave Brubeck concert and only a handful of students appear enthused.

The mere mention of "jazz" seems to instill a fear as great as the phrase "classical and operatic selections" in the musical soul of a conservative student. If it hasn't been heard or danced to before, then it isn't worth listening to, seems to be the general opinion.

Perhaps the fault is with the proponents of modern jazz themselves, who have left the northwest relatively uneducated in this new chamber form of jazz. Pictures of frantic drummers, discordant pianos and shrieking brasses haven't been erased from the minds of Oregon students. Jazz concert and an evening of uncomfortable squirming seem to go hand in hand and no one seems particularly eager to pay eighty-five cents to prove this comfortable comparison wrong.

We feel sorry for the students who are afraid to expose themselves to something more rhythmic than the sweet strains of Guy Lombardo. They're missing a lot by not letting their curiosity loose for once and investigating the original improvising of Brubeck and his able associates.

Jazz has many sides and Brubeck's interpretation of contemporary music into sophisticated jazz has made him a recognized leader in this field.

Whatever the combo does tonight it will be listenable, witty and fresh—never boring.—(P.G.)

## The Looking-Glass Art of Conversation Faces Bitter Battle With Television

By Toby McCarroll  
Emerald Critic

The life of conversation has been long and turbulent. It had a slow development, and didn't reach maturity until the time of Castiglione and the Renaissance. From this time it appears to have lead a very sporadic life. All through its life conversation has been bothered with the disease of the cliché and this disease has been constantly spreading.

The home has been one of the best places for conversation to flourish, but some years ago people began to spend as much time away from the home and private gatherings, as possible, and go out to pay to listen to some one else's conversation or seek other entertainment. Then it was observed that more and more people were spending more and more time in the home and things looked better for conversation.

But raise your eyes to the roof and behold—the television antenna. And now, even to Eugene comes the conversation murderer, it is enough to drive one to drink, but the bars have the biggest (and loudest) sets. O tempora! O Mores!

Mary Chase, who wrote "Mrs. McThing" and "Harvey," came forward with a new play last season. Bernardine (Oxford) has been released for sale recently. This is Mrs. Chase's attempt to capture the world of the high school senior. Bernardine is the imaginary idol of a gang of or-

dinary (perhaps) boys, her vocabulary is limited to one word—viz, "yes." This play consists almost exclusively of showing how this group of boys react to various situations. There are occasional snatches of humor.

Those of us who like Steinbeck are given a nice boon with the recent publication of "The Short Novels of John Steinbeck" (Viking). This contains some of the best works of an excellent author.

The Heilig Theater has been showing From Here to Eternity and it will go over to the Mayflower Sunday. There are discrepancies between the movie and the book, but that has nothing to do with the quality of the movie. The movie presents the story of a young soldier in pre-war Honolulu. His fight with himself, his girl and his environment, to be more specific would spoil the enjoyment of seeing it. The cast is very good and makes one forget many of the script's shortcomings.

Now showing at the Mayflower is Charlie Chaplin's Limelight. This is the story of an old clown who drank too much and was too corny to be much good, but had the usual heart of gold and philosophical mind. He saves a girl from suicide and sees her rise (in six months) to be a prima ballerina. She wants to marry him, but he knows this would not be good for her.

Conveniently there is a handsome young man in the picture to whom she used to give music sheets. The acting is reminiscent of the early days of the movies and emotions are aided by the playing of a theme which is theoretically a tear-jerker. It is interesting to see Chaplin do some acts in his famous way.

## Music, Maestro!



"They say he can hold a note longer than anyone in th' whole band."

## Faculty Members Entertained By Air ROTC at Coffee Hour

Faculty members from 11 different departments were the guests Thursday afternoon of the Air Force ROTC department at a coffee hour session. The purpose of the meeting was an explanation of the objectives and program

of Air ROTC by various members of the military department staff.

The discussion was started by Air Force Col. E. B. Daily, military department head, who explained the overall purpose of ROTC training. "Our duty is to make students better able to comprehend air power in relation to this age, while maintaining as an integral part of the program the academic standards and obligations of the university," Col. Daily stated.

The main topic of discussion was the newly revised general curriculum studies instituted by the Air Force this year. Four members of the department's faculty, Lt. Col. S. E. Sheffield, and Majors N. N. Mihailov, C. J. Purcell, and G. R. Smith, presented various phases of the new program. Each of these instructors had previously attended summer sessions at various Western universities in preparation for teaching the revised courses.

The main ideas brought forth in the session were those which showed the link between the military to the other department and ROTC's part in developing the student in a well-rounded program of studies.

## CAMPUS BRIEFS

● Petitions for the promotion sub-committee of the Homecoming luncheon are due by 5 p.m. Thursday. Petitions may be turned in to Shirley Soble, 210 D Carson hall.

● Newly elected officers of the Women's Recreation association include Doris Liljeberg, secretary; Nikki Trump, treasurer; Sally Stadelman, publicity chairman; Aileen Kronquist, volleyball chairman and Darlene Hammer, Amphibian representative.

● There will be a meeting of the Student Union dance committee today at 3 p.m. in SU 327, according to Phyllis Pearson, chairman.

● Petitions are being called for talent and committees for the Homecoming Variety show. They should be turned in at the Homecoming office on the third floor of the Student Union by Friday at 5 p.m., according to Judy Morse, co-chairman of the show.

● Phi Theta Upsilon, junior women's honorary, will meet at 6:30 p.m. Thursday in the Student Union.

● Wesley Matzekeit from the Student Volunteer Movement will speak to the YWCA upperclass cabinet at noon today at Gerlinger hall. Matzekeit's special field is work camps in Mexico, and the meeting is open to the public.

● University of Oregon house librarians will meet in the Browsing room of the Student Union today at 4 p.m., according to Peggy Miller, president of the organization.

● Campus Merry-Go-Round news should be turned in by 5 p.m. today to the Emerald news office in the quonset next to Deady hall.

● Druids, junior men's honorary, will meet tonight at 6:15 in Student Union 307, according to president Pete Williams.

● The promotion sub-committee of the Homecoming dance committee will meet today at 3 p.m. on the third floor of the Student Union, according to sub-committee chairman Don Bonime.

## Campus Calendar

Noon Phi Delta Phi	110 SU
French Table	111 SU
Little Meet	112 SU
White Caps	113 SU
4:00 AWS Auction tryouts	
SU Board	333 SU
6:00 Frosh Elec	337 SU
Frosh Dessert	315 SU
6:15 Druids	213 SU
6:30 Eta Mu Pi	307 SU
7:00 Judge Hmcg Queen	110 SU
7:30 Newcomer Bridge	333 SU
Alpha Delta Sigma	111 SU
8:00 Brubeck Concert	112 SU

Ballroom

2nd  
Great  
Week

HEILIG Dial 4-9311

"From  
Here  
To  
Eternity"

## Kratt to Speak

Theodore Kratt, dean of the school of music, will be the featured speaker at the year's first meeting of the Portland Music Education club Monday in Portland.

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