

# Brubeck Concert Student Ticket Sale Limited

A limited number of tickets to the Dave Brubeck jazz concert, Wednesday, Nov. 4, will be sold to students by living organization representatives until Wednesday, according to Andy Berwick, chairman of the Student Union board, sponsoring organization.

Cost of the tickets, which may also be purchased at the SU main desk, is 85 cents. Only 1,100 tickets are available and they will be put on sale downtown after Wednesday.

The concert of modern jazz is being sponsored by the SU board in conjunction with a week of activities planned to celebrate the third birthday of the Student Union and the fourth birthday of the board.

Brubeck, listed in Time magazine as "one of the up and coming men in the field of jazz," has been on a tour of the United States, playing in all major cities and night spots. He was also well received at Boston university, where he lectured on modern jazz.

As arranger, composer, leader and pianist of jazz music, he has adopted the theory and practice of contemporary classical music into jazz. While in the Army, he toured Europe with the band which accompanied the Radio City Music hall show. After the war, he did graduate study in composition with the famed French composer, Darius Milhaud.

## Listening In ... On KWAX

- 880 kc
- 6:00 p.m. Sign On
- 6:03 Piano Moods
- 6:15 Four for a Quarter
- 6:30 News Till Now
- 6:45 Sports Shots
- 7:00 French Music Festival
- 8:00 Joan Klinger Show
- 8:15 UN Story
- 8:30 Voice of Europe
- 9:00 Kwaxworks
- 10:50 News Headlines
- 10:55 Tune to Say Goodnight
- 11:00 Sign Off

# Leonard Warren To Give Concert

Students will be admitted free on presentation of student body cards to Thursday's Eugene-University Civic Music association presentation of Leonard Warren, Metropolitan baritone.

The singer's appearance at McArthur court is in conjunction with his current transcontinental concert tour arranged by Impresario S. Hurok.

Celebrating this season his fifteenth anniversary at the Met, Warren has been chosen for the leading baritone role in the opening night premiere production of "La Forza del Destino."

Cited by "Newsweek" magazine as "the world's finest dramatic baritone," Warren in 1945 received a plaque from the Department of Culture of Sao Paulo for his operatic performances. Only one other foreign artist had ever received the plaque.

## Deadline Moved For Theme Hints

Deadline for the Homecoming theme contest has been extended to Saturday noon, according to Geri Porritt and Barbara Wilcox, co-chairmen of the contest. Students may place suggestions in boxes at the Student Union and the Co-op.

Homecoming weekend, Nov. 21 and 22, will be dedicated to Bill Hayward this year. Hayward, for whom Hayward field is named, was a former track coach at Oregon.

Winner of the theme contest will receive a \$5 merchandise prize from Hart Larsen's clothing store, plus a free ticket to the Homecoming dance.

## Night Staff

Makeup Editor: Jackie Wardell.  
Night Editor: Valerie Hersh.  
Staff: Carol Craig, Gloria Lane, Dave O'Conner, Bev Lemmon, Jackie Swenson.

# Photographic History of West Presented in UO Slide Series

A "Photographic History of Western Settlement" will be presented by Martin Schmitt, curator of the University library special collections, Wednesday at 7:30 p. m. in the Browning room of the Student Union. He will give a description of early photography, the methods used, and will show a series of slides illustrating his topic.

Schmitt feels that the history of photography and the history of western settlement run together in time as they both began about the year 1839. He says that one can find a photograph of almost anything that happened in the development of the West or of anyone who was an important figure in this process.

The problem therefore is to find the photograph which tells this story. "And this search," said Schmitt, "has become my hobby."

**Looks for Photographs**  
In 1947, he took a 10,000 mile trip through western states looking for early photographs. As a result of this venture and others the University library has the best negative collection on the Pacific coast — one of about 10,000 of these early prints.

In collaboration with Dee Brown of the University of Illinois agricultural library, Schmitt has compiled photographic histories of Indian wars and of cattle trade. These are the beginning of a complete photographic history of the western settler in which the authors will show how settlers moved

westward and what their day-to-day life was as pioneers.

Schmitt feels that the "picture books" in this study are especially valuable for two reasons. First that there is much time devoted to the developing of the text and second, practically every picture is made from a photograph of the actual situation rather than some artists interpretation of it.

### Early Ones the Finest

To the modern photographer Schmitt says, "The early photographs made are still the finest." And he rests on the theory that one does not need to take any pictures because anything that one could ever want in a picture has already been taken. The task then is to search for it. True to his philosophy, Schmitt does not own a camera.

During the war Schmitt was in Washington, D. C., in the War College library, where he became interested in early photography while working in the general reference library for the entire armed forces.

Schmitt is a graduate of the University of Illinois school of journalism and of the library school. He has been with the University since 1947.

## Queen Candidate Deadline Friday

Names of all candidates for Homecoming Queen must be turned in to Ann Blackwell or Marcia Tamiesie at Kappa Alpha Theta by 5 p.m., Friday, according to Miss Blackwell. Only junior and senior women may be nominated, she said.

A panel of 12 judges will hold the first elimination Monday. Three further eliminations will narrow the candidates down to six. Announcement of the queen will not be made until the Homecoming Variety Show, Nov. 20.

Candidates will be judged on appearance, 30 per cent; poise, 20 per cent; personality, 20 per cent, and campus interest and enthusiasm, 30 per cent.

## Campus Calendar

9:00 Blood Drive	Ballrm SU
Noon Art Gal	110 SU
1:00 Skull & Dag	111 SU
UIS	112 SU
3:00 Homecg Lunch	110 SU
4:00 RE Pers Conf	112 SU
Homecg Noise Par	334 SU
Asbly Comm	337 SU
6:30 Sig Delta Chl	110 SU
Phi Theta	111 SU
7:00 IVCF	214 SU
7:30 Ad Cl	334 SU

## Homecoming Lunch Committee Named

Germaine LaMarche, chairman of the Homecoming luncheon committee, has announced her committee members for the event which will be held in the Student Union ballroom.

In charge of ticket sales is Cynthia Long, with Diane Lacey chairman of cleanup. Judy Carlson will work on hospitality and contact for the luncheon, and Janice Fortner is in charge of recorded music.

How the stars got started ☆ ☆



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Tommy



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Jimmy

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