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Wilson-An Excellent Man

Will O. Meredith Wilson be the next president of the University of Oregon? If so, the state board of higher education would be making an excellent choice.

Salt Lake City's Deseret News-Telegram reported Saturday night that Wilson, now a top executive with the Ford foundation's Fund for the Advancement of Education, is the "leading candidate" for the presidency. The Oregonian Sunday said the state board is expected to name Wilson president when it meets in Portland Monday and Tuesday (the Tuesday meeting being the official one, when such a decision would likely be made.)

Wilson, now secretary of the Ford fund, was formerly professor of history and dean of liberal arts at the University of Utah. A graduate of Brigham Young university in history, his teaching experience includes being assistant professor of history at BYU, the same at Utah and the University of Chicago, associate dean of the college and associate professor at Chicago, professor of history and dean of the school of arts and sciences at Utah, and dean of the university college at Utah.

Wilson's Ph.D. (in history) was obtained at the University of California in 1943, after study at the University of Heidelberg and the University of London.

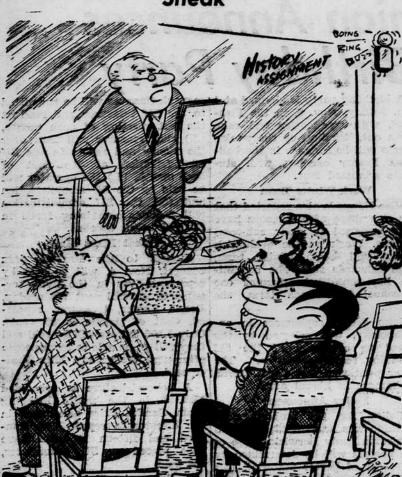
From what we have been able to learn about Owen Meredith Wilson from Who's Who in America and the articles carried Sunday by the Oregonian, Journal, and Register-Guard, Wilson's record appears to be outstanding. He has had important teaching positions in history at BYU, Chicago, and Utah, and his work with the Ford foundation's education fund indicates that he has since added valuable administrative experience to that gained at Chicago and Utah.

It is somewhat unique that here might be a high official in the Ford foundation program going to a university, when the trend, if any, seems to be for university officials to go to such programs. Oregon's H. K. Newburn, for example, president until last Sept. 16, resigned his position to become director of the foundation's center for educational television and radio.

So if the state board is able to get Wilson to accept the UO presidency, and selects him for that post, possibly in its meeting Tuesday, it will have engineered something of a twist to the current trend.

From what we know of Wilson's record, as indicated above, we strongly hope that the board chooses him as the next president of the University of Oregon.

Sneak



"Will Cornwallis surrender? Will Washington cross the Deleware? Don't cut class tomorrow or you'll miss the answers to these and other exciting questions."

Letters to the Editor

A Worthy Cause?

Emerald Editor:

As we in a University or a juvenile detention home? For the past week there has been little chance for relaxation or sleep-let alone studying. The parade of idiots has been traveling by in an endless procession.

The University student body has gone all out for the supreme cause—electing "Betty Co-ed and Joe College." Is the cause worthy of the effort? A group of the so-called "future leaders of America" stumbling down the street screaming some moronic chant is an odd example of college youth.

During the last school year ended. Is rational behavior a character of the past? Why couldn't this ceaseless energy find its way to the sports field, where it seldom is seen, or else into the classroom, where it could be used?

Name withheld by request

The Looking-Glass

'See How They Run' Judged A Generally Good Farce

By Toby McCarroll **Emerald Critic**

"See How They Run"
A farce in three acts by Philip King
Mrs. Toop Loretta Mason
Clive Winton Harry Smith
Vicar Toop Wade Eaton
Featuring: Joella Wood (Ida), and Judy
Ellefson (Skillton). With: Paul ten Hove,
Ben Schmidt, Dave Parkhurst, and Patrick
Henry. Ben Schmidt, Dave Parkhurst, and Patrick Henry.

Directed by Horace Robinson. Set by Howard Ramey .Length: 2 hrs. and 20 min. Remaining dates: Oct. 27, 28, 29, 30, 31. University Theater.

It is readily admitted that it is difficult to write a farce. A good farce captures those idiotic thoughts we all have that place things in extremes, perhaps it is all the more enjoyable because we can recognize some of

our own ideas. The writer of a farce has a problem above just putting down funny ideas; he has to think of some way to end the play. I sometimes wish that the farce writrs would not

rationalize their way back to realities or endings and just leave us in the realm of the

"See How They Run" is a generally good farce. The basis plot concerns the affairs of an English Vicarage, an unusual English Vicarage. The vicar is proper, his wife is an American actress (but the niece of a Bishop). There is an ancient maiden, an alert and love struck maid, an old friend of the wife, and various other assorted stereotypes.

The play is a series of situations, between the wife and her friend, the vicar and the old maid, the bishop and the worldat large. The center portion of the play concerns a large case of mistaken identities where no one knows anyone - and everyone wishes to be someone else. Then a Russian spy is introduced and all the dramaturgical problems

Dougherty Compiles Themes of Juniors

David M. Dougherty, head of the foreign language department, together with two previous Oregon instructors, Rene L. Picard and Loretta A. Wawrzyniak, is editor of the recent publication, "Year Abroad."

This illustrated book contains themes written by the students who spent their junior year abroad during 1946-47. At this time Dougherty was director of the group of 40 students. The themes view the personal experiences and impressions of the students while abroad.

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are "solved" by the ringing of the church bells (making the morning. Russian think that the revolution had come. He raised his arm in salute, was tickled and dropped his gun-ugh!

Outside of these last moments when rigor mortis sets in, the play is relaxing and amusing. The situations are sometimes overdone, but there are many clever lines, and some others that the playwright thought to be funny.

Both Miss Mason and Mr. Smith did admirable jobs in their roles. On Saturday night there were ocassionally lags and falterings, but nothing too serious. Mr. Eaton was generally bad, but he did not detract too much from the play and was even interesting and enjoyable in a couple of scenes -good enough to make me think he was playing far below his ability.

Miss Ellefson was generally excellent and did much to set and advance the tempo of the production. The rest of the cast was adequate, with one exception, Mr. Schmidt's gesturing reminded one of a kangaroo with palsy, and there is nothing I can think of that resembles his delivery. Having seen Mr. Schmidt in several other plays, I would say he turned in a normal performance.

Mr. Ramey's set is one of the best he has ever put on the University Stage.

This was not as well polished as most of Mr. Robinson's productions, but the performance (at least Saturday night) had enough funny moments to make it recommendable.

Listening In ... On KWAX

880 kc

6:00 p.m. Sign On

6:03 Piano Moods 6:15 Guest Star

6:30 News Till Now

6:45 Four for a Quarter

7:00 Showtime 7:30 Chicago Roundtable

8:00 University Radio Forum

8:30 Campus Recital 9:00 Kwaxworks

10:50 News Headlines

11:00 Sign Off

10:55 Tune to Say Goodnight

Record Crowds Attend Confab

An all-time record of 725 high school publications' staff members and advisers met on the University of Oregon campus last Friday and this same idiotic behavior never Saturday for the 27th annual Oregon high school press conference.

> "There's no such thing as useless information,' Robert Frazier, Eugene Register-Guard political staff writer, told the group at the traditional candlelight banquet Friday evening in the Student Union ballroom. Drawing from his personal experiences as a reporter, Frazier spoke on the topic "You Have to Know Something About Everything."

> Students heard Anita Holmes, ex-editor of the Emerald and now with the Redmond Spokesman, relate her experiences as a reporter for 18 months with the Washington Post. Miss Holmes spoke at the breakfast meeting Saturday

> "Advertising offers a standard of living the like of which has never been seen before on this earth," said Harry C. McClain, advertising director of the Portland Oregon Journal. Speaking at the concluding luncheon of the conference Saturday, he said that "selling and advertising are the two greatest professions on earth."

> The annual high school newspaper improvement awards went to the Milwaukian of Milwaukie high school, the Crater Comments of Crater high school (Central Point) and the Imbler Hi-Life of Imbler high school. Mrs. Margaret Knispel of Hillsboro was elected president of the Oregon Association of Journalism Advisers.

Oregana Begins Men's Pictures

Men's living organization pictures will be taken at Kennell-Elliss beginning with Alpha Tau Omega and Beta Theta Pi today, Janet Bell, living organizations editor, announced.

Both fraternities are scheduled for 9 a.m. to 5:15 p.m. Complete days are being given to the larger fraternities to allow more men to fit into the time schedule, Miss Bell said.

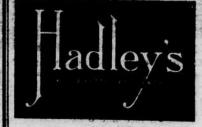
Attire will be suits, preferably of a dark tone, and ties of solid color are urged by Miss Bell to

create uniformity. Eugene freshmen men not living in dormitories may have their picture appear on the page of the fraternity with which they are affiliated. Eugene freshmen men who are living in dormitories may have

pictures on either the fraternity

or dormitory page.

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