

Oregon Daily EMERALD

The Oregon Daily Emerald is published Monday through Friday during the college year from Sept. 15 to June 3, except Nov. 16, 26 through 30, Dec. 7 through 9, 11 through Jan. 4, March 8 through 10, 12 through 29, May 3, and 31 through June 2, with issues on Nov. 21, Jan. 23, and May 8, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

The Looking-Glass

Mayflower's Foreign Films Are Among Europe's Best

By Toby McCarroll
Emerald Critic

The Mayflower Theater is an old friend to the Oregon student body, and as in the case with any other noble fratrum, we tend to take it for granted. This is perhaps the reason so few have attended the movies now showing there. So in case you have not noticed, the Mayflower is currently showing a series of foreign films. These films are the winners of European and American awards, and are certainly among the best offered by the European screen.



Some people are frightened away from foreign films, the thought being that they can not understand them well enough to enjoy them. The sub-titling is usually adequate and sometimes excellent, and there is occasionally a film that puts in a complete English sound track (a cause of no little irritation to our more pedantic brethren in Friendly Hall). And acting, as with music, is capable of being universally appreciated.

Now playing, is "Brandy for the Parson" (English) and "Les Miserables" (French), with an excellent English sound track comes on Wednesday.

The first showing of the University Theater (Oct. 23-31) will be Phillip King's "See How They Run," which the UT terms a "hilarious farce." For the first time in several years an Irish play has its place in the UT's schedule (Dec. 4-10). Sean O'Casey's "Juno and the Paycock"—it's a tragedy. Next comes "The Moon is Blue" (Jan. 29-Feb. 13) in the arena. Mrs. Seybolt's farewell production will be "Richard II" (March 5-11). The musical is "One Touch of Venus" (April 23-May 1). The last show (May 21-29) is as yet unannounced.

During the past few months there have appeared two Atlantic

Monthly Press books. Neither is great, but both are enjoyable.

A. J. Cronin's latest is *Beyond This Place*. It is the story of the discovery by a young scholar that his father is not dead but in the penitentiary for murder. He discovers enough to believe that his father is innocent, and he makes great sacrifices to work for his release. He is obstructed at every turn, but through a bit of good luck (the complicated problem warranted a better solution) he gets his father's release.

The situation is still complicated by the father's bitter attitude, but the son is equal to the task. As with most of Cronin's books, the cast of characters he develops is very interesting. He grinds several axes, e.g. the complacency of the machinery of justice, and a hatred for capital punishment, but these in no way detract from the book's quality.

The mediocre career of a career diplomat is recounted by James Hilton in another recent release *Time and Time Again*. "Stuffy" Anderson is one of the last of a dying race of diplomats who went to the right schools and can order the right things from a French menu. We are shown what effect a series of affairs have on this likable character.

These events include falling in love with a girl beneath his status, losing a beloved wife, learning to know his son, becoming very fond of a girl his son is in love with, and difficulties with his strange father—who during the war thought it would be nice to be friendly with the Germans and corresponded with the high command. The incidents are not great, neither is "Stuffy," but he is an interesting person to meet and explore.

CAMPUS BRIEFS

● A call for petitions for the Homecoming radio promotion committee has been issued by Verla Thompson, chairman. The petitions are due at the ASUO box on the third floor of the Student Union by 5 p.m. Wednesday.

● Theta Sigma Phi, national women's journalism honorary, will meet at 4 p.m. today in the reporting lab, according to Kitty Fraser, president.

● Sue Sears is the Carson 5 candidate for "Swamp Girl of Sigma Phi Epsilon," not Sue Spears as was erroneously announced last week in the Emerald.

● The deadline for submitting petitions for chairman of the Student Union browsing room committee has been extended to noon Tuesday, according to Andy Berwick, chairman of the SU board. The petitions may be turned in at the SU box on the third floor of the SU.

● The regular Monday meeting of Amphibians, women's swimming honorary, has been cancelled for this week, according to Darlene Hammer, reporter.

Campus Calendar

9:00 Press Conf	110 SU
Noon Spanish Tbl	110 SU
Orides	111 SU
Yeomen	112 SU

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The Doors Are Open

The University of Oregon is a liberal arts college. As such it is entrusted by the people of this state to provide an education for students attending this institution. Courses offered here are wide in subject matter and scope. Many of our instructors have the perceptive depth to truly initiate a college student in the great mass of knowledge mankind has acquired.

A university also is assumed to present to its members a "cultural" program in addition to the textbook education. It should be not only the mecca of modern learning but a fertile field for presentation of the great arts of mankind—music, painting, poetry, politics, literature and philosophy.

And how does Oregon stack up on the cultural side? That question can be answered first by considering our "cultural" program here as a reflection of the culture of Oregon and the region which this university represents.

We need only compare the cultural program of the cities, the towns and the rural areas from which we come to grasp the comparative richness of our cultural life here at Oregon. If you ask for proof, we could list for you the noted lecturers who have appeared on our campus. We could quote from the program planned for the coming year. We could point with pride at our concerts, our art exhibits, our music recitals, our student dramatic presentations, our education movies and our recorded music program.

Oregon certainly has a well-rounded cultural program with ample opportunity to develop appreciation of the aesthetic qualities of man. But if we present our concerts and our art exhibits presuming that we are ready to digest the works of a nation then points of the program become inadequate.

On the critical side, we might point out that Oregon, like any promotional institution, has the tendency to build up all that it does offer. We sometimes overemphasize a speaker or a musical presentation in proportion to its relative importance when we regard the entire culture of a nation. Such a practice can tend to give the student a distorted sense of appreciation of what Oregon does offer.

But if we must pass judgment, we hark back to the physical location of the school and the areas from which our students come. Certainly we can not ask that Oregon present the same quality level as those schools located in the traditional cultural center of our nation, readily accessible to the culture of western civilization represented in Europe. We can only marvel that culture too "goes west" and that such a young country as Oregon can assemble the terrific program it presents.

The doors to the richness of man's experiences, dreams and creativeness are wide and open wider every year at this, the University of Oregon. (E.S.)

The Answer?



"It's a time out—now run in there and tell that losing team of mine all about army life."

Armed Forces Set Information Panel

Dissemination of correct information on commissioning opportunities in the armed forces and stimulation of interest in military service will be the dual purpose of the Armed Forces College Information panel, to make an appearance on campus Tuesday, from 3 to 4 p.m. in the Student Union.

Of special interest to college women, the panel includes WAVE, WAC, WAF, and WMSC officers along with some of their male counterparts. Representing a variety of educational backgrounds, the panel members are all college graduates, and their experience includes education, business and military fields.

Well qualified for their mission of informing college students and faculty for opportunities in military service, panel members will also be available for individual interviews on Tuesday from 10 a.m. to 5 p.m.

Reception Planned

A reception honoring all foreign students attending the University of Oregon will be held in the Student Union ballroom Wednesday at 8 p.m. With the event to be held in connection with United Nations day, each student will appear in his native costume and will be introduced individually.

Sponsored by the University Religious Council, the Foreign Students Friendship foundation, and the Eugene committee for celebration of United Nations day, the reception will include a short program with H. V. Johnson, Eugene lawyer, as master of ceremonies, and featuring Philip Hitchcock, state senator from Klamath Falls, as the principal speaker.

DOORS OPEN at 7:15
CLOSE AT 8:00

you have to be early
for—

John Brown's Body

starring

TYRONE ANNE RAYMOND
POWER BAXTER MASSEY

Produced by
Paul Gregory

Sponsored by
Eugene-University
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McArthur Court