

# Oregon Daily EMERALD

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## On the Air, Oregon

KWAX, voice of the Oregon Ducks, is back on the air this week.

KWAX goes on the air every evening, except Saturday, at 6 p.m. with a complete itinerary of news, music and dramatic selections designed for cultural and educational entertainment. Its local programs are re-inforced by a network connection with the National Association of Educational Broadcasts. Not only is KWAX highly listenable, but it could be a valuable addition to the well-rounded program of concerts, plays and lectures available to Oregon students.

But KWAX traditionally has audience problems. It might well be a ghost station for all the university students that ever tune in on its nightly programs. Everyone on campus seems to have heard of KWAX, but we'd be willing to make a strong wager that a good percentage of students have never heard a broadcast.

Why "the voice that no one hears" atmosphere? As an FM station, KWAX can't be received on a regular AM receiving set which almost every student possesses. An FM set is a piece of specialized equipment which is usually owned by those interested in radio as a hobby or the radio "ham."

Not that Oregon is alone in this problem of a campus radio station for most colleges use the same broadcasting system. FCC doesn't allow campus stations on AM frequency where they would interfere with the regularly scheduled local stations with a much wider listening audience.

At the moment, KWAX has double trouble in putting its broadcasts across for its FM facilities are off the air. Seems there's been some conflict with television channel 6, Portland station KOIN-TV, which is being received in Eugene. So the FM broadcast is off the air until a frequency change comes through from the FCC in about four weeks.

Students in Carson and Straub can still pick up the campus programs though. Last spring, it was suggested that KWAX be piped into campus dormitories on an AM frequency so students could receive it on their regular radio sets. The mechanics were set up and the system is working. And we think it's a pretty smart way to acquire close to 400 new listeners.

Although it is not mechanically or financially feasible that AM facilities be piped into the living organizations off campus, we just wonder why the program isn't carried out one step further and the same facilities made available to Hendricks Hall and Susan Campbell.

As the situation now stands, we congratulate KWAX on a fine job of broadcasting and continue to hope that some solution will appear so Oregon students can hear and appreciate the good job of programming the group is doing. (E. S.)

## Letters to the Editor

### Seeks Informed Debate

Emerald Editor: The chain of letters that have followed that of the "Bitter Student" have become consistently more clouded by prejudice and oversimplified statements. The initial letter justly raised the issue of fraternity "restrictive" clauses. Mr. Crow twisted the argument into an attack upon the entire fraternal system as not only exclusive but "juvenile."

This charge seems to us to show the same prejudice against fraternities as he accuses them of showing toward minorities. We believe that in both cases the individuals should be judged on their merits. Some fraternities as, Delta Upsilon rightly points out, have no restrictive policies.

For this they should be commended, rather than being condemned with all the others. We would commend them even more if their policy were more often put into practice.

Mr. Denman, National Committeeman of Phi Kappa Sigma, further clouded the issue by flying to the defense of the "Greeks" against the "Independents."

We believe that the question of religious and racial restrictions on membership in fraternities and sororities is more than a quibble between Greeks and Independents. Such restrictions, we believe, are truly undemocratic.

It is unfortunate that these extraneous arguments and divisive statements were introduced.

We would like to see an informed public discussion on the question originally raised by the "Bitter Student." Let those houses which practice discrimination sincerely present their reasons for this policy, and those of us who deplore such policies will present our views. From such a discussion should come more light and less heat on this important question.

Robert Holloway  
NAACP Chairman

### No Fig For Denman

Emerald Editor: I am appalled by the letter which appeared in the "Emerald" entitled "No Argument." The writer, William F. Denman, stated that "... it is a rather futile and petty thing to argue via newspaper" about racial discrimination in fraternities; "... argument does no good — only harm."

Can he be serious? Are all problems merely verbal? If so, the world could settle its social difficulties by doing away with the alphabet. His thesis must be "Don't discuss racial discrimination and poof! ... the problem will vanish."

Rather I would suggest that Mr. Denman's real reason for assuming this line of argument can be poetically described as ...

"Come well, Come woe  
My status is quo." (Not original)

To Mr. Denman I say ...

For you, old prig,  
I don't give a fig! (Original)  
Steve Talbot

## The Looking-Glass

### Three Broadway Holdovers Feature Romance, Murder

(Ed note: Toby McCarroll today returns to the editorial page as Emerald critic, beginning a new column, "The Looking-Glass." Says McCarroll about the proper function of a critic:

"Man has never been without his world of 'unreality,' and he has also probably had that strange creature called the Critic from the very beginning. There have been many suggestions of what the function of a critic should be; the suggestions coming from conductors, actors, authors or the like sometime put the reviewer on a lower level than the one he relegates to himself.



"The primary duty of the critic is the same duty as that of any citizen of this world of 'unreality,' to promote and obtain better works and to discourage mediocre pieces.

Secondly, the reviewer has a duty to acquaint the potential reader or viewer with the current selections and to make an evaluation of them.

"The audience or the readers are usually not associated with the so-called Arts except in a financial way, but they are as much a part of the Arts as a playwright or publisher, and the final major function of a critic is to serve as a speaking representative of this class.

"None of these objectives can serve as an excuse for that occupational disease—glibness for the sake of glibness."

"The Looking Glass."

By Toby McCarroll

Emerald Critic

There are three plays still playing on Broadway, hold-overs from the last season, that are in general circulation.

The play that has received the most comment is written by Wil-

liam Inge, who wrote "Come Back, Little Sheba" in 1950. "Picnic" (Random House) opened in February. Inge terms it a summer romance in three acts. Into a world of midwestern women comes a young, handsome, but crude man. The women have all in some way been disappointed by men, but their desires are awakened by this no-good's activity.

One runs away from him, an old-maid school teacher browbeats her friend into marriage, a younger sister thinks less of being a tom-boy, etc. The play is nicely done, and has an abundance of wit as well as tenderness. This was a Pulitzer Prize play and won the Drama Critics Circle award.

The most hilarious comedy to appear in many a year is George Axelrod's "The Seven-Year Itch." (Random House), which opened last fall. The wife of a pocketbook publisher goes away and he decides to have an affair, which is ushered in by a falling flower pot.

Particularly humorous is the contrast between the way the hero envisions circumstances and the way they actually take place. The characters are very amusing; e.g.—the psychiatrist who cannot understand why the title of his book was changed from "Of Man and the Unconscious" to "Of Sex and Violence." The daydreams of this play set a fresh and enjoyable pace.

The world has been plighted by mystery writers for a long time, but from England comes a new approach. Frederick Knott weaves a superb web of intrigue and drama in "Dial M for Murder" (also Random House), which has been running since last fall.

Tony hires a man to kill his wife, but his perfect murder backfires momentarily when she kills the "murderer"; Tony tries to have his wife executed, although he appears the loving husband. Then comes Scotland Yard, but the rest you will have to read (or see).

## Scholarship Goes To Gerald Ohlsen

The \$1,000 Orin F. Stafford scholarship in chemistry has been awarded to Gerald Ohlsen, junior in chemistry, according to A. H. Kunz, head of the chemistry department. He will receive \$600 his senior year and \$400 this year.

Others receiving aid under the terms of the scholarship are David Rosenlof and Donald H. Rotenberg, both juniors in chemistry. Each of the men will receive \$300 in place of the \$600 senior scholarship.

Selection for the stipend is based upon aptitude for advanced work in chemistry, good character, a superior scholastic record, and need for financial aid. The award is provided by the Crown-Zellerbach foundation.

The scholarship is named for Orin Fletcher Stafford, a member of the faculty of the chemistry department from 1902 until his death in 1941.

## Miss Tyler's Text Out This Week

Leona E. Tyler, associate professor of psychology, released a textbook entitled "The Work of the Counselor" this week.

Miss Tyler, who has been connected with the University counseling center and has taught courses in counseling, designed the text for college courses in counseling.

## Student Union

Presents

"Our Musical Pioneers"

Recorded Music Lecture by  
GEORGE HOPKINS

SU Record Listening Room  
Tuesday 13 at 7:30

FOOTBALL MOVIE

"Oregon vs. Washington State"  
Ballroom 6:45

Wednesday

EDUCATIONAL MOVIES  
138 Commie Hall - First Show 7 p.m.

Friday

FRIDAY AT FOUR  
Browsing Room Coffee Hour 7:45

Sunday

Midsummer's Night Dream

## Matter of Opinion



By [Signature]

"Did Worthal only get a 15-yard penalty for 'illegal use of the hands? The referee should have seen what I gave him!"

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