

Oregon Daily EMERALD

The Oregon Daily Emerald is published Monday through Friday during the college year from Sept. 15 to June 3, except Nov. 16, 26 through 30, Dec. 7 through 9, 11 through Jan. 4, March 8 through 10, 12 through 29, May 3, and 31 through June 2, with issues on Nov. 21, Jan. 23, and May 8, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Unsigned editorials are written by the editor; initialed editorials by the associate editors.

'Scarlet Letter' Product of Agony, Hoeltje Tells Lecture Audience

"No masterpiece of American art was ever created in as much agony of spirits as was 'The Scarlet Letter,'" began Dr. H. H. Hoeltje, professor of English, in the first lecture of the term last night in the Student Union browsing room.

Hoeltje unfolded a story of the circumstances under which Nathaniel Hawthorne wrote his famous novel. It was one of political intrigue, deep dejection, faithful friendship and determination, according to Hoeltje.

Hawthorne found himself in financial straits early in his career and his poverty and misery became the subject of public gossip, Hoeltje reported. Thus he sought some type of position so that he would not have to write for a living and government office seemed the only alternative to the almshouse.

All of his friends were active in the cause to get Hawthorne into government office and wrote to the president of the United States of his unblemished reputation and his sense of honor, Hoeltje said. Eventually, this led to his appointment as surveyor of the Salem, Mass., custom house. According to Hoeltje, Hawthorne could once more settle down to a more peaceful existence, one where he could continue his writing and enjoy life. Hawthorne suddenly was dismissed from his position due to

"corruption, iniquity and fraud."

The dismissal of Hawthorne became news of national prominence as newspapers all over the country raised a storm. Once more without income, the necessity for writing once more took possession, along with a desire on his part to put his enemies to shame.

Finally, through all the adversity, the "Scarlet Letter" was completed and Hawthorne sat back feeling very depressed through this work of human frailty and sorrow, stated Hoeltje.

"In the Old Manse at Concord, Mass. can now be found the words, 'Man's accidents are God's purposes' scratched on the window glass of his study with his wife's diamond," Hoeltje ended.

A Doubtful Approach to Honor

Oh, come join "our" bandwagon . . .

With a big cheer and much waving of the green and yellow pom-poms, the honor code is being "sold" to the freshman. It's all in "The Oregon Way," a pamphlet being distributed in freshman dorms as the first step in a plan of long indoctrination.

"The Oregon Way" supposedly will instill in the freshman the idea that we have a tradition of honor here at the University and at the same time suggest reasons for such a tradition.

Grade school tiny tots might holler and applaud such trite phrases as—"your grandfathers fought a way back in 1776," "And the first thing for you to do is to show us how well you can run your own dorm," "it's just common, ordinary adult sense," and to close it (with perhaps a misty tear), "we're counting on you."—but apart or in text they do so little to sell an honor code to a mature audience.

The "pat them on the head" tone of "The Oregon Way" hardly seems the answer to instilling an honor code in any freshman. And if we've grown so hardened in four short years to actually laugh at material a first-year student is supposed to contemplate, then it would be impossible for a standard honor code to bridge the gap.

The ASUO senate felt it would be wise to keep "The Oregon Way" away from unsympathetic upperclassmen. How right they were—too bad they didn't have the chance to realize the ridiculousness of it until last week, when many saw it for the first time.

The light put on the honor code through "The Oregon Way" appears to be a bit over-rosied for something as individual as honesty.

The honor code committee is working on separate spiels for upperclassmen and faculty, too. It's improbable that three separated expectations from a system—freshman, upperclassmen and faculty—will result in a unified honor code.

It was admitted in the report that the committee was "guilty of glossing over a few of the facts of University life;" maybe in the upperclassman campaign for honor we'll get a few of the facts. (That's all we want is the facts—just the facts.)—(P.G.)

No Anonymous Letters, Please

A letter came into our office Wednesday, a letter that was pretty indignant about what the writer indicated was a recent incident on campus.

We did not run the letter because it was not signed by the writer. It is our policy, as was stated in the Emerald of Monday, Sept. 21, that letters to the editor should be submitted with the name of the writer.

The reason is obvious. All other opinion that is printed in the Emerald, be it editorials or columns, is identified as to writer both to the Emerald and to the reader. We do not insist that letters must be identified as to writer for the readers, but the letter must be responsible, to the extent that the writer is willing to be known by us as the one who wishes it printed.

If the writer of the letter in question, signed only "Bitter Student," will identify himself to the editor, his letter will be printed, name withheld if he desires.



"Any o' you guys 'round here gotta extra cigarette, Ed?"

New Oregon 'O' To Be Stronger

(Continued from page one)

of concrete.

Both of these proposals should discourage prankish actions, Hawk said. They will, in doing this, destroy the source of what has become almost a tradition in the life of the University's symbol.

No less than three times the "O" has been dynamited, since its original construction in 1909 by the junior class of that year. Once, in 1911, it was tarred by pleasure-seeking OSC students, and its well-worn surface has received, according to one conservative estimate, about 120 paint jobs throughout the years.

Until last year, however, the conflicting nature of these pranks didn't come to the attention of city officials. Since they had no preceding action on which to base a decision at that time, the matter is completely new to them.

The city council, now under the management of Robert Finlayson, the city manager who took office early in the summer, is open to proposals from the student body. They have completely referred the initiative for action to the University, and "we should be able to get something done in time for Homecoming," Hawk said.

Immigration Row Ends; Blind Pianist Eugene Bound Now

(AP) - A blind British piano player named John Snell and his family will be allowed to enter this country as permanent residents. They will come to Eugene where they have relatives.

Snell, who is totally blind, and his partially blind wife, Betty, and their two children were detained at Ellis island in New York because they had been on relief in England.

Snell had been signed as a piano player at \$100 a week by a Eugene night club. But immigration authorities at first said the contract was not a complete guarantee of employment.

Later, immigration officials said they did not know at the time that Snell had relatives in this country who could guarantee that he would be provided for. Tuesday the immigration board in Washington directed that they be admitted—provided that relatives post \$2000 in public charge bonds. Snell's two sisters live in Eugene.

Professors Turn Summer Authors

Three members of the history department had material published this summer. Gordon Wright, head of the department, co-authored the book "European Political Systems," which was edited by Taylor Cole. Wright wrote the section on France. He also had works printed in The American Political Science Review and the Virginia Quarterly Review.

William A. Williams, assistant professor of history, wrote an article dealing with the policy of the United States toward Russia, entitled "Containment and Peace." It was published in The Nation.

Wendell H. Stephenson, who joined the faculty this fall, was co-editor of the sixth volume of a ten-volume series entitled "A History of the South."

Form Press Club

(Continued from page one)

returned from a year at Harvard university on a Nieman Fellowship. The December meeting will feature Albert Karr, editor of the Oregon Daily Emerald, who will speak on "Confessions of a Campus Editor."

HEILIG 4-9311

"All American" with Tony Curtis - Lori Nelson also
"Column South" with Audle Murphy - Joan Evans

MAYFLOWER DIAL 5-1022

"ANNA" with Vittorio Gassman also
Selected Short Subjects

LANE Dial 4-0431

"Dangerous When Wet" with Fernando Lamas and Ester Williams

McDONALD

THE PICTURE EVERYONE IS TALKING ABOUT!



WILLIAM HOLDEN
DAVID NIVEN
MAGGIE McNAMARA
Released thru United Artists

ADULTS ONLY
Mat. 80c, Eve. \$1.00

Student Luches

(professors', too)

For the finest in food, try the Special Student Lunch at the

College Side Inn

NOTICE

To All Course 'Changers' and All Course 'Droppers'

If you have bought the wrong book or have dropped a course, the Co-op will refund cash in full for all such books returned through OCT. 5 if they are in NEW CONDITION. This applies only to books bought this term.

REMEMBER: October 5 LAST DAY to return books at

The University Co-op