

**Increasing Cloudiness . . .**  
 . . . with scattered showers is forecast by the weather bureau for today, tonight and Wednesday, along with continued cool weather.

**First IM . . .**  
 . . . football games were played Monday. Scores and other details may be found on page three.

**FOUR-YEAR HIGH**

**380 Men To Rush**

The largest group of rushees in over four years—380—signed up to go through men's rush week, with rush dates starting today at noon.

Men who did not sign-up for rushing Monday, may still make rush dates this morning until 11:30 in Student Union 214.

The first rush date will be at lunch and will last from 11:30 until 1 p.m. Second date will be at dinner from 5 to 7 p.m. and

the last date will be from 7:30 to 10 p.m. No rushees will be allowed in the fraternities after 10, according to Con Sheffer, Inter-Fraternity Council president.

Rushees may break dates after 10 p.m. at the office of student affairs. Houses are to have their drop lists turned in to that office by midnight, Sheffer said. New dates may be made from 10 to 11:30 a.m. in SU 214, Wednesday.

This year the fraternities will be checked by IFC officers to see that the council's rush rules are being obeyed, Sheffer warned.

Lifting of grade restrictions imposed on rushees during the past few years, thus making all freshmen men eligible for rushing, was cited by Ray Hawk, as one reason for the high rushee figure.

**Station KWAX Starts Monday**

KWAX, student-operated radio station on the University of Oregon campus, will resume broadcasting for the school year Monday over the AM direct lines to Carson and John Straub halls, according to Paul McMullen, station manager.

KWAX, FM, regularly broadcasting at 88.1 kilocycles, is temporarily off the air, awaiting an okay for frequency change from the Federal Communications Commission. The change became necessary when it was found that KWAX programs were being received on Channel 6, TV, and the station began receiving calls asking what had happened to the picture.

The broadcasting day will be from 5 to 11 p.m. Monday through Friday and from 3 to 7 p.m. Sunday. No Saturday programs will be broadcast from KWAX, although plans are being made for football game coverage by KWAX personnel over Station KOAC, Corvallis.

**Lecture by Hoeltje Opens 1953 Series**

H. H. Hoeltje, professor of English, will open the fall term browsing room lecture and book review series Wednesday at 7:30 p.m. Topic of his lecture, to be held in the Adelaide Church memorial room in the Student Union, will be "The Writing of the Scarlet Letter."

Hoyt Trowbridge, professor of English, will lead a discussion, following the lecture. The browsing room series is sponsored by the University library, house librarians and the browsing room committee.

Hoeltje, who came to the University of Oregon in September, 1947, has spent most of his summers doing research in New England. In 1945 he spent a five month period there.

Besides numerous articles which have appeared in scholarly journals, Hoeltje has written two books, "Sheltering Tree" and "Inward Sky."

He received his Ph.D. from the University of Iowa, where he also taught from 1928 to 1947.

**Frosh YW Commission Meetings Scheduled**

Meetings for freshmen interested in joining any one of the four YWCA freshmen commissions will be held both Wednesday and Thursday at 4 p.m. in the Y office, Gerlinger hall.

The four commissions are public service, international affairs, service and worship. Questions pertaining to any of these will be answered at the meeting. Regular commission meetings will begin between Oct. 5 and 10.

**Play Cast Told For Season First**

The cast for University theater's first production has been announced by Horace W. Robinson, director. "See How They Run," Phillip King's farce comedy will open on the main stage Oct. 23, and play 24, 27, 28, 29, 30 and 31.

Loretta Mason, sophomore in speech, and Harry Smith, senior in speech, have been cast as Penelope, wife of the vicar, and Clive, the young American soldier. Wade Eaton, sophomore in general social sciences, will be seen in the part of Lionel, husband of Penelope. Miss Skillon, a gossip neighbor, will be played by Judy Ellefson, junior in speech.

Joella Wood, sophomore in liberal arts, has been cast as Ida, the vicar's maid. Paul Ten Hove is the mysterious "man"; Ben Schmidt, senior in speech, is the visiting bishop; David Parkhurst, sophomore in business, will play Humphrey, the visiting vicar; and Pat Henry, sophomore in law, will be seen as the police sergeant.

**'John Brown's Body' CMA's Presentation**



ANNE BAXTER



RAYMOND MASSEY

"John Brown's Body," Paul Gregory's production of Stephen Vincent Benet's Pulitzer prize-winning poem, starring Tyrone Power, Anne Baxter, Raymond Massey and the Walter Schumann Choral group will be presented in McArthur court Oct. 19 as the first offering of the newly-combined Eugene-University Civic Music association.

Gregory earned theatrical acclaim in 1951 with his production of George Bernard Shaw's "Don Juan in Hell," played by the First Drama Quartette, composed of Charles Boyer, Charles Laughton, Cedric Hardwicke and Agnes Moorehead. In this production he dispensed entirely with costumes, props and scenery to place greater emphasis on the aesthetic and literary values of the lines.

Similarly, in "John Brown's Body" the emphasis is placed on Benet himself. None of the players actually plays a part; each reads or "recites" the lines. Also, for the first time in the history of modern theater, the chorus fulfills the function that it originally had in ancient drama, that of forwarding the action of the story and of playing the role of fate, or destiny.

Power, in the plan of Gregory and Charles Laughton, director, represents the romantic spirit of the poem, Massey the patriotic or political spirit and Miss Baxter the "feminine point of view." Each of the male stars reads the lines of five principle characters, and Miss Baxter represents the "point of view" of seven distinct and highly individual feminine characters.

The chorus, in its role, represents the clash and clamor of war, the voice of flowing waters, wind in the trees, the voice of the wounded and dying, the plaint of lovers, the paean of victory and

the chant of a people in triumph. This use of the chorus carries out the conviction of both Schumann and Laughton that the human voice "can be made to do anything."

Gregory's production is the first major stage presentation of Benet's poem, and like his "Don Juan," is done in support of his contention that Americans everywhere, in the cities and smaller towns, will support the best in the theater when given the opportunity.

All University students are admitted to EUCMA presentations on their student body cards.

**RE Week Posts Available Now**

Petitions for committee members and a general secretary to work on the 1954 Religious Evaluation week, Jan. 17 through 21, are being called for by chairman Barbara Swanson.

Committees who need members include arrangements, assemblies, book display, classroom, finance, fireside, hospitality, luncheon, personal conference, promotion, publicity, Sunday night dinner, and worship. Petitions may be turned in to Miss Swanson at Carson hall or at the YMCA office in the Student Union, she said.

Deadline for turning in petitions is Oct. 9.

Committee chairmen will meet at 6:30 p.m. Wednesday in the SU for an important meeting, Miss Swanson stated.

**Homecoming Posts Vacancy in Senate**

Petitions for Homecoming chairman and the vacant senior and sophomore representative spots are due in the office of ASUO President Tom Wrightson, third floor of the Student Union, by 5 p.m. Wednesday.

Homecoming will be Nov. 21 and 22. Those petitioning for the post may read last year's reports in the program director's office, also on the third floor of the SU. Interviews may be held at Thursday night's ASUO senate meeting, depending on the number petitioning.

Petitioners for the representative posts will be interviewed Thursday night by the senate.

**Women Begin Open Rushing**

Women's open rushing will begin Wednesday, according to Sally Thurston, Panhellenic president. University of Oregon women students interested in open rush may sign up in the office of women's affairs in Emerald hall.

Although 236 women were pledged during formal rush, several sororities did not fill their quotas then. These sororities may continue to rush until their quotas are completed, according to Miss Thurston.

**UO Discipline Code Explained By Hawk**

by Jackie Wardell  
 Emerald Managing Editor

"We're not running a police force, our concern is only that the students are away from home and we expect them to behave as their parents would expect them to."

That's how Ray Hawk, director of men's affairs summed up his administration of the University's discipline code.

The code itself is a "broad, general thing" Hawk said. It's set up by the student-faculty discipline committee in such a way as to leave most of the actual decisions up to the directors of men's and women's affairs.

Hawk and Mrs. Golda P. Wickham, director of women's affairs, have authority to make final disposition of all cases involving punishment short of expulsion, but may refer cases to the committee at any time. And any student who "feels he isn't getting a fair deal" may appeal to the committee.

**It's Tougher**

Hawk commented that very few students will refer to the committee — "it's usually much tougher than we are," he said.

Causes for expulsion as listed

in the code include wanton destruction of property, drunkenness, false information concerning overnight off-campus privileges, immorality, gross indecency and misbehavior punishable under the State of Oregon Criminal code.

Punishable by suspension are the following offenses: cheating, unauthorized absence from living organizations after closing hours, false information concerning overnight off-campus privileges.

**Once Out, No Return**

Once expelled a student can't come back to Oregon and "probably will be refused admittance to any other college or university," Hawk said. Therefore, any possible expulsion is carefully scrutinized.

There is no actual probationary status set up under the discipline committee, only what Mrs. Wickham and Hawk decide to do in individual cases.

Under the form of probation usually used for first offenders, the student is banned from campus activities and must make periodic checks with the office of student affairs.

Hawk added that neither he nor Mrs. Wickham try to itemize each

offense under specific code titles. "The drunkenness charge, for instance, will usually cover any of the offenses." As an example he cited the practice of "squirrelling" cars on campus lawns during the winter which usually results in a ruined lawn. "Most people would never think of such a thing unless they had been drinking, so the offense could come under both the destruction of property and the drunkenness charge," Hawk said.

**Pickups Reported**

"Our office cooperates very closely with the Eugene and Springfield police in all matters connected with University students," the men's director said. Police reports on every call or pickup connected with the University come across the student affairs' desk.

"We try to avoid double punishment—the student must stand trial as any citizen and we feel in most cases that this is enough," "However," he added "this policy depends upon the seriousness of the offense. A second pickup usually means the end."

Many times, according to Hawk, the police will refer a case to

(Please turn to page four)