

Ticket Sales Open For Theater Year

Season tickets for the University theater's 1953-54 season are now on sale in the Student Union. A booth on the second floor will be open until Thursday of this week where students can buy season tickets and get information about theater activities. A booth will be set up in front of Emerald hall Wednesday of this week.

Season ticket holders pay \$5 for \$7 worth of shows. They get priority ratings and are able to purchase their tickets before the box office opens to the general public. Announcements are sent to season ticket holders only, enabling them to order tickets by mail.

Ticket Deadline Set

No season tickets will be sold after Oct. 31, according to Mrs. Gene Wiley, theater business manager. Subscribers who wish to renew last year's season tickets may do so and get a higher priority number if they order renewals immediately.

The 1953-54 season for the University theater will begin in October when "See How They Run," a farce comedy by Phillip King opens its run under the direction of Horace Robinson, associate professor of speech.

Tragedy Coming

Number two on the production list will be "Juno and the Paycock," a drama by Sean O'Casey scheduled for early December. Frederick J. Hunter, instructor in speech, will direct the Irish dramatists work.

F. Hugh Herbert's comedy "The Moon Is Blue" will be given in the Arena style in February. Horace Robinson will direct the production.

Shakespeare's history of "King Richard II," directed by Mrs. Ottilie Seybolt, associate professor of speech, will be presented in March. This will be Mrs. Seybolt's final

Women's Rush Opens Friday

Women's rushing will begin Friday with tours of all sorority houses by rushees. This "open house" will last from 1 to 5 p.m. Members of Kwama, sophomore women's, honorary will conduct the tours.

Deadline for rush sign-up is Thursday, Panhellenic President Sally Thurston has announced. Those wishing to rush may sign up in the office of women's affairs in Emerald hall.

Rushing proper will begin Saturday with six dates from 10 a.m. to 4:45 p.m. Sunday's schedule has five dates from 2 to 7:45 p.m. Monday there are four dates from 4 to 7:45 p.m., and next Tuesday is preference day with two dates from 6:15 and 8:15 p.m. Houses will hold breakfasts for their new pledges next Wednesday morning at 7.

Transfers to Board

Twenty-four women transfer students are being housed in three sororities on campus, Alpha Xi Delta, Sigma Kappa and Zeta Tau Alpha. A few more upperclass women transfers are expected this week, according to Mrs. Golda Wickham, director of women's affairs. This is the first time sororities have accepted boarders since Carson hall was completed, said Mrs. Wickham.

The transfers will live in the sorority house which they are assigned for fall term. At the end of the term, they may move into a dormitory or, with the consent of the sorority, remain in the houses as boarders. If they have pledged another sorority during rushing, they may move into their new house after the term.

production for the University theater.

"One Touch of Venus," to open in April, will be the annual UT musical production. The musical, with book and lyrics by S. H. Perelman and Ogden Nash and music by Kurt Weill, will be directed by Mr. Hunter.

The final show will be given in May on the main stage under the direction of Horace Robinson. The title will be announced later.

In addition to the regular shows, season ticket holders only are allowed to view certain "bonus shows" given throughout the year.

Fraternities Add 53 in Spring

A total of 53 men were pledged by 16 of the 21 national fraternity chapters on campus at the close of the spring term rush period, according to the office of student affairs.

Those men pledged include: Alpha Tau Omega: Max A. Anderson, Myron T. Bagley, John E. Keller and Phil C. Lynch; Beta Theta Pi: Patrick R. Cross and Raymond Hill; Chi Psi: Cliff Owen; Delta Upsilon: John Burcham and John T. Rawls; Kappa Sigma: Allen P. Cook, James A. Mathison, Ray Stumbo and Keith L. Tucker; Lambda Chi Alpha: Gerald M. Garouette, William C. Irving, Jerald H. Maxwell and Stanley D. Rasmussen.

Phi Gamma Delta: John W. Lally; Phi Kappa Psi: H. Ernest Bergstrom; Phi Kappa Sigma: William C. Baker, Samuel T. Frear, John P. Oliver, Gary Dean Peterson and John D. Winkelman; Phi Sigma Kappa: Jack A. Dante; Pi Kappa Alpha: Harold O. Hackett, Fred W. Hample, Harlan Heyden, J. Dennis Roach and Richard T. Stingley; Sigma Alpha Epsilon: Philip M. Espeseth, Donald A. Lewis, Gary McFarland and Donald Hal McGee; Sigma Chi: Morris W. Adams, Robert L. Bond and C. Kent Dorwin.

Sigma Nu: Charles C. Clark, Navarre B. Davis, James C. Hudson, Edward W. Keegan, William Palmer, Richard L. Pavlat and

Leslie O. Wolfe; Sigma Phi Epsilon: Maurice M. Bell, Stanley Dmochowsky, Milton R. Douglas, James L. Erdmann, Walter W. Gaffney, William R. Hawks, Howard J. Schureman and Raymond Harry Walker; and Theta Chi: Charles V. Phillips.

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