

'Brigadoon' Opening Here Tonight

Green and Stobie Will Alternate In 'Tommy' Role

Gordon Green and Doug Stobie, who alternate the roles of Tommy Albright in the University Theater's production of "Brigadoon," are not new-comers to the UT stage.

Green, senior in business, who plays Tommy, May 25, 26, and June 3, was also in the chorus of "Finian's Rainbow" and understudied Gordon Howard as the lead. Stobie, junior in music, was also in the chorus of "Finian's." He will sing May 22, 23, 27, and June 4.

Alan Barzman, senior in speech, who has the non-singing role of

Extra Performance Of Brigadoon Set

Plans for a special performance of "Brigadoon" next Thursday were announced Thursday as the University Theater sold out the last of its tickets for the regular run of the musical comedy.

Sigma Delta Chi, professional journalism fraternity, is handling sales for the extra show. Season tickets will not be accepted at this performance.

Tickets for the additional performance will be sold at ticket booths in downtown Eugene Saturday morning. Reservations can be made by telephoning 3-3466.

Jeff Douglass, has been seen once this season as Alfred, the shy suitor, in "The Happy Time." Last year he had roles in "Second Man," and "Petticoat Fever."

The Fionas, Dorothy Anderson and Mary Lou Teague, are also "old-timers" to the University Theater stage. Miss Anderson, who sings May 23, 26, June 3 and 4, was seen last year in "The Old Maid and the Thief." Miss Teague has not appeared this season, but was seen this summer in the musical double bill, "Down in the Valley" and "Trial by Jury." She will sing Fiona on May 22, 25 and 27.

The two men who play Charlie Dalrymple, Ed Kenney and Jerry Reynolds, are both new to University Theater audiences. Kenney, sophomore in liberal arts, will sing May 22, 25, June 3 and 4. Reynolds, freshman in music, will sing May 23, 26 and 27. The two Megs are Allison LeRoux and Jeanette Stone. Miss LeRoux, freshman in journalism, will sing May 22, 26, 27 and June 4. Miss Stone, senior in music, will sing May 23, 25 and June 3.

Other members of the cast are: Archie Beaton, Scott Lehner; Harry Beaton, Perry Stamper; Mr. MacLaren, Pat Henry; Jean MacLaren, Diane David; Angus MacGuffie, Bob Luoma; Maggie Anderson, Gloria Lee; Mr. Lundie, Forbes Hill; Stuart Dalrymple, Emil Smith and Frank, Neil Tardio.

Fishbowl Review to Be 'Friday at Four' Today

Today's "Friday at Four" will review entertainers who have been presented this year in the Fishbowl.

On the program will be Diana Starr, Spencer Snow, Marilyn Miller, Barbara Johnson, Gordon Green and the "Uncalled Four" quartet. Mary Jo Brown will give a corsage-making demonstration. The master of ceremonies will be Dick Baranovich.



CAST MEMBERS ALLISON LEROUX AND ED KENNEY.

Scotch Highlands Are Storys' Scene

On March 13, 1947, New York first-nighters at the Ziegfeld theater were taken for a musical ride to a make believe land. From opening night until the present day, the story of "Brigadoon," the Scottish city which returns to earth once every hundred years, has captivated audiences throughout the United States and Europe.

The story of "Brigadoon" begins with two hunters, who are lost in the Scottish highlands. These hunters, who are Albright and Jeff Douglass, see a city in the distance and walk to it. They find the people in the square engaged in a lively fair.

Almost Like Love

Tommy soon meets Fiona MacLaren, who tries to make him more at home than the other townsfolk. They go together to gather heather and when they return to the MacLaren house, they find it has been "almost like being in love."

After discovering some unusual dates in the MacLaren family Bible and hearing talk of a "miracle," Tommy persuades Fiona to take him to the dominie who tells him the story of Brigadoon. Tommy realizes that he is in love with Fiona, and plans to stay with her when Brigadoon vanishes. Jeff dissuades him and they go back to New York.

Tommy, however, finds he "cannot" get Fiona out of his mind. He goes back to Scotland to see the place Brigadoon was, and finds his love for Fiona is strong enough to wake Mr. Lundie, the dominie, who welcomes him back to Brigadoon.

Sub-Plot Told

A secondary plot revolves around Fiona's sister, Jean, who is marrying Charles Dalrymple the day Tommy and Jeff find Brigadoon. Harry Beaton, who lost Jean to Charley, becomes jealous and decides to leave Brigadoon, which, as we were told by the dominie, would end the miracle and cause Brigadoon to vanish.

During the chase for Harry Beaton, Jeff sees him running through the woods and trips him. When Harry falls, he hits his head on a rock and is killed. This ends the danger of the town vanishing.

Choral Favorites

Lively choral numbers and solos of such favorites as "Almost Like Being in Love," "The Heather on the Hill," "I'll Go Home With Bonnie Jean," "Waitin' for My Dearie," "There But For You Go I," and "From This Day On" were under the direction of Donald W. Allton, assistant professor of music, who also directs the orchestra. Bettie-Jane Owen, instructor in physical education, who is well known on campus for her work with the modern dance group, choreographed the dances for "Brigadoon."

The entire production is under the direction of Horace W. Robinson, assistant professor of speech. Assistant director is Russell Harrison.

Staging Job Called Most Difficult Ever

"The most difficult job of staging a University theater production will have been accomplished when the curtain rises tonight on the opening performance of 'Brigadoon,'" said Howard L. Ramey, technical director of the University theater.

The gay musical comedy, the last production of the current season, has an elaborate setting which requires ten different scenes.

Two stages which roll on and off with the help of crew members will be used for the Brockie opened and MacLaren house scenes. The full stage will be the forest, kirk and village square of Brigadoon, depending on variations in the background and different positions of a moveable "hill." For the Lundie and New York bar scenes, the fore-stage aprons will be used.

20 Feet Bigger

In the dream sequences, Fiona, standing on top of a ramp in the workshop, 52 feet in back of the footlights, will be seen through layers of scrim. This is the first time this year the large door between the workshop and the main stage has been raised to provide an extra 20 feet of space. Because the workshop is being used as a part of the stage, to get from one side of the stage to the other, actors will have to walk 75 feet back to the hall corridor in the basement of Villard hall.

The settings were designed by Horace W. Robinson, who also directed this production. Lighting was designed by Howard Ramey, instructor in speech. Special painted effects were done by Neil Tardio, junior in art, and John Jensen, sophomore in speech.

Crew Named

Crew for the show includes John Jensen and Floy Louise Von Groenewald as co-stage managers; David Sherman, electrician; Shirley Short and Phil Sanders, assistant electricians; Paul Maier, properties; Dan Meeker, assistant props; Pat Adkisson, Marilyn Miller and Elizabeth McIlveen as stage crew. Assistants in scenery construction and painting were Paula Poppenheimer and Hester Davis.

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Young Demos Slate NAACP Discussion

A public discussion of the NAACP-student affairs committee controversy will be held Tuesday at 7 p.m. in the Student Union.

The meeting, sponsored by Young Democrats, will feature a short presentation by each side and a discussion period. Charles Grover, president of Young Democrats will act as moderator.

The NAACP has been seeking recognition as a campus organization since last spring. At the last meeting of the student affairs committee on May 6 no motion was made to recognize the club after a 13-page statement from J. V. Berberman, professor of sociology, was read.

Refusal of recognition is based on a University policy which prohibits groups with national affiliations.

The Klu Klux Klan was incorporated in Georgia in 1915.

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