

Wright Describes 'Battle' in France

The battle between the dynamic France and static France was the point stressed by Gordon Wright, head of the history department, in a speech given to about 100 persons in the browsing room Wednesday.

Many areas in southern France, Wright said, are still living in the 19th century and it is this faction that is opposing any change. This faction also wants a weak, cheap government in France that will protect the little man and regu-

biggest and strongest party. The reason for this is that most French Communists are Neutralists, not Stalinists. Wright said that a hen and egg situation exists in their politics. In order to get rid of the Communists a strong alternative leftist movement must be started and to do this one has to cut the power of the Communists.

Recently France has been trying to get rid of its colonies as gracefully as possible because as Wright put it "colonies to France are like the St. Louis Browns are to Bill Beech." She has been trying to find a way to get out of the far east and still retain some of her rights in the countries there.

According to Wright there are three reasons for the present state that France is in, namely: the lack of civic spirit, a strain of scepticism that is predominate throughout France and a habit of historical thinking.

Peruvian's Talk Set for Today

"Education Compared: United States and Latin America" will be the topic of Dean Carlos Cueto of the faculty of education at the University of San Marcos, Lima, Peru, in a special lecture today at 4 p.m. in 4 Education.

A second talk, "La leyenda do los Incas," will be given in Spanish tonight at 8:15 in the Student Union. Cueto will also speak informally to Spanish classes and confer with members of the foreign language faculty while on campus, according to D. M. Dougherty, head of the foreign language department.

Cueto's visit on the Oregon campus is in conjunction with a tour of western universities, which will also include stops at the Universities of Washington and Kansas. He is currently a visiting professor at Columbia university, New York City.



GORDON S. WRIGHT
"Dynamic vs. Static"

larly backs the center political parties.

Opposing this group is the industrial areas in northern France, who are modern, wealthy and progressive. It is in this group that Communists have their biggest strength.

The government of France is traditionally in the center, even though the Communists are the

Freshman Women Needed by YWCA

Many more freshman women are needed to act as "Duckling" counselors next year, according to Jo Kopp, co-chairman of the YWCA program.

The YW would like to have 300 girls participate in the program, Miss Kopp said. Petitions for the positions are available at the YW office in Gerlinger hall and may also be turned in there, she said.

The "Duckling" counselors will be expected to write to incoming freshman women during the summer and then contact them during the first week of fall term to help them with any problems they may have, Miss Kopp said. Names of the incoming freshman women will be sent to the counselors during the summer, she said.

Museum Has Oriental Background

By Bob Ford
Emerald Reporter

The Fine Arts Museum opened at 2:30 p.m. on June 10, 1933, and has stood as a memorial to Prince L. Campbell, former University president, since that date.

Following the pledging of the last bit of money to begin construction on the first unit of the museum, officially known as the Prince L. Campbell fine arts museum, detailed construction plans were announced by Mrs. Irene T. Gerlinger, former regent of the University, on April 13, 1929.

Designed as "Campus Axis" The museum, which was "designed to be the major axis of the university campus," grew out of a love for Oriental art which Major and Mrs. Gertrude Warner acquired while living in the Orient. Major Warner possessed a keen interest and knowledge of Oriental art and had aided Mrs. Warner in making the original collection.

The collection was dedicated by Mrs. Warner in "order to promote interest and appreciation between the Eastern and Western mind." The collection includes Chinese and Japanese art, and also valuable items from Korea and Cambodia. The Japanese art includes lacquer, prints, paintings, embroideries, armor, guns, swords, kimonos, and porcelain. Long roll paintings, pottery, furniture, jade, crystal, rose quartz, and various types of jewelry, textiles and sculpture are found in the Chinese collection.

Died in 1951 Mrs. Warner came to Oregon in 1920 to be with her son, Sam Bass Warner, who was professor in the law school. She presented her original collection to the University in 1921 because of her son's affil-

iation and interest here and the "need perceived for a greater appreciation of western for eastern peoples." Mrs. Warner died in 1951, and Mabel Garner of North Bend has been director from the time of Mrs. Warner's death. Mrs. Garner visits the art museum about once a week. She had worked with Mrs. Warner some 25 years before taking over the directorship of the museum.

One of the focal points of the museum is the court, open to the sky, which was designed by former Dean E. F. Lawrence of the architecture school. The court was devoted to the portrayal of the life and character of President Campbell. Much of the artistic interior was done by friends and pupils of the art lover.

Ornaments Skillfully Carved The green tiled reflecting pool is surrounded by gracefully arched corridors. Supporting the corridor roofs are limestone columns with skillfully ornamented capitals carved by S. J. Patton. They depict small birds and animal life of Oregon. University students assisted professor Richard W. Bock on modeling and casting the capitals.

Mounted on the interior wall are a series of seven panels executed in relief sculpture by Bock. Each panel symbolizes an attribute of character which was typical of the late President Campbell.

Steps Given by Class A pedestal at the far end supports a lifesize bronze bust of Campbell. The marble pedestal and steps were contributed by the class of 1928. Above the pedestal is a dome constructed of gold glass mosaic which sheds a warm glow over the immediate interiors.

The fountain is flanked by Byzantine style lunettes, or nymphs, playing their flutes. They were modeled by Oliver L. Barret, former University art instructor.

The caretakers of the museum are Winslow Cuthbert and Ray Sherwin. They have 12 hours shifts, from noon to midnight and from midnight until noon. Mrs. Warner wanted someone to be in the museum at all times, due to her fear of possible burglaries. The two caretakers alternate their shifts each month.

Junior Girl Pianists To Present Program

A student recital featuring duopianists Shirley Shupe, junior in English, and Joyce Sinner, junior in music, will be presented Sunday at 4 p.m., in the music school auditorium.

Included in the program will be Bach's "Fifth Sonata in C. Major," arranged for two pianos by Victor Babin; "Mother Goose Suite," by Ravel, and "Variations on a Theme by Beethoven, op. 35" by Saint-Saens.

CAMPUS CALENDAR

| | |
|--------------------------|--------|
| 9:00 a.m. NW Labor Mgmt | |
| Conf Regis Lobby 2nd Fl. | |
| Noon FSFF Steering | |
| Comm | 112 SU |
| Art Gal | 313 SU |
| 6:00 SU Awards Banq | 111 SU |
| 6:30 AWS Exec Coun | 110 SU |
| IFC | 334 SU |
| 7:30 Chess Cl | 333 SU |
| 8:15 Dean Cueto Lect | 315 SU |
| 9:00 Fac Bowl | 110 SU |



Why the last thing in the world you could call me is a snob—I despise snobs!

That's just the trouble, Mister, a lot of people are snobs and don't know it!

Not me—I'm a good American. Why, my people...

See what I mean—never mind your people. It's you we're talking about.

I don't get it!

Okay, what kind of day did you have? Bawl out any waiters? Give any dirty looks? And when you got on to politics at

lunch did you start picking any race apart—make a few cracks about someone's religion? You see, that's where the trouble starts.

Well, I—uh...

Look, Mister, nobody is saying that you mean to be intolerant—but every time you make a crack like that you are hurting your country's unity.

I never thought of that. Say—who are you anyway?

Your conscience.

HEILIG 4 9311

ENDS SATURDAY

SALOME

Rita Hayworth
Stewart Granger

STARTS SUNDAY, MAY 24

"JEOPARDY"

Barbara Stanwyck
Barry Sullivan
also

"CONFIDENTIALLY CONNIE"

with Janet Leigh - Van Johnson

STARTS WED., MAY 27

"DESERT LEGION"

with Alan Ladd - Arlene Dahl
also

"ONE GIRL'S CONFESSION"

with Hugo Haas - Cleo Moore

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