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## House Dance Magic

By BOB FUNK **Emerald Columnist** 

They were leaning, separately, against a post which was attached to t the porch of the fraternity house. Inside, dim lights, somewhat im-) perfect music, and the smell of stale perfume proclaimed that this was a House Dance. They were having a wonderful time, they had fold each other at half-hour intervals. It was the Best House Dance Ever.

She peered around the post to see if he was still there. He was. "All the girls at the house said this was a very nice dress," she said helpfully. "Everybody remarked about it."

"Yeah," he said. His voice conveyed little emotion, but she supposed i that his facial expression made up for it.

"Some boys don't like their girls to wear dresses like this because 1 the other boys-well, stare."

- "Yeah?" he continued, and she thought she noted a hint of interest. "Well, you know, because it's an off-the-shoulder dress, you know." "Oh, yeah. Pretty silly to stare, though. Who hasn't seen shoulders, anyway.'
- She abandoned this topic, and coming around the post found his hand in its hiding place in his pocket, pulled it out and held it. He acquiesced, limply.

"I guess a lot of people get pinned on house dance nights," she said casually.

"Yeah, I guess. If you halfta get pinned a house dance night is just as good as any.'

She held his hand more tightly. He took it away, turned around, and gave her the other one, which was cooler and drier.

"I've thought a lot about taking a pin," she sighed. "The girls in the its own crinolin slip and black velhouse, some of them you know, just take a pin the first time somebody offers them one, but I think it's sort of a serious step and you of the new antique silk in a beauti-

ought to think about it and really wait until the right person asks you." "Yeah," he said. "you sure can get stung, I guess."

"What I always liked about your fraternity is the pin, I mean how distinguished it is and shaped different."

He was silent. She could hear him breathing, though. They stood there for a while, she (for a wonder) saying nothing, he (surprise) saying nothing.

"You're so awfully shy," she said after a while, "such a strange boy." "Huh?" he said. "What's so strange about me, huh?"

She could think of a number of things. but this was the time for fin-'esse, tact, and femininity. "Well, its just-it's just-." She was leaning against him again, and he would have backed up except that he felt . she would have fallen on her face. In the confusion of the moment he felt her hand inside his coat, but he was immune to this indignity.

She unleaned herself, and they walked along the porch a ways. There

was a clunk, and looking down he saw his fraternity pin on the cement. "Well," she said brightly, "look what fell off of who!" Before he could ) put his foot on it, she had snatched it up. "Such a distinguished pin,"

... she said. Later that night there was a serenade.



**Campus Briefs** 

· Petitions for AWS Inter-Collegiate rep esentative may be turned in to Judy Mc-Laughlin or Jean Mauro by Monday-noon. The IAWS representative will be a member of AWS cabinet.

• Any women interested in applying for the two AWS scholarships to be presented this year should turn in their names to Mrs. Golda Wickham's office in Emerald hall by 5 p.m. Friday, according to AWS vice president Jean Mauro.

• "Oliver Twist," starring Alec Guinness and Robert Newton, will be shown in the Student Union ballroom Sunday at 2:30 and 4:30 p.m. Admission is 30 cents.

ccents by . . Alex from Kaufman Bros.

FORMAL FASHIONS

Like fisherman . . . like formal This year, the predominant choice of college women every-where is "net." To emphasize this choice, Kaufman Bros. have a lush coral and grey strapless formal with what we call "a surplus bustline." This Will Steinmann original is carried exclusively by Kaufman Bros. and is priced at \$59.75.

You'll be light as the topping on a freshly frosted cake and that "pink icing" effect will be yours in this new formal creation of white nylon net with accordian pleated ruffs on the bodice and a matching hip peplum. It looks like a million . . . but costs only \$25.00.

DANCE BALLERINA

.. in a creation from Kaufman Bros.

House dance headaches solved . . To solve your house dance worries this weekend, why not stop in at Kaufman Bros. and examine the many wonderful buys in ballerina This new cotton pique formals. print adds a new twist to an old angle in ballerinas. A novel style in a \$25.00 dress-complete with

vet lattice work on the bodice.

ful floral pattern with halter neckline

Vogue magazine features this Will Steinmann original in a full page ad. This ballerina is of black and white crinkle cotton and is priced at . . . \$45.00.

A BOX COAT BARGAIN This week's special is a new white box shorty coat in boucle wool. This completely lined jacket with buttons on both sides is "versatility plus" . . . as it can be worn well with both cottons and formals. You'll never believe it-It's only \$25.00! You can wear it with absolute confidence of being one of the best dressed women on campus. Stocking free above the knee .

Halfway up your leg they stop and stay! For lacy elastic holds them securely. They are new "Knee-Lengths" by Belle-Sharmeer. Priced at only \$1.65 a pair, these stockings with seams cling just like your favor-ite full-lengths . . . and . . . no

## **Novel** Construction Illustrated by Yarn

W. Van Tiburg Clark, American novelist, spun the yarn of Julie Bulette, "the most fascinating whore I have ever known," at a browsing room lecture Wednesday night, in order to demonstrate the use of raw materials in constructing a novel.

In Thursday's coffee hour session, Clark answered questions that arose from his lecture. Stressing the importance of the fictional versus the non-fictional, he pointed out that, "Fiction gives man a greater range of exploration," and that "... the fundamental bias of historians may result in a less truthful picture of conditions than the fiction writer gives.

• Sophomore women wishing to apply for a Phi Theta Upsilon scholarship are asked to have their names turned in to Mrs. Mar-garet Kopp, student affairs secretary, in Emerald hall by Friday.

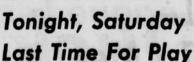
Summer Weddings

## mean spring planning

Plan to stop at the BONNET NOOK today and see our selection of wedding gowns . . .

- Satin, net, chantilly lace
- Ballerina, floor and train length
- **Tiaras** with veils

the Bonnet Nook ... 921 E. Willamette



Last performances of "Even the Gods," fifth University theater production of the season, will be presented tonight and Saturday. Tickets for each of the nights are still available, according to Mrs. Gene Wiley, theater

## **How Obliging Can You Get?**

There were no raspberry licorice sticks for miles around . . . And the co-eds were quite sad.

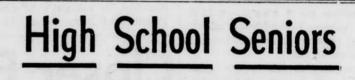
To their rescue came Doc-and got some in stock.

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> > Open 'til 11 p.m. Mon.-Sat.





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