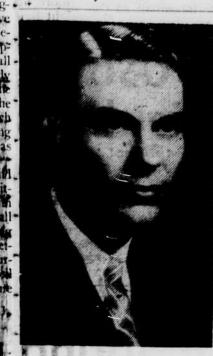
UO SINGERS SLATE FINAL CONCERT SUNDAY Program Has Varied

By Joanne Johnston **Emerald Reporter**

Selection of Numbers

c), A program ranging from sacred to secular and classical to opular will be presented at the annual home concert given by hç University Singers and Madrigal Singers at 3 p.m. Sunday n the Student Union ballroom.

The first section, by the Singers, will include "Lift Up Your in *Icarts, Sing Ye," by Gretchaninoff; "Come Blessed Rest," by la Bach; "Hodie Christus Natus Est," by Willan; "When Jesus as "Nept." a round, by Billings; "Crucifixion," by Koshetz, and "Alleluia," by Olson.



DONALD ALLTON Leads Singers

eader Allton Also Organist

Donald W. Allton, director of the free vocal groups in the school of Lusic, has been at Oregon for nine e ears, during which time he has uilt up a reputation not only as " Ane director, but also as an exfilent organist.

· Allton received his Bachelor of lusic and Master of Music degrees om the Eastman School of Muc of the University of Rochester, r New York. While there he "yed as organist and assistant 10ir director of the Salem Evanelical church and as director of ie Frauenchor of the Teutonia gin iedertafel, the Genessee Valley ioral society and the B'nai B'rith foral society.

Previous to coming to Oregon, was for two years head of

rigal Singers, includes both madrigals and folk songs. It will sonsist of "Hark, All Ye Lovely Saints Above," by Weelkes; "April Is In My Mistress' Face," by Morley; "Mother, I Will Have a Husband," by Vautor; "A Virgin Unspotted," by Billings; "Black Is the Color of My True Love's Hair," arranged by Churchill, and "Han Skal Leve," arranged by Baker. For these numbers the group will follow the original madrigal custom and sing sitting around a table.

The Singers will give the third section of the program, including "Immortality," by Ireland; "Tree of Sorrow," by Chavez; "A La Puerta Del Cielo," arranged by Dood, and "Brazilian Psalm," by Berger.

Wayne Mercer, marimba soloist, will present the fourth section, performing "Caprice," by Paganini; "My Heart Is Filled With Longing." by Bach, and "Spanish Dance," by Granados.

Selections from the musical "Brigadoon," by Loewe, will make up the fifth section of the concert, done by the University Sing-

Concluding the program will be When Alan-a-Dale Went A-Hunting," by de Pearsall; "Creep Along Moses," arranged by Kubik, with an incidental solo by Douglas Stobie; "Go 'way From My Window," arranged by Niles, with incidental solo by Janis Evans, and 'Sit Down, Servant," arranged by Pittman.

Madrigal Group Feature of Slate

versity of Oregon's newest singing size of almost 60 voices under his group, will be a feature of Sun- direction. day's concert which is being presented by the University Singers. A revival of a form of music which originated in Europe in the 16th and 17th centuries among the nobility of England, France, Italy, - Coming to Oregon in the fall Germany and Spain, it was often a 1944, Allton has since organized the only form of entertainment at banquets given during this period. Originally, Madrigals were sung while sitting around a table. In order to re-capture the spirit of the songs, the Oregon group also uses a table in their presentation of the music. The students who participate in this style of singing do so because they are enthusiastic about the musical literature that is best adopted to this kind of group. In addition to the madrigals, the students will also sing folk songs which are suitable to their style. Members of the Madrigal Singers are Janis Evans, Jacqueline Madigan, Marcia Eagleson, Pat. Hartley, Marlys Nelson, Beverly Goheen, Clarence Dial, Carl Winklebeck, Donald Allton, Norman ystal strument, Mercer plays both McCabe, Don Jackson and Douglas Stobie. According to Allton, the music the group uses is very difficult to perform and demands absolute of years at Northwestern, under self-reliance upon the part of the singer.

THE 60 VOICE UNINVERSITY SINGERS **Group's Annual Tour Ends Sunday** Sunday's concert will mark the Fulton Chafin, Marcia Eagleson, Ingalls, Margaret Jackson, Audrey end of the seventh annual tour for Janis Evans, Kathleen Harris, Pa- Mistretta, Namcie Steinmetz, Mary the school of music's University tricia Hartley, Jacqueline Madi- Sweeney, Rae Thomas and Donna Singers, the group having recently gan, Eva Jean Miller, Jane Patter- Trebbe.

southern Oregon. small, flexible group for touring queline Densmore, Beverly Goheen, Winklebleck. purposes, Singers has grown from Dorothy Govig, Alta Haag, Sally The Madrigal Singers, the Uni- the original ensemble to its present

returned from a seven-day trip son, Jeanette Stone, Mary Lou covering central, eastern and Teague and Rita Yuzon.

In the tenor section are James Baker, Clarence Dial, Ed Kenney, Altos are Kathleen Ackerman, Robert Luoma, Cliff Matousek, Organized by Donald Allton in Carol Arneson, Anna Marie Blick- Neal Pierce, Ray Post, Larry 1946 to meet the demand for a enstaff, Rosalie Blickenstaff, Jac- Swanson, Don Wilson and Carl

Bass-baritones are Richard Baranavich, Russell Cowell, Gordon Dwight D. Eisennower originally Green, Ray Hill, Gordon Howard, applied for the Naval academy at Gerald Igl, Donald Neely, Doug-



hin sic department at Mary Baldin college at Staunton, Va., and . to served as associate director - choral activities at the Unia rsity of Kentucky.

with ad directed both the University ingers and Madrigal Singers, as 1 e ell as directing the choral union the last four years.

Soloist Mercer Plays Marimba

Featured , is an additional at-Fr action with the University Sings in their appearances this year marimba soloist Wayne Mercer, Mor in music education. A native god Salem, he transferred to Orein from Northwestern university gitle st fall term.

lare Possessing an ability to adjust a most any style of music to his assical and popular numbers. He s studied with Mrs. Priscilla hilsey of Salem, Joe Brye of Oreotta n state college and, during his ard air O. Musser.

Not restricted to music majors, Annapolis, but was turned down las Patterson, Jerry Reynolds, the chorus includes students from because of over-age. several different schools and departments on campus.

derson, Tamson Breese, Barbara pays off.

A stitch in time saves nine, and

Emil Smith, Norman Sowards, Douglas Stobie and James Wilson. Included in the group's person- a bird in the hand is worth two in Joyce Sinner, while this year's tour Accompanist for the group is nel are 13 sopranos: Dorothy An- the bush, and hard work always manager and assistant conductor is Cliff Matousek.

