

TWO SINGERS SLATE FINAL CONCERT SUNDAY

Program Has Varied Selection of Numbers

By Joanne Johnston
Emerald Reporter

A program ranging from sacred to secular and classical to popular will be presented at the annual home concert given by the University Singers and Madrigal Singers at 3 p.m. Sunday in the Student Union ballroom.

The first section, by the Singers, will include "Lift Up Your Hearts, Sing Ye," by Gretchaninoff; "Come Blessed Rest," by Bach; "Hodie Christus Natus Est," by Willan; "When Jesus Wept," a round, by Billings; "Crucifixion," by Koshetz, and "Alleluia," by Olson.



DONALD ALLTON
Leads Singers

Leader Allton Also Organist

Donald W. Allton, director of the free vocal groups in the school of music, has been at Oregon for nine years, during which time he has built up a reputation not only as a fine director, but also as an excellent organist.

Allton received his Bachelor of Music and Master of Music degrees from the Eastman School of Music of the University of Rochester, New York. While there he served as organist and assistant choir director of the Salem Evangelical church and as director of the Frauenchor of the Teutonia Liedertafel, the Genesee Valley choral society and the B'nai B'rith choral society.

Previous to coming to Oregon, he was for two years head of the music department at Mary Baldwin college at Staunton, Va., and also served as associate director of choral activities at the University of Kentucky.

Coming to Oregon in the fall of 1944, Allton has since organized and directed both the University Singers and Madrigal Singers, as well as directing the choral union for the last four years.

Soloist Mercer Plays Marimba

Featured as an additional attraction with the University Singers in their appearances this year is marimba soloist Wayne Mercer, major in music education. A native of Salem, he transferred to Oregon from Northwestern university last fall term.

Possessing an ability to adjust to most any style of music to his instrument, Mercer plays both classical and popular numbers. He has studied with Mrs. Priscilla Hilsey of Salem, Joe Brye of Oregon state college and, during his two years at Northwestern, under the direction of O. Musser.

The second section, by the Madrigal Singers, includes both madrigals and folk songs. It will consist of "Hark, All Ye Lovely Saints Above," by Weelkes; "April Is In My Mistress' Face," by Morley; "Mother, I Will Have a Husband," by Vautor; "A Virgin Unspotted," by Billings; "Black Is the Color of My True Love's Hair," arranged by Churchill, and "Han Skal Leve," arranged by Baker. For these numbers the group will follow the original madrigal custom and sing sitting around a table.

The Singers will give the third section of the program, including "Immortality," by Ireland; "Tree of Sorrow," by Chavez; "A La Puerta Del Cielo," arranged by Dood, and "Brazilian Psalm," by Berger.

Wayne Mercer, marimba soloist, will present the fourth section, performing "Caprice," by Paganini; "My Heart Is Filled With Longing," by Bach, and "Spanish Dance," by Granados.

Selections from the musical "Brigadoon," by Loewe, will make up the fifth section of the concert, done by the University Singers.

Concluding the program will be "When Alan-a-Dale Went A-Hunting," by de Pearsall; "Creep Along Moses," arranged by Kubik, with an incidental solo by Douglas Stobie; "Go 'way From My Window," arranged by Niles, with incidental solo by Janis Evans, and "Sit Down, Servant," arranged by Pittman.

Madrigal Group Feature of Slate

The Madrigal Singers, the University of Oregon's newest singing group, will be a feature of Sunday's concert which is being presented by the University Singers.

A revival of a form of music which originated in Europe in the 16th and 17th centuries among the nobility of England, France, Italy, Germany and Spain, it was often the only form of entertainment at banquets given during this period.

Originally, Madrigals were sung while sitting around a table. In order to re-capture the spirit of the songs, the Oregon group also uses a table in their presentation of the music.

The students who participate in this style of singing do so because they are enthusiastic about the musical literature that is best adopted to this kind of group. In addition to the madrigals, the students will also sing folk songs which are suitable to their style.

Members of the Madrigal Singers are Janis Evans, Jacqueline Madigan, Marcia Eagleson, Pat. Hartley, Marlys Nelson, Beverly Goheen, Clarence Dial, Carl Winklebeck, Donald Allton, Norman McCabe, Don Jackson and Douglas Stobie.

According to Allton, the music the group uses is very difficult to perform and demands absolute self-reliance upon the part of the singer.



THE 60 VOICE UNIVERSITY SINGERS

Group's Annual Tour Ends Sunday

Sunday's concert will mark the end of the seventh annual tour for the school of music's University Singers, the group having recently returned from a seven-day trip covering central, eastern and southern Oregon.

Organized by Donald Allton in 1946 to meet the demand for a small, flexible group for touring purposes, Singers has grown from the original ensemble to its present size of almost 60 voices under his direction.

Not restricted to music majors, the chorus includes students from several different schools and departments on campus.

Included in the group's personnel are 13 sopranos: Dorothy Anderson, Tamson Breese, Barbara

Fulton Chafin, Marcia Eagleson, Janis Evans, Kathleen Harris, Patricia Hartley, Jacqueline Madigan, Eva Jean Miller, Jane Patterson, Jeanette Stone, Mary Lou Teague and Rita Yuzon.

Altos are Kathleen Ackerman, Carol Arneson, Anna Marie Blickenstaff, Rosalie Blickenstaff, Jacqueline Densmore, Beverly Goheen, Dorothy Govig, Alta Haag, Sally

Dwight D. Eisenhower originally applied for the Naval academy at Annapolis, but was turned down because of over-age.

A stitch in time saves nine, and a bird in the hand is worth two in the bush, and hard work always pays off.

Ingalls, Margaret Jackson, Audrey Mistretta, Namcie Steinmetz, Mary Sweeney, Rae Thomas and Donna Trebbe.

In the tenor section are James Baker, Clarence Dial, Ed Kenney, Robert Luoma, Cliff Matousek, Neal Pierce, Ray Post, Larry Swanson, Don Wilson and Carl Winklebeck.

Bass-baritones are Richard Baranavich, Russell Cowell, Gordon Green, Ray Hill, Gordon Howard, Gerald Igl, Donald Neely, Douglas Patterson, Jerry Reynolds, Emil Smith, Norman Sowards, Douglas Stobie and James Wilson.

Accompanist for the group is Joyce Sinner, while this year's tour manager and assistant conductor is Cliff Matousek.

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