

# UO Exchange Assembly Sets First Performance

"There's no business like show business—that's the opinion of performers in Oregon's second annual exchange assembly which will travel to Willamette university for a performance April 16.

The show, "Webfoot Impressions of '53," will be presented at Oregon State college April 22, and on this campus sometime in May.

Oregon State will present an exchange assembly here April 14.

The Webfoot show is directed by Joanne Forbes, exchange assembly chairman and senior in speech.

It is produced under the auspices of the ASUO entertainment commission.

The Oregon show includes a cast of 25, and is built around the comedy sketches of Al Barzman, the "poor man's Jerry Lewis," and



A talented group of Oregon students are shown here rehearsing the exchange assembly which will be presented at Willamette university April 16 and Oregon State college April 22. The enraptured singers are Nancy Randolph and Gordon Green. Members of the combo are Dick Baranovich, Harvey Hixon and Marv Young. Pat Bingham, Gloria Lee, Joan Bambauer, Donna-Claire Ringle and Loanne Morgan are the smiling ladies of the chorus. The interested spectator is Al Barzman.

the tap dancing of Ken Hickenbottom.

Other acts in the show include: Allison LeRoux, doing a toe-tap number in top hat and tails, and singing "Bye-Bye Blues," accompanied by Mary Sweeney.

Baritone Gordon Green crooning "Don't Blame Me."

Balladier Spencer Snow sings such Burl-Ivish melodies as "Blue Tail Fly" and "Rock Candy Mountain" to the strumming of his "git-tar."

Jeanette Stone, who exhibits an exuberant Sophie Tucker-type style doing such numbers as "Lover Man," and "A Good Man Is Hard to Find."

Red-haired Nancy Randolph with a torchy rendition of "Hold Me, Thrill Me."

Anne Moyes and Jim Blue with a routine on what an Oregon blind date is like. Comment by Miss Moyes: "What could be blinder?"

Sophisticated piano renditions of such numbers as "Laura" and "Tenderly" by Don Bonime.

A jack-in-the-pulpit is an American plant common in moist, shady woods, usually bearing two leaves of three leaflets each.

## Advanced Air Blanks Asked

The air force department is now accepting applications for the advanced officer training program, Lt. Col. I. L. Ungerleider, Air Force adjutant, has announced. All those interested in the program are urged to turn in their applications as early as possible to the military department office.

All those who qualify physically and have satisfactory scholastic standing will be given personal interviews by the selection board starting Monday. Those students who are accepted will be given automatic deferments for the summer months.

Students who start training in the advanced ROTC unit next fall will receive a general course of study rather than one of the four specialized fields from which a cadet must now choose. This new program is going to be the specified policy of the Air Force in all ROTC units, Lt. Col. Ungerleider said.

Upon receiving a baccalaureate degree the advanced student automatically is commissioned as a regular second lieutenant and then serves a minimum of two years on active duty. The remainder of his military obligation is then fulfilled by remaining in the active reserves for a period of six years.

Anyone accepted into the program is offered in addition to a scholastic deferment, a monthly remuneration as a financial aid. The cadet must in turn maintain a good scholastic standing, must attend a summer training camp between his junior and senior years.

## Preview Housing Plans Complete

Registration and housing arrangements for high school seniors who will visit the campus for Duck Preview, April 24 and 26, have been completed.

According to Rosemary Hampton, registration chairman, Kwama, and Phi Theta Upsilon, sophomore and junior women's honoraries respectively, will register seniors in the main lobby of the Student Union. Registration hours are from noon to 10 p.m. Friday and from 8 a.m. to noon Saturday. Additional program information will be given the visitors at this time.

Visiting seniors have been sent cards on which they may show their preference for housing—fraternity, sorority, co-op, or dormitory. Each house has compiled a preference list which has been submitted to the office of student affairs. A personal letter will also be written to the high school student inviting him to stay at the living organization to which he has been assigned.

straightmen Gloria Lee, Patrick Henry and Bill DeLand.

Master of Ceremonies is Neil Tardio, transplanted New Yorker who has also played varsity football.

The show opens to the jazzy music of Dick Baranovich and his

combo including Marv Young, piano, Doug Ruhlman, trumpet, and Harvey Hickson, drums.

As all shows should, this one has a chorus line. It includes Pat Bingham, Nancy Randolph, LoAnne Morgan, Donna Claire Ringle, and Joan Bambauer.

Dressed in formals the chorus line does a number to the tune of "Lullabye of Broadway" with new words. Wearing white shorts, and white helmets the girls go military with their impressions of ROTC, a number which features

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