

# Million Dollar Exhibit Now Featured by Arts Festival

By Richard Koe  
Emerald Reporter

The one million dollar art exhibit currently on display in the gallery of the school of architecture and allied arts represents an unusual opportunity to see what has made contemporary art the "most discussed and misunder-

stood developments in our time," according to Andrew Vincent, professor of art.

Another attraction of the University's Festival of Contemporary Art, the display is a representative selection of 30 paintings and eight sculpture pieces obtained through cooperation of the Portland Art

museum and its director, Thomas Colt.

Colt made a recent trip to New York where his personal knowledge of private collections and dealers permitted the selection to be made available. The exhibit will continue through March 20.

Among the sculpture exhibition

pieces is "Woman's Head" by Pablo Picasso, Spanish painter and sculptor loaned by the Portland Art museum, the work is an example of Picasso's early attempts to transform the cubist painting ideas which he initiated to the three dimensional medium.

his bronze piece was done in

1909 when Picasso was engaged in what has come to be known as analytical cubism—cubism which "analyzes," breaks up and takes apart natural forms.

In the painting series, "The Fog Lifts" by John Marin is typical of the subject matter in which Marin works extensively. A pioneer of modern art in America, Marin concentrates principally in water color with landscape subjects.

#### Rouault

"The Head" is one of two works on display by George Rouault. Rouault, born in Paris in 1871, is ranked as an expressionist because

The million dollar art exhibit currently being displayed in the gallery of the architecture school is open from 9 a.m. to 5 p.m. Monday through Sunday and from 9 a.m. to 9 p.m. on Tuesday and Thursday.

of the simplification of his forms and the intensity of his statements. Ranked with Picasso and Matisse as one of the greats of contemporary painting, Rouault's works are considered deeply religious and he himself is spoken of as a man of great piety.

Max Beckman's "The Mill" has been proclaimed by critics as an excellent example of his mature work. The heavy black outline is a Beckman trade mark and the powerful compositional scheme also is characteristic of his painting. Beckman, a native of Leipzig, Germany, came to the states in 1947 and taught at Washington university in St. Louis and Mills college near Oakland, Calif., before his death.

#### Modern

These are only a few of the contemporary works now on display in the architecture gallery. Works by such modern artists as Cezanne, Kandinsky, Modrian, Klee, Dali, Gorky, Calder and Marini are also on exhibit. Periodically, through the extent of the exhibit, special gallery talks pertaining to the exhibition will be given.

### Campus Briefs

The last Cosmopolitan Club meeting of winter term will take place from 8 to 12 p.m. today at Plymouth house. Refreshments will be served.

International Relations club, which had scheduled a meeting for last night, will hold it on Wednesday instead. E. B. McNaughton will speak at that time on "The Economic Problems and Rehabilitation of Japan." The meeting will be held at 7:30 p.m. in the SU, with room number to be posted.

It's the  
size of the  
**FIGHT**  
in the  
man!



That's right! In the U. S. Air Force, it's not the size of the man in the fight—it's the size of the FIGHT IN THE MAN! And Aviation Cadets *must* have plenty of it. For Cadet training is rugged. If you're good enough . . . tough enough . . . smart enough . . . if you can take it while you're learning to dish it out, you can have one of the most fascinating careers in the world. You'll be equipped to fly the latest, hottest planes. You'll be prepared to take your position as an executive, both in military and commercial aviation as well as in industry. And while you're helping yourself you'll be helping your country.

**WIN YOUR WINGS!** It takes little over a year to win your wings as a Pilot or Aircraft Observer (Navigator, Bombardier, Radar Operator or Aircraft Performance Engineer). But at the end of your training you graduate as a 2nd Lieutenant in the Air Force, with pay of \$5,300.00 a year.

**ARE YOU ELIGIBLE?** To qualify as an Aviation Cadet, you must have completed *at least* two years of college. This is a minimum requirement—it's best if you stay in school and graduate. In addition, you must be between 19 and 26½ years, unmarried, and in good physical condition.

### New Aviation Cadet Training Classes Begin Every Few Weeks!

#### HERE'S WHAT TO DO:

1. Take a transcript of your college credits and a copy of your birth certificate to your nearest Air Force Base or Recruiting Station. Fill out the application they give you.
2. If application is accepted, the Air Force will give you a physical examination.
3. Next, you take a written and manual aptitude test.

4. If you pass your physical and other tests, you will be scheduled for an Aviation Cadet training class. The Selective Service Act allows you a four-month deferment while waiting class assignment.

#### WHERE TO GET MORE DETAILS:

Visit your nearest Air Force Base, Air Force Recruiting Officer, or your nearest Air Force ROTC unit. Or write to: Aviation Cadet, Headquarters, U. S. Air Force, Washington 25, D. C.



We've got what  
it takes!

We've got the equipment to do just about any job that needs doing — PLUS the best artisans in the business — men who won't let your watch leave our shop until it is right!

**BRISTOW'S**

620 Willamette