Million Dollar Exhibit Now Featured by Arts Festival

By Richard Koe merald Reporter

The one million dollar art exhibit currently on display in the ture and allied arts represents an unusual opportunity to see what

stood developments in our time," according to Andrew Vincent, professor of art.

Another attraction of the Unigallery of the school of architec- versity's Festival of Contemporary Art, the display is a representative selection of 30 paintings and eight has made contemporary art the sculpture pieces obtained through "most discussed and misunder- cooperation of the Portland Art

museum and its director, Thomas pieces is "Woman's Head" by 1909 when Picasso was engaged in Colt.

Colt made a recent trip to New York where his personal knowledge of private collections and dealers permitted the selection to be made available. The exhibit will continue through March 20.

Among the sculpture exhibition

Pablo Picasso, Spanish painter and sculptor Loaned by the Portland Art museum, the work is an example of licasso's early attempts

at storm the cubist painting ideas which he initiated to the three dimensional medium.

his bronze piece was done in

what has come to be known as analytical cubism-cubism which "analyzes," breaks up and takes apart natural forms.

In the painting series, "The Fog Lifts" by John Marin is typical of the subject matter in which Marin works extensively. A pioneer of modern art in America, Marin concentrates principally in water color with landscape subjects.

Rouault

"The Head" is one of two works on display by George Rouault. Rouault, born in Paris in 1871, is ranked as an expressionist because

The million dollar art exhibit currently being displayed in the gallery of the architecture school is open from 9 a.m. to 5 p.m. Monday through Sunday and from 9 a.m. to 9p.m. on Tuesday and Thursday.

of the simplification of his forms and the intensity of his statements. Ranked with Picasso and Matisse as one of the greats of contemporary painting, Rouault's works are considered deeply religious and he himself is spoken of as a man of great plety.

Max Beckman's "The Mill" has been proclaimed by critics as an excellent example of his mature work. The heavy black outline is a Beckman trade mark and the powerful compositional scheme also is characteristic of his painting. Beckman, a native of Leipzig. Germany, came to the states in 1947 and taught at Washington university in St. Louis and Mills college near Oakland, Calif., before his death.

These are only a few of the contemporary works now on hisplay in the architecture gallery. Works by such modern artists as Cezanse, Kandinsky, Modrian, Klee, Dali, Gorky, Calder and Marini are also on exhibit. Periodically, through the extent of the exhibit, special gallery talks perlaining to the exhibition will be

Campus Briefs

• The last Cosmopolitan Club meeting of winter term will take place from 8 to 12 p.m. today at Plymouth house. Refreshments will be served.

 International Relations club, which had scheduled a meeting for last night, will hold it on Wednesday instead. E. B. McNaughton will speak at that time on "The Economic Problems and Rehabilitation of Japan." The meeting will be held at 7:30 p.m. in the SU, with room number to be posted.

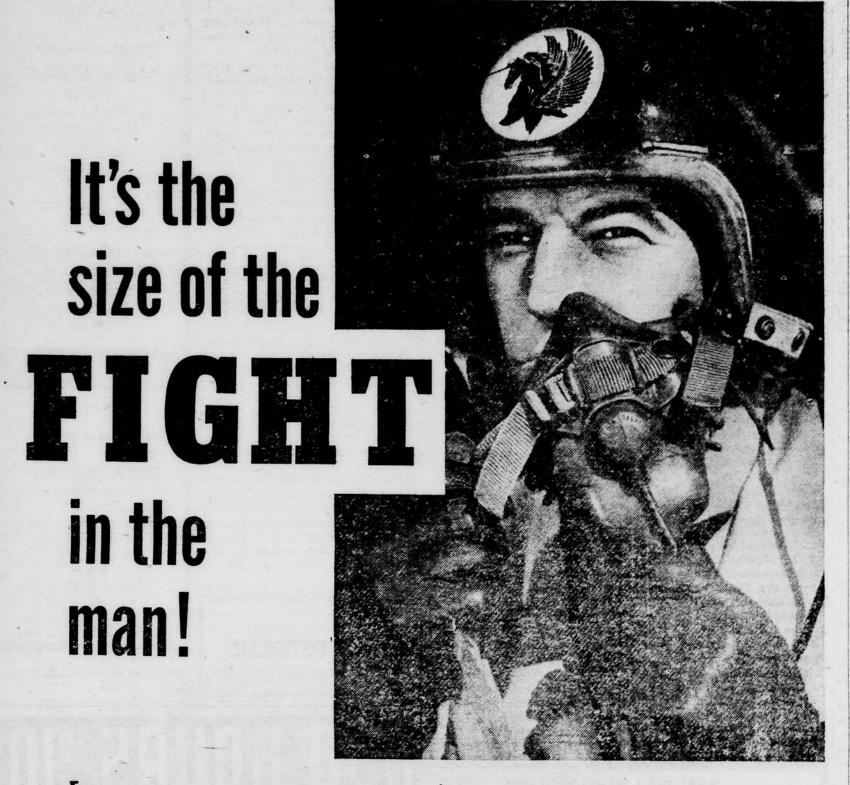


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