

Veterans Tell Korean Essay Contest Plans

An essay contest on the subject "What the United States Should Do Now About the Korean Conflict," is currently being sponsored by the American Veterans Committee, Inc.

Any U.S. citizen currently on active duty in or near Korea, or who has been on such duty later than June 27, 1950, is eligible to compete. Deadline for the essays is midnight, April 7, 1953. They should be sent to the American Veterans Committee, 1751 New Hampshire ave., N.W., Washington 9, D.C.

Maximum number of words for the essay is 2500. National prizes are \$250, first; \$100, second, and \$50 third place. Additional local prizes may be awarded. All essays become the property of the sponsoring firm and will not be returned. Each entry must be accompanied by a signed statement by the contributor stating that "I certify that this essay was prepared by me for this contest and has not been published heretofore."

Identifying information about entrants that should be included is full name, branch of service, serial number, dates of duty in the Korean area, permanent home address and complete present address.

Symposium Group Touring Oregon

Members of the University symposium squad left Monday morning on a tour of several Southern Oregon cities. Herman Cohen, director of forensics, announced. The group will present discussions on the question "How we can best meet the Communist menace in the United States today."

Elizabeth Collins, sophomore in liberal arts, and William Ruitter, seniors in liberal arts, made the trip. Robert Kully, assistant forensics adviser, accompanied the group.

The speakers will address audiences at Eagle Point, Ashland, Medford and Klamath Falls and return to the campus Thursday morning.

The scheduled tour is part of the annual symposium program sponsored by the University speech department to give students an opportunity to speak before live audiences. University speakers will travel the entire state during the next two months, Cohen said.

There were 65,000 railroad locomotives in 1921.

\$1 To Red Cross Merits Card, Pin

Sixty persons, one from each living organization, began collections Monday in the annual Red Cross drive for funds, according to Pat Ruan, general chairman.

House representative will make collections each day during the four-day drive, issuing membership cards and pins to everyone contributing \$1 or more, Miss Ruan said.

All representatives are requested by Miss Ruan to phone in a daily money report to Mary Wilson at Delta Gamma by 7:30 p.m. Progress reports for the Emerald should also be given daily, before 7:30 p.m., to Karen Dahlberg, ext. 479, men's house collections; and Janet Gustafson, phone 3-2631, women's collections.

The University of Oregon is one of nearly 3,000 colleges and universities throughout the country participating in the drive this year.

Springfield Wins Jackson Trophy

The C. S. Jackson award for outstanding improvement in high school newspapers has been presented to Springfield high school for the second consecutive year.

Last fall the Oregon Journal-sponsored award was won by both Cleveland high school of Portland and by Springfield high. This is the first time in Oregon scholastic press history that such a tie has occurred.

Charles Duncan, associate professor of journalism, presented the trophy.

\$1800 Offered In 4 Scholarships

Scholarships totaling \$1800 will be offered to students in advertising and community newspaper fields and working newspapermen this spring by the school of journalism.

The Eugene Register Guard is offering a \$1,000 fellowship to a working newspaperman who plans to return to his paper. Advertising specialists may apply for the Eric W. Allen memorial fund scholarship of \$500.

Both the Hillsboro Argus and Myrtle Creek Mail offer a \$150 scholarship for students planning to enter the community newspaper field.

GHOSTS OR FACULTY?

Whispering Wall Explained

"No ghosts, no spooks, no old faculty members coming back to haunt us," confessed Art Dean Sidney W. Little in explaining the "whispering wall" in the anteroom to the Little Art Gallery.

"It's just a peculiarity of the dome ceiling construction," he continued. This dome construction has a highly reflective quality for sound waves.

A person standing in one corner of the small foyer can be distinctly heard in the opposite corner, even though he is only speaking in a whisper.

This phenomena can have a very eerie effect on anyone not familiar with the peculiarity of the room.

One reason for this "whispering wall" effect becoming more noticeable in the last few years, Dean Little added, is that the dome was painted, thus giving it a more reflective quality, and thus making the "whispers" reflected more distinctly.

This effect is quite all right in an anteroom, he pointed out, but it would be an impossible situation for a classroom (Imagine such a room picking up the muffled snores of an inattentive student and transmitting them quite audibly to the professor!)

Many other rooms or buildings with a dome construction have this same quality. A banquet room in the Eugene hotel, which has a bathtub-shaped ceiling, makes it possible for persons carrying on a personal conversation in one corner to be "overheard" quite easily by someone clear across the room. (It could be embarrassing!)

The great Mormon tabernacle in Salt Lake City is another striking example of this phenomena. A pin dropped on the stage of the immense temple room can be heard distinctly in the very back of the auditorium—due simply to the domed ceiling.

If you want to see just how this works—and perhaps explore the possibilities of conjecturing up some "spooks" for a friend—here's the way!

You stand in one corner of the anteroom to the Little Art Gallery (it works better if you face the corner) and station a friend in the

opposite corner. Now whisper a few words—low enough so they seem audible only to yourself.

You'll find that your friend heard every word, probably more clearly than you heard them yourself.

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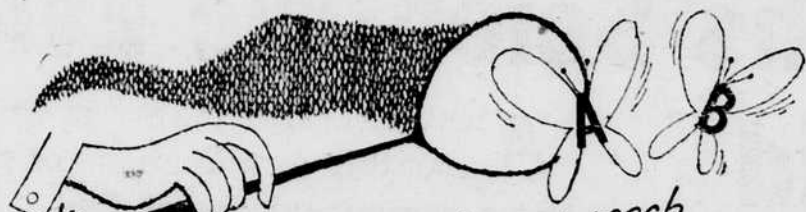
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