



VOICE, SAXOPHONE

# Melton Sings Monday



**JAMES MELTON**  
Versatility in Interpretation

## Well-Known Tenor Has Varied Career

James Melton, tenor of opera, screen, radio and television fame, will be heard Monday night at 8 p.m. in McArthur court in a Eugene Civic Music presentation.

Rising through a series of engagements running from his first debut at the Roxy theatre in New York to the 1951 opening of his own weekly television show, "Ford Festival," Melton is sometimes called "America's favorite tenor."

Melton received his training under Gaetano de Luca, former Metropolitan opera tenor, while going to Vanderbilt university in Nashville, Tenn., and playing the saxophone in a hotel orchestra to earn his expenses.

In 1937 Melton forsook the field of popular music to establish himself as a serious artist of the concert and operatic worlds. Since 1937, the James Melton concert tours have taken him into every state and every Canadian province. He has sung with many symphony orchestras.

Embarking on his operatic career in 1938, Melton made his debut with the Cincinnati Opera company in the role of Lieutenant Pinkerton in "Madam Butterfly." That same fall he also made his debut with the Chicago Opera company, and he has since sung with the Metropolitan.

One critic has said that "no singing artist of the present day can match Melton's versatility in the interpretation of song literature." His concerts feature selections ranging from folk songs to operatic arias.

## Pre-registration Ends March 7

Pre-registration material may be picked up in Emerald Hall any time until noon March 7. First step after obtaining the material is to see advisers, who will continue to see students all day today.

After obtaining adviser's signatures, students should enroll in

courses with each departmental office, and then turn cards in to the registrar's office in Emerald hall.

Students who do not desire to pay fees now and those on scholarships will have fees assessed now and will pay on March 30, the opening day of spring term. Fees may also be paid now.

## MEET THE DEANS

# Morris Aids City Planning

By Joe Gardner  
Emerald Assistant News Editor

Education, civic affairs and church service all play a part of the career of Victor P. Morris, dean of the school of business administration.

Although born in Iowa, Morris was raised in Eugene and attended the University of Oregon. After graduation in 1915, he went to Columbia university to do graduate work in the field of economics and received his MA in 1920.

Morris taught in high schools in the Coos county and Eugene areas before entering college education in 1922. He taught at Grinnell college in Iowa from 1922 to 1924 and Oregon State college from 1924 to 1926. He first came to the University of Oregon as a member of the faculty in the fall of 1926. His association with the University has continued for over twenty-five years, except for residence work at Columbia where he received his Ph.D. in 1930.

### Religions Work

For the past twenty years, the dean has taught a class at the

Christian Church in Eugene. He has also delivered many religious lectures throughout Oregon. Morris is chairman of the board of trustees of Northwest Christian college in Eugene. He has been a



**VICTOR P. MORRIS**

member of this board for eighteen years.

His civic activities include membership on the Eugene Board of Education and the City Planning commission. He is president of the Foreign Policy Forum in Portland. From 1943 to 1949, Morris was chairman of the state commission on postwar readjustment and development, a position to which he was appointed by the governor.

### Many Interests

Morris states that his major interest is in the field of foreign trade and international relations, although his academic interest is in economics and business administration. Recently he was elected to serve a four-year term on the executive committee of the American Association of Collegiate Schools of Business.

The dean and his wife, who live on Fairmount Boulevard in Eugene, own a cottage on the beach. Unfortunately, he noted, his duties at the University, in the city and in church work keep them from spending as much leisure time there as they would like.

# Saturday Carnival Has Circus Theme



**CHET NOE and JOEINE GRAY**  
In "Circus Daze" Saturday

"Circus Daze" has been selected as the theme for the carnival planned for Saturday night after the UO-OSC basketball game. The event, scheduled from 9:30 to 12 p.m. in the unfinished portion of the men's physical education building next to McArthur court, is presented annually during winter term under the sponsorship of WRA.

Sideshow attractions, featuring the thin man and other circus

freaks, will highlight the decorative theme for the carnival. Games and all the furbelow of carnival life will be available in the booths set up by campus living organizations.

The carnival is open to the public with an admission charge of 25c. Script money will be sold at the door and will be legal tender for the booths, according to Mary Wilson, general chairman. No money will be exchanged inside the gates.

# Indian Art Background Related to Nationalism

Contemporary Indian art can't be understood unless it is looked at against the background of Indian nationalism, Niharranjan Ray, chairman of the art and culture department of the University of Calcutta, told his audience in

philosophy of life as an easy flowing thing.

However, he said, during the 18th century, "When India was 'drinking deeply' of western culture and traditions, the artists traded India's culture for the 'third rate academic art of Britain.'"

"This awareness of the West finally gave rise to a feeling of nationalism," he said, "which was reflected in the literature, politics, and finally, in the art."

During this period, he explained, art began again to mirror the "great heritage of India's past."

"Wistfulness, lyrical lines, and soft tones of medieval Indian art

For a full account of this weekend's IRL conference activities, see schedule on page 8.



**NIHARRANJAN RAY**  
Calcutta Educator

the Dads' Lounge Thursday night.

Ray traced the history of Indian art to show how contemporary art came into being, using slides illustrate his points.

Indian art is traditionally lyrical, he said, reflecting the Indian

were part of the art of these times," Ray said.

"After World War I the contemporary art of Paris, and the various schools were combined with the traditional lyrical quality of Indian paintings," he said.

Topic of Ray's speech was "Contemporary Indian Art: Painting and Sculpture."

This morning Ray will speak on "Western Economic Aid Programs in India and Their Implications" before the Oregon high school International Relations league at 8:00 in the Dads' lounge.