

TONIGHT, FRIDAY AND SATURDAY

University Theater -- 'She Stoops to Conquer'

Miscues Conquer Young Marlow

The "mistakes of a night" are what enable Kate Hardcastle to "stoop to conquer" the affections of young Charles Marlow in the play of the same title opening tonight in the arena theatre.

In the opening scene, the audience is introduced to the Hardcastle family, Mrs. Hardcastle (Evelyn Brunton) and Mr. Hardcastle (Ethan Newman) are seen in a typical family "discussion" as Tony Lumpkin, (Scott Lehner) Mrs. Hardcastle's son by a previous marriage, troops through on his way to the local ale house. Kate (Joella Wood) is told by her father that he has sent for the man he wishes to be her husband -- young Charles Marlow, (Kate Harshbarger) son of Hardcastle's friend, Sir Charles Marlow.

At the Inn

At the inn, Tony meets the young Marlow and his companion Hastings (Wade Eaton) who have lost their way in the forest. Tony directs them to his father's house, but tells them it is an inn. Hastings, who has come to court Mrs. Hardcastle's ward, Constance Neville, (Susan Perry) is surprised to find her at the "inn." Although he learns of Tony's trick, he doesn't tell Marlow, who imposes upon Mr. Hardcastle and the whole family. His meeting with Kate shows him to be very shy and quite modest, so much so that he never looks at her face. Later he mistakes Kate for the barmaid -- but this time he is not so shy!

Mistakes

Tony has planned to help Hastings elope with Constance, whom his mother has picked for his wife, but this plot falls through when Mrs. Hardcastle intercepts a letter from Hastings. Stolen jewels and "the mistakes of a night" further complicate the plot.

This will be the first costume play to be given in the arena style on this campus. Tickets are now on sale at the University theatre box-office, but all weekends tickets are sold out, said Mrs. Gene Wiley, University theatre business manager.

Freshman to Play Second Top Role

"I'm seriously considering working in summer stock this vacation," said Joella Wood, freshman in liberal arts, Kate Hardcastle, romantic lead in the University theater production. Jo, whose background of high school dramatics is extensive, played a leading role in the first UT production of the season "The Happy Time," which is unusual for a freshman.

"This is the first time I have played a romantic lead," Miss Wood stated. "All my other roles have been older women such as Mama in "The Happy Time."

Job Opportunities

Larry Jones of the personnel division of Montgomery Ward and company, will be on campus Thursday to interview students for openings in the mail-order department. Appointments to see Jones and additional information may be obtained at the graduate placement office in Emerald hall.

Mr. B. T. Mullaney, personnel representative of Crown Zellerbach paper company will be on campus Feb. 27 to interview students interested in positions with his firms. The company is particularly interested in accountants, salesmen marketers and chemists. Appointments and additional information may be obtained at the graduate placement office in Emerald hall.



ETHAN NEWMAN 'Mr. Hardcastle'

Very Little Theater Attracts Newman

"I enjoy working with college students. I've gotten something from working with them and I hope that I have given them a little from my experience, commented Ethan Newman, UO graduate and Mr. Hardcastle in the UT production. Newman is now postmaster of the City of Eugene.

Newman was active in University theater when he attended the UO and appeared in such plays as "Hamlet," "Once in a Lifetime," "Escape," "The Yellow Jacket" and "God of the Mountain." He has also worked in Eugene Very Little theater productions. He and Miss Brunton appeared together in the Very Little presentation of "City Hall."

'Set Minus Set' Play Feature

A "set without a set" is the peculiar characteristic of the setting for "She Stoops to Conquer," which opens tonight in the arena theatre.

Since walls are impossible in this type of situation where the audience sits on all four sides of the acting area, only suggestions of walls and other standard features can be made. The fireplace, for example, is merely a set of andirons and fire tools placed on the outline of a fire-box.

Similarly, the tree used in the garden scene is also merely a suggestion of the real thing. Furniture is used to create the illusion of a room in an 18th century home.

Lighting will play a major part in the audience's impression of Oliver Goldsmith's popular comedy. The lighting was designed by Howard Ramey, instructor in speech and technical director of the University theater. The switchboard will be run by Pat Adkisson, sophomore in education, and Phil Sanders, senior in speech.

The stage managers are Paula Poppenheimer, freshman in liberal arts, and Paul Maier, sophomore in liberal arts. Props will be handled by David Sherman, freshman in journalism. Other crew members who have worked on the production are Gorden Burtner, senior in speech, Harold Long, senior in speech, Elizabeth McIlveen, freshman in English, Marilyn Miller, freshman in liberal arts, and Gorden Rennie, junior in speech.



KARL HARSHBARGER 'Charles Marlow'

Karl Harshbarger Gives Up Swords

"This is the first role I've played for some time which is not the swashbuckling type. I don't carry a sword in this play for a change!" This was the comment of Karl Harshbarger, junior in speech, who portrays the romantic lead, Charles Marlow, in "She Stoops to Conquer."

"I like working in the arena, but I feel the costume type of play would be more effective on the main stage." Harshbarger's past performances in the University theater include the role of Hotspur in the recent production of "Henry IV, Part 1," "Mary of Scotland," "Anne of a Thousand Days" and "Born Yesterday." All roles except that in "Born Yesterday" have also been in costume.

Arena Work New For Miss Brunton

"Working in the arena theater is a new experience for me," states Beverly Brunton, senior in speech, who plays the role of Mrs. Hardcastle in the University theatre production, "She Stoops to Conquer." Miss Brunton feels that this type of production presents more problems, but that the 18th century period play is fun to do.

Leading roles in the "Madwoman of Chaillot," "The Seagull," and this year's Reader's theater, "No Exit," are indicative of her past experience in the University theater. Says Miss Brunton, "All my roles in the past, with the exception of the Reader's theater part, have been older women and that's what the role of Mrs. Hardcastle is. I wonder if I've been typed!"

Lehner Puts Self Into Theater Role

"Oliver Goldsmith patterned the role of Tony Lumpkin in "She Stoops to Conquer" after himself. He was the same type of hardy, fun-loving person," states Scott Lehner, freshman in music, who plays the role. "Tony Lumpkin is the character lead of the play."

Lehner is another freshman who presents a good background of high school drama work. He also worked in summer theater at Lewiston and Clark where he has appeared in several arena productions.

University Theater 'She Stoops' Cast

- Mrs. Hardcastle, Beverly Brunton; Mr. Hardcastle, Ethan Newman; Tony Lumpkin, Scott Lehner; Constance Neville, Susan Perry; Kate Hardcastle, Joella Wood; 1st villager, George Kirkham; 2nd villager, Robert Kubeck; 3rd villager, Ron Stanger; Landlord, Russel Cowell; Charles Marlow, Karl Harshbarger; George Hastings, Wade Eaton; Roger, servant to Hardcastle, Ron Stanger; Pimple, maid to Kate, Judy Ellefson; Sir Charles Marlow, Tom Gaines

NIGHT STAFF

- Makeup Editor, Dave Averill; Night Editor, Valerie Cows; Night Staff, Richard Bach, Jim White and Don Wenzl.

Noted Indian Lecturer To Speak at IRL Confab

A visitor to the campus this week is Niharranjan Ray, chairman of the department of art and culture at the University of Calcutta, India. Ray is appearing here as guest speaker at the sixth annual conference of the Oregon high School International Relations league, today through Saturday.

"India's Role in Contemporary World Affairs" will be his subject today at 4 p.m. in the Dad's Lounge of the Student Union when he addresses the Far Eastern Affairs committee. In conjunction with the Festival of Contemporary Arts, he will speak to a larger group there at 8 p.m. tonight. Topci of this talk will be "Contemporary Indian Art: Painting and Sculpture."

Main Address

Ray's main address to the IRL conference will be given Friday at 8:30 a.m., again in the Dad's Lounge. Following the conference theme on "The Development of Underdeveloped Areas," he will speak on "Western Economic Aid Programs in India and Their Implications."

His final talk on Friday, "Buddhism in India and China," will be delivered in Friendly 309 at 2 p.m. Saturday at 9:15 a.m., Ray will participate in a panel discussion on technical assistance in underdeveloped areas.

Widely Traveled

Ray, who has traveled widely in Europe and Asia, has represented his country at several international academic, cultural and political conferences. Coming to this country last year under a state department exchange fellowship, he is currently a visiting lecturer, at Washington university in St. Louis, Mo. Educated in India, England,

Germany and Holland, Ray is the author of several books on art and Asiatic culture. Among the American colleges at which he has lectured are Yale university, New York university, University of Washington, Southern Methodist university, Pennsylvania university and Ohio State university. He has also appeared as guest lecturer at the Metropolitan Museum of Art in New York City and at the National Gallery in Washington, D. C.

Philadelphia House Hold Ceremonies

Two hundred persons entered the open house activities of Philadelphia House, Christian men's co-op, during dedication and open house ceremonies Sunday afternoon, according to Alvin Rollier, house president.

Main speakers during the dedication service, an informal family affair, included Les Anderson, University Alumni secretary, and W. C. Jones, Dean of Administration, who represented University president Harry K. Newburn. Fred Beard, former director of the University Press, presided over the dedication rites.

Two More for NIT Play

Tulsa and St. John's of New York have accepted bids to play in the National Invitation basketball tournament.

Women in Venezuela received suffrage in 1947.

Emerald Classified ads bring results.

Stauffer to Buzz About Birds, Bees

"Dating and Courtship" will be discussed by Wayne Stauffer, marriage counselor, from 6:15 to 7:30 p.m. today in the Carson hall living room.

Stauffer's talk, which will be open to women only, is sponsored by the upper class commission of the YWCA.

HEILIG 4 9311
Ends Today
"Three Dimensional Movies" also
"Rogues March" with Peter Lawford Janice Rule
Starts Friday
"Ivanhoe" with Robert Taylor Elizabeth Taylor also
"Soldiers Three" Starring Stewart Granger Walter Pidgeon
MAYFLOWER
Now Playing
"My Man Godfrey" with William Powell Carol Lombard