

FAIR PAIRS

WRA Carnival Booth Themes, Fees Due

Booth themes for the WRA Carnival are due at 5:30 p.m. today to Tina Fisk, at Delta Zeta. Entrance fees of \$2, due at the same time, should be given to Zeta Hamilton at Delta Gamma.

House representatives for the WRA Carnival will meet in the Student Union at 4 p.m. Monday.

Students Present Three Lab Plays

A trio of student-directed one-act plays will be given today in the Lab theatre, Villard 102, at 4 p.m. The previously slated evening performance has been cancelled.

The plays, "A Farewell Supper," by Arthur Schnitzler, "Forgotten Souls," by David Pinski and "The Proposal," by Anton Chekov will be directed by members of the play direction class.

"A Farewell Supper," directed by Phil Sanders, senior in speech, has the following cast: Max, Gerry Pearce, graduate in speech; Anatol, Bill DeLand, junior in speech; Mimi, Marmi Magoon, junior in education; and waiter, David Sherman, freshman in journalism. The play is "the story of Anatol, who thinks he is going to throw one of his young ladies over, but she comes in and throws him a switcheroo," Sanders said.

Harold Long, senior in speech, who directs "Forgotten Souls," says the selection is "a drama of two souls who have been forgotten by happiness." The cast includes: Fanny, Carol David, freshman in liberal arts; Lizzie, Sally Mollner, sophomore in liberal arts; and Hindes, David Sherman, freshman in journalism.

Pairings for the carnival are: Delta Delta Delta—Campbell club and Yeomen; Delta Zeta—Sigma Alpha Epsilon; Alpha Omicron Pi—Beta Theta Pi; Alpha Delta Pi—Hale Kane and Susan Campbell; Alpha Gamma Delta—Sigma Alpha Mu; Delta Gamma—Phi Sigma Kappa and Tau Kappa Epsilon. Other pairings are Kappa Alpha Theta—Sigma Nu; Kappa Kappa Gamma—Chi Psi; Sigma Kappa—Sigma Chi; Phi Beta Phi—Minturn and Neston halls; Alpha Chi Omega—Theta Chi; Zeta Tau Alpha—Alpha Tau Omega; Chi Omega—Delta Tau Delta; Alpha Xi Delta—Sigma Phi Epsilon; Gamma Phi Beta—Pi Kappa Phi.

Also paired are Carson 1 and 2—Kappa Sigma; Highland house—Phi Kappa Sigma; Hendricks hall—Delta Upsilon and Lambda Chi Alpha; Carson 3—Gamma and Sigma halls; Alpha Phi—Philadelphia house and Stitzer hall; Rebeck house—Phi Gamma Delta; Carson 4—Phi Kappa Psi; Orides—Phi Delta Theta; University house—Alpha, French and Barrister halls; and Carson 5—Pi Kappa Alpha.

F. J. Hunter Gives Weekly Discussion

"The Dissolution of Time in Modern Playwriting" will be discussed by F. J. Hunter, instructor in speech, at 7:30 p.m. Wednesday in the Student Union browsing room.

Hunter has done stage work in several theaters throughout the country. In 1940 he was with the Circle Theatre, Los Angeles.

MEET THE DEANS

Hollis Is Native of Eugene

By Joe Gardner
Emerald Assistant News Editor

Orlando J. Hollis, dean of the school of law, has been a resident of Eugene all his life and has been connected with the University of Oregon for the past 22 years.

A second generation Oregonian, he was student body president of Eugene high school. Hollis entered the University of Oregon in 1922 and was chosen as one of the sen-

Introducing - - -
... a series of articles on men you should know more about, for they are the deans of Oregon's professional schools. Today's subject is Orlando J. Hollis, dean of the School of Law.

ior six for Phi Beta Kappa in 1925, the year he entered law school.

Worked at Eugene Bank
After being admitted to the bar in 1928, he joined the firm of legal training, Hollis became assistant trust officer of the First National Bank of Eugene. He had



DEAN HOLLIS

worked for the bank in his spare time from the age of seventeen. He was also secretary of the First Investment and Loan company, an investment subsidiary.

During the next academic year, he returned to the campus to teach a course in law procedure while he continued his work at the bank. He was offered a full professorship at the University in the fall of 1931. At that time Wayne Morse, junior U.S. senator from Oregon, was dean of the law school.

Beginning in 1938, Hollis served as acting dean during Morse's leaves of absence. When Donald M. Erb, University president, died in December 1943, Hollis was appointed acting president, a position he held from Jan. 6, 1944 to July 1, 1945. Meanwhile Morse had resigned, and Hollis became dean of the law school.

During the 1930's, the dean travelled extensively in Europe and the Orient. He also made summer trips to Alaska and Panama. In addition to travelling, Hollis lists fishing and gardening as his favorite pastimes.

Hollis is president of the Pacific Coast conference and Oregon faculty representative to the conference.

Co-ed Groups Slate Elections

Women's elections will be held Wednesday following a 12:30 p.m. nominating assembly in Gerlinger hall.

Slates of candidates for the three women's groups, AWS, WRA and YWCA, will be introduced during the assembly and further nominations for AWS offices may be made from the floor at this time.

Voting will be open following the assembly and continue until 6 p.m. All women may vote for AWS offices, but only members may vote for WRA and YWCA candidates.

WRA and AWS slates will be announced in Wednesday's Emerald.

Dr. Horn Slates Lecture On Forthcoming Play

Scenes from the fourth University theater production, "She Stoops to Conquer," and a lecture by Dr. R. D. Horn, professor of English, on 18th century drama will be featured in the Student Union Browsing Room Wednesday at 4 p.m.

Dr. Horn, who says the theater is a hobby with him, has done extensive study about 18th century life. In his lecture he will emphasize the features of 18th century life reflected in the play.

Although the setting of the merry English comedy by Oliver Goldsmith is during the time of Dr. Declaration of Independence, Dr. Horn stressed the fact that the time was not only an age of

elegance, and powdered wigs, but also of hardy, lusty, fun-loving people. It is these people which Goldsmith characterized in his play.

"She Stoops to Conquer," originally known as "The Mistakes of a Night," will be presented in the arena theater Thursday, Friday and Saturday this week, and Mar. 2, 3, 4, 5, 6, 7, 9, 10, 11 and 12. Under the direction of Mrs. Otilie Seybolt associate professor of speech, the play is the first costume play ever staged in the arena by the University theater.

Tickets for the production are on sale at the University theater box office from 1 to 5 p.m., according to Mrs. Gene Wiley, theater business manager.

Miracle in Journalism Necessary To Avoid Atomic War, Luce Says

By Jackie Wardell
Emerald News Editor

(See page 4 for more Press Conference news)

"Some sort of a miracle of journalism is needed if we are to avoid full atomic war," stated Henry R. Luce, editor-in-chief of Time Inc. in the Eric Allen Memorial lecture Friday.

Speaking as a feature of the thirty-fourth annual Oregon Press conference, Luce added that an editor's responsibility in a cold war was far greater than during a "hot one." You don't need the press to win a hot war, he said, but you must have the journalists to win a cold one.

Following Luce's address, Gordon A. Sabine, dean of the school of journalism, announced that the fee ordinarily paid to the Allen Memorial lecturer has been returned by Luce to the Allen Memorial fund to provide \$500 more in scholarship money to journalism students.

First in 15 Years

In his "first public statement on journalism in 15 years," the co-founder of Time listed four functions of journalism in America.



Register-Guard Photo.
PUBLISHER LUCE

The main concern of journalism, Luce said, is the explanation of many as possible as efficiently as possible, what public affairs are.

"We need also to know who we are, where we are," he added, emphasizing that the second function of a journalist is to present a recognizable picture of the environment.

A response to the American desire for self improvement by offsetting "materialistic advertising" with "mind improving editorials"

and becoming a "vessel of truth" in this day when the "greatest question is that of truth" were cited by the editor as other functions of the American press.

Telling an overflow crowd of Oregon newspaper publishers, students and townspeople that "no problem in journalism can be isolated from the problems of the world," Luce opined that a newspaper is in a sense a "public utility."

"I have the highest respect for the electric light companies," the Tim executive said, "but I have never had any desire to have my magazine become one."

"Why Not Monopoly?"
If a public utility, asked Luce, why not a monopoly? There are certain areas where one paper is all that can be supported, competition of another sheet would be disastrous he pointed out.

However, the editor added, a paper must be of public service even if not a public utility—to this he had no objections. Publicity must be given to all the "good" things in town "from the Chamber of Commerce banquet to the high school tiddlywinks tournament."

No Monday Paper Remainder of Term

The Oregon Daily Emerald did not publish its regularly scheduled Monday edition this week and will not publish on Monday of next week.

In place of these two editions, the Emerald will present a sixteen page "Spring Opening" edition on March 12.

The Emerald will continue regular daily publication, excluding Monday, through Mar. 6.

Actors to Read Fry Play on UO Stage

Three actors from Eugene's Very Little Theatre will present a reading of Christopher Fry's "A Phoenix Too Frequent," on the University Theatre's main stage tonight at 8.

No admission will be charged and no reservations will be taken, according to Mrs. Gene Wiley, University Theatre business manager.

A part of the Festival of Contemporary Arts, the program, "The Art of Christopher Fry as seen through 'A Phoenix Too Frequent,'" will feature an introduction by R. D. Horn, professor of English. The reading will be done Laughton style in front of the main curtain by Daisy Hamlin, Marvin A. Krenk and Mary Staton Krenk, who was seen last fall in a similar reading of "No Exit."

Emphasis Change Asked for Co-eds

Changing the emphasis from competition to cooperation among the various women's groups on campus was advocated Monday night by a group of senior women meeting with AWS President Sarah Turnbull and members of the AWS executive council.

Stating that their main purpose was to "strengthen AWS by making it a coordinating organization," the senior women, through their spokesmen, Dolores Parrish and Jane Simpson, advocated a program including strengthening of the executive committee of AWS, abolishing the AWS congress, a constitutional committee to study proposed changes and an ex-officio representative of the Student Union added to the executive committee.

Duplication Seen

The women stated that the AWS congress accomplishes little and creates duplication of duties that could be better handled by the house presidents through heads of houses.

Elimination of "busy work" was also urged by the group, which added that a system with AWS as the top and coordinating body would help accomplish this goal by eliminating duplication of activities.