



Press Conference Opens Tomorrow

Heading the program of the thirty-fourth annual Oregon Press Conference Friday and Saturday will be Henry Luce, editor-in-chief of Time Inc. and Jerome R. Heldring, chief of the Netherlands Information Service in the United States.

Luce will deliver the annual Eric W. Allen Memorial address and talk to conference delegates and journalism majors during his stay on campus. Heldring will be here as a guest of both the conference and the political science department.

The conference, sponsored by the Oregon Newspaper Publishers Association and the school of journalism, will open Friday morning at 8:30 with registration in the Student Union. Henry N. Fowler, from the Bend Bulletin will be the presiding officer at the conference session.

Fifty Years Ago

Harold Hughes, the first Allen Memorial Fund-Eugene Register-Guard fellow and city editor on the Astorian-Budget, will tell delegates how a "Newspaperman Goes Back to School" at 9:55 a.m. He will be followed by George S. Turnbull of the Albany Democrat-Herald and former dean of the journalism school, who will tell the conference about "Newspapering a Half-Century Ago."

A panel of newspapermen will discuss "This Changing Newspaper Business," at 10:30 a.m. and at 11:30 a.m. Chancellor Charles D. Byrne will give the conference "An Inventory of Higher Education in Oregon."

At the Friday luncheon, attended by delegates and University faculty members, Luce will deliver the Allen lecture to both students and those attending the luncheon in a school of journalism assembly at 12:45 p.m.

Press and U.N.

"How U.S. Papers Handle Foreign News" will be the subject of Heldring's talk at 2:30 p.m. He will be followed by Charles A. Sprague, former United States delegate to the United Nations and editor of the Oregon Statesman, who will speak on "The Press and the United Nations" at 3 p.m.

Winding up the afternoon events will be a panel composed of a labor leader, professional man, farmer, retailer, public official, housewife, student and an educator who, under the guidance of Charles Duncan, associate professor of journalism, will discuss newspapers "As Readers See Us" at 3:30 p.m.

Today and Tomorrow

At the annual banquet Friday night in the Eugene Hotel, delegates will hear the Eugene Gleemen sing under the direction of Theodore Kratt, dean of the school of music, and hear Governor Paul Patterson talk on "Today and Tomorrow in Oregon."

Saturday morning events, which will all be held in the Eugene hotel, include group breakfasts, the semi-annual meeting of the ONPA and a talk by Alton F. Baker of the Eugene Register-Guard on "How We Planned the Register-Guard Building" at the lunch which will end the conference.

A Special on Sale: Buy Your Oregana

Continuing today and Friday is the special opportunity sale of the 1953 Oregana.

This late sale is made possible because of the number of cancellations of orders this year, according to Jim Light, business manager.

Oregana may be purchased at booths in the co-op and the Student Union. Students ordering the books may either pay a down payment of \$3.75 or the full price of \$6.75 at this time, Light said.

King Choice This Week



One of these men will be selected by campus vote this week to reign as King of Hearts over the Heart Hop, stated Friday night. At a get-together of the six finalists in the SU fishbowl are, left to right, Ed Kenney, Jim Owens, Al Babb, Ron Lyman, Jim Miller and Jim Livesay. See candidate's interviews on page six.

Kenton Program To Trim Prices For UO Students

Stan Kenton, with his band rated "top in the nation" by Downbeat magazine, will play for an evening of music and dancing tonight at 8 in the Eugene Armory.

The concert section of the program will last until 9:30, followed by dancing until 1 a.m. Women's closing hours have been extended to midnight by the office of student affairs to allow more students to attend. All women not on scholastic probation are eligible for the late closing hours.

Reduced rates for students will be offered for balcony seats during the concert, with the price to be announced when the band arrives in Eugene. An extra charge will be made for dancing.

For his third appearance in Eugene in three years, Kenton will present a completely new band, including Lee Conitz on the alto-saxophone.

Featuring both jazz and concert music, Kenton aims his program at two different audiences. In Kenton's words his band has gone beyond his own technical knowledge in its use of the complexities of modern orchestration.

Liberal Arts Degrees Board Confab Subject

In an unannounced hearing held Wednesday on campus five members of the Board of Higher Education heard testimony for and against the proposed plan to allow the state's teaching training col-

leges to grant liberal arts degrees.

Although the press was not allowed to attend the meetings, it was learned through the division of information in the chancellor of higher education's office that the findings of the hearing would be announced March 10 in a report to the entire board.

The plan to allow the schools to install a liberal arts program was proposed to the board in the "Anderson Report on Teacher Education," by Earl W. Anderson of Ohio State university. Anderson believes that the colleges could offer a liberal arts course and still train teachers at no additional expense.

Opposed by the University of Oregon, the proposal to allow Oregon College of Education, Southern Oregon College of Education and Eastern Oregon College of Education, to offer liberal arts degrees was voted down by the board on Jan. 5, but decided three weeks later to reconsider the issue and appointed a three-man commission to investigate the matter.

Testimony was heard from representatives from the teacher training schools in the University and the state colleges Wednesday morning. Presidents of the three education schools were to be interviewed in the afternoon.

No Senate Meeting

Pat Dignan, ASUO president has announced that there will be no senate meeting tonight. The ASUO senate will meet next Thursday at 6:30 p.m. in the Student Union.

Greek Comedy Has New Touch

"There's a dame that goes to Hades for her husband, but if it weren't for a very heroic Apollo she'd never get back to life," says F. J. Hunter, director of the forthcoming fifth University Theatre production. "This creature is Alcestis, in a brand new comedy of Grecian manners called 'Even the Gods' by Mildred Kuner of New York."

Tryouts for this play will be held Monday, Feb. 23 at 7:30 p.m. in the University Theater and again on Tuesday, Feb. 24 at 2 p.m., according to Hunter.

"Her husband, Admetus, the king of Thessaly, loves her very much and is only willing to lose her because of the pressure of war with Sparta. The war is provoked by his prime minister, another Gromyko. The fact that Admetus's niece, sweet and innocent Charrisa is in love with his son, Eumelos, recently indoctrinated in the party line, complicates matters even more."

All this may have happened long ago or only yesterday. In any event these characters will come to life in the first production of spring term in the University Theater, he added.

Any University student who is interested in the play may tryout for a role. No previous experience is necessary.

Moll Condemns Obscure Poetry

E. G. Moll, professor of English, damned as "mere affectation" the use of obscure symbolism in modern poetry, when he lectured to a capacity browsing room audience on "Poetry as Contemporary Art" Wednesday.

A nightmarish fear of the commonplace has led modern poets to a deliberate dislocation of imagery, he stated. Comparing the field of poetry to a face, he noted that "they eyes are always beautiful but the nose, at the present time, is very prominent."

Moll defined "contemporary poetry" as written in a style currently fashionable. "It involves more than the mere time element, since Masefield, writing at the present time, could hardly be called a modern poet," he stated.

Citing "lack of eloquence" as a sore spot in current poetry, he remarked that "lovers of older poetry will look in vain for this quality in the works of present versifiers." Moll also attacked "intelligibility" and lack of rhyme and metre, as characteristic "warts" on the body of modern poetry. To point up these deficiencies of modern poets, he read selections from Milton's "Paradise Lost."

Mimeographed copies of a poem by Brinnin entitled "The Worm in the Whirling Cross" were distributed to the audience. Moll then read and analyzed the poem, which seemed to be a "graveyard" containing many of the chief bones of his contention.

Eliminating all non-poetic handholds which enable the reader to scale the wall of the poet's meaning.

"How are we to know, unless (Please turn to page eight)

What Do You Think of Student Government?

Ray Kemery, sophomore in history, said: "I believe that student government is a very superficial thing at our University. There are seemingly so few students that come in actual contact with it, or are interested in its betterment, that I see no real accomplishments that student government is fulfilling."