

Ike Says 'No' To Spy Appeal

WASHINGTON (AP)—Convicted atomic spies Julius and Ethel Rosenberg—listening to prison radios—have heard that one of their last chances for escaping the electric chair has been shattered. They made no comment.

President Eisenhower refused to save the Rosenbergs from execution. They had appealed for presidential clemency on the ground that they were innocent of the charge of conspiring to slip atomic secrets to Russia.

The president said their crime far exceeds that of taking the life of another citizen. He said it involves the deliberate betrayal of the entire nation and could very well result in the death of many thousands of citizens.

Eisenhower said there has been neither new evidence nor have there been mitigating circumstances which would justify his interceding in the case. He said he had made a careful examination of the case and is satisfied that the two individuals have been accorded their full measure of justice.

"We are a nation under law and our affairs are governed by the just exercise of these laws," the president said.

The Rosenberg's lawyer said he will appeal again to the supreme court.

Eugene Gains TV; Kelly Butte Will Be Site of Transmitter

PORTLAND (AP) — Eugene has received Oregon's third television channel grant Wednesday. The Federal Communications commission (FCC) gave the permit to Gordon Allen of Salem on ultra-high frequency on channel 20.

Allen, who operated radio stations KGAL at Lebanon and KGAE at Salem, said it will probably be a year before the Eugene television station can begin operating. His application was unopposed.

Kelly Butte, inside the Springfield city limits, will be the location of the transmitter. Allen acquired the location after negotiations with the Springfield city council. It will take Allen considerable time to gather equipment.

'Heart Beats' is Theme Of Traditional Dance

"Heart Beats" is the theme of this year's Heart Hop sponsored by the YWCA to be held Friday night, Feb. 20.

It begins with the coronation of the King of Hearts in the lobby of Carson Hall at 8 p.m. and will continue with dancing at Alpha Delta Pi, Alpha Omicron Pi, Delta Zeta and Delta Delta Delta.

The annual girl-ask-boy dance got its start back in 1936 as a feature of leap year and was regarded by the Oregon co-eds as such a good opportunity that it became a yearly event, according to the Feb. 1, 1951 edition of the Emerald.

In making the progressive "hop," which takes place in five different women's houses, traditional the YWCA continued to choose committees to plan and work on the dance, one of which is the king selection committee.

After each living organization submitted the name of a candidate, this committee interviewed them and selected twelve semi-finalists.

From these finalists the king was chosen by voting with the purchase of tickets, and according to the accounts in the 1936 Emerald, the campaigning was much on the

Students Called To OSBA Meet; Radio, TV Talks

The Oregon State Broadcasters association annual meeting on the University campus, Friday and Saturday, is open to all students interested in radio, according to Robert F. Summers, association manager.

Speakers and their topics listed in the tentative schedule include:

Bernard Goldhammer, Bonneville Power administration, will talk on "Meaning of New Business in the Northwest to Radio Broadcasters." Goldhammer will be guest speaker at the Friday luncheon in the Student Union.

A forum, "Training for Radio," is scheduled for 3:45 p.m. Friday. On the panel will be: S. W. McCready, KUGN manager; Roger Hoglum, Eugene Vocational school; Glenn Starlin, UO speech department; Gordon Sabine and W. L. Thompson, UO journalism school.

Dave Crockett, radio-television director of Mac Wilkins, Cole and Weber, Seattle advertising agency, will speak at the Saturday luncheon. His topic is "Success Story."

At 2 p.m. Saturday, Alan Torbet, general manager of KSFQ, San Francisco, will talk on a new approach to local sales. A sales stories roundtable will follow with Herb Michael, KERG sales manager, as moderator.

Also scheduled is the election and installation of new officers.

Students may arrange to attend any of the sessions by registering at the SU main desk Friday or Saturday, Summers said.

About 90 members are expected to attend the two day conference.

order of a battle.

Since the dance was an afternoon affair taking place on Valentine's Day for many years, the king, after being crowned, was ceremoniously dunked by his runners-up in the Millrace.

Now, however, the king is now no longer dunked in the Millrace but is tubbed at one of the houses. The dance now takes place on a Friday night following a basketball game if there is one being played.

In past years, the themes for the dance have included "Ladies Leap" in 1936, "Heart Breakers" for 1945, "Rapid Romance" in 1947, "Twitterpation" in 1949, "Sweetheart Serenade" for 1951, and "Leap Year Lyrics" for 1952.

In 1951, Merv Hampton, Dick McLaughlin, Martel Scroggin, Mike Lally, Pierre Pasquino and Curt Finch were the finalists for the "crown" of which Pasquino emerged victorious, as did Jim Harding over Bob Chambers, Paul Lasker, Arne Borgnes, Bob Brittain and Hal Dunham in 1952. This year the finalists for king are Al Babb, Jim Owens, Jim Miller, Ed Kenney, Ron Lyman and Jim Livesay.



BALLET, RUSSE DE MONTE CARLO
Authentic but Small

Ballet Company To Give Program Tomorrow Night

Highlights Include Swan Lake, Circus

The Ballet Russe de Monte Carlo concert company will appear in McArthur court Friday evening as the sixth presentation under the sponsorship of the Eugene Civic Music association this season.

Under the direction of S. J. Denham, linked by experience to Serge Diaghileff, who first brought the Ballet Russe from St. Petersburg to Paris in 1911, the concert company is on its premier tour to over 110 towns and cities. It was especially created for the hundreds of communities which are never visited by the large ballet, and is the first small touring ballet company to offer authentic productions from the classic repertory.

Included in the program will be Tchaikovsky's "Swan Lake" and "The Blue Bird"; "Cirque de Deux" or Circus for Two, designed by American Ruthanna Boris to the music of Gounod's opera "Faust"; and "Gaité Parisienne," by Jacques Offenbach, with costumes and period props by Count Etienne de Beaumont.

The performance, beginning at 8 p.m., is open to all students with student body cards and holders of Civic Music association memberships.

Senate Agenda

Agenda for the ASUO senate when it meets tonight at 6:30 in the Student Union will be:

- Introduction of freshmen
- Dads' day report—John Gamiles
- Mill Race report
- Appointment of senate investigation committee
- Honor code report
- Preferential voting system

Late Sale of Oregana Will Be Held Next Week

University of Oregon students will be given a special opportunity to purchase the 1953 Oregana next week, according to Jim Light, Oregana sales manager.

Most of the students have purchased their Oreganas, but there is still a sufficient demand to warrant this late sale, Light said. The sale is possible because of the large number of canceled orders this year due to enrollment after a fall term.

Oreganas will be sold at a booth in the Student Union and a table in the Co-op throughout the week for \$6.75 if the buyer wishes to make the full payment at the time of purchase.

If preferred a partial payment of \$3.75 may be made, the remainder payable spring term.

Browsing Room Talk Notes Building Trends

"Plane, frame, stick and stark," are the four characteristics of American buildings according to W. D. Ross, associate professor of architecture, who attracted a huge browsing room audience to his slide-lecture on "Contemporary American Architecture," Wednesday.

Ross cited three main features that typify American buildings. First, he noted, there is an emphasis on wall surfaces.

"American architecture has a planeness of surface, a flatness, that contrasts strikingly with the curved or sculptured buildings of European construction, he remarked.

Next, he pointed out the American use of "stick construction" in the work of contemporary architects.

Finally, Ross emphasized the American use of strong, simple shapes that are "bold, or even bald," in appearance. He remarked on the "American look" in architecture which makes use of stark, violent, angular and prismatic forms in its construction.

"There is a positive ugliness in American buildings," he said, "which has a vigor and power that is not present in the more self-conscious, sophisticated European construction.

Most of the slides which Ross used to illustrate his lecture belong to the University. Among his first slides was the George Washington gristmill, a bare and sparse building with a simple box-like construction. The simplicity of such earlier buildings has influenced the clean lines of our contemporary constructions, he pointed out.

Ross showed a building by the architect, George Washington Snow, which was constructed of the lightest possible wooden frames, put together in a simple

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Traffic Court Cites Students

Warning cards were sent to the following students Wednesday night by student court members; Filzhugh Brewer, senior in history; Nancy Gerlinger, sophomore in liberal arts; Al Goldenberg, junior in business; Tom Wrightson, senior in business; Clarence Gallinger, freshman in liberal arts; Bob Porter, freshman in speech and Mitch Hammerstadt, freshman in business.

Others who were sent warnings were Bob Tollafson, sophomore in liberal arts; John Gamiles, senior in business; Peggy Aufe:oth, sophomore in music; Mike Duffy, freshman in art; Richard Kesson, junior in art; Milan Foster, sophomore in business; Eleanor Womack, freshman in liberal arts, and Jerry Adam, senior in psychology.

Bob Kubeck, sophomore in business, was also sent a warning, as were Don Almy, junior in economics; George Hoppe, freshman in liberal arts; Stan Goodell, senior in business; Leo Osborn, senior in foreign languages; Neil Dwyer, sophomore in liberal arts; Paul Wilson, senior in art; Albert DeLand, junior in speech; Bob Glass, sophomore in law; Malcolm Marsh, graduate in law; Jim Jones, sophomore in speech and Melvin Elevins, junior in art.

What Do You Think . . .
. . . of Student Government?

James White, freshman in journalism, says:
"I think student government should have a more concrete purpose at the University. Few students at the university know what student government actually does or what it is for."