

# Not Unseen

The bruised and battered face of Barney Holland has been living with us for the past few days as an unhappy reminder that football isn't the only bone-jarring sport in college athletics.

True, accidents and injuries seem to be a part of the game, and he's not the only man who has been so punished while playing for the University. But it's a rough thing to see happen to one of the finest all-around athletes we've seen here in some time.

We won't say, nor would Bill Borchter approve of us saying, that Barney has been the vital cog on the ball team. We won't say that missing him on the first string against Idaho (though Bill hopes he may see a little action) has ruined our chances against the Vandals.

The kind of ball the Ducks play doesn't depend on any one man. It needs five good players, and on that count, at least, we've got one or two good men to spare.

But the fact that someone else can plug the chink usually occupied by the husky Coos Bay guard doesn't make us feel any better about it. And say what you might, there will be something missing when Holland is off the floor—the dogged, determined spirit of a guy who has been known to make up with guts those things he lacked in ability.

In fact that seems to be his forte: the "coming along" from just an average ball player to what Borchter describes as "one of the best." Witness this fall when a rough-edged third string quarterback worked his way past Dunham and Shaw to start against Stanford. That, too, was Barney Holland.

Words have long been used to salve the aches and pains of injured athletes—often, we suspect, without any particular sincerity involved. And certainly we can't hope to improve Barney's painful situation by what we say.

But if perhaps Mr. Holland has wondered in this past week if anybody gave a hoot or cared about the banged-up guy who sits on the sidelines, we think we can make him feel a little better. We would like to assure him that what he has done to keep Oregon teams from being either lightly regarded or easily overcome has not gone unseen or unappreciated. (J.H.)

## At Last!: A Purpose



"I suppose it's good we have the Emerald—it gives 'em something to read during class."

# Oregon Daily EMERALD

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## Radio Review

# Television Scramble Hits Eugene

by Don Collin

The old television hack sprung up last week when some complaints were lodged against the Eugene radio stations for a conspiracy to keep TV out of the Eugene market. Actually, there are four channels for the area — one VHF, three UHF, of which one is for Springfield. The complainants charged that because of the KORE - KUGN applications for the VHF channel, the allocation couldn't be made and the Eugene radio would be safe. One application has been filed for the UHF and there are two channels open. Want to get into the TV business? Here's your chance.



From all indications next Monday will see the end of the 8 p.m. ban on liquor advertising. It comes just in time to

mean nothing as far as Wednesday night fights are concerned. Sponsor stopped sustaining the bouts, so no ban and no fights. However KASH continues the 7 p.m. Friday ring matches.

KASH's new show "Heritage" tonight at 8 will dramatize the influence on Western culture of Marco Polo's travels. . . . Another educational show in the way of music appreciation is "Symphonies for Youth" a Saturday evening (6:30) addition to KORE featuring the Los Angeles Symphony Orchestra.

KORE has also added "News Beep". This Sunday afternoon (1:30) show uses recorded telephone conversation (FCC rules observed) to reach out and contact personalities involved in controversial news of the week.

The Met (Saturday, 2:30 p.m., KASH) will present Mozart's "Così Fan Tutti" in English . . .

Beethoven's Emperor or Concerto featured on the Philharmonic Sunday at 11:30 a.m., KERG.

Invitation to Learning (new time at 11 a.m. on G) will discuss Faulkner's "The Bear."

A recent addition to Bergen's wood-headed clan is Lars Lindquest, a snuff chewing Swedish fisherman. Whole things were inspired from a real-life fisherman Bergen met on a visit to Sweden in 1949. So far the dummy has been shown off only to the press. (Got to keep 'em happy).

An 83-year-old violinist will continue his musical education (toward a Ph.D.) at UCLA thanks to another fiddler who came to the pensioner's rescue by paying the tuition. The other fiddler—Jack Benny. Oh.

Ski Notes (KORE, Friday, 9:35 p.m.) gives a state roundup of forecast and conditions in the ski areas.

# 'Shadows Move...' by Mittelholzer

### A Study of Society's Sacred Cows While Mabel Goes Into the Bushes

By Michael Lundy

"Shadows Move Among Them" by Edgar Mittelholzer is one of the most bizarre and refreshing books we have read for years. Published recently by Pocket Books in a twenty-five cent edition, the story is a highly polished and sparkling diamond among the flood of mundane books we are normally subjected to.

On the surface, it is a story of the return to sanity of a young English soldier in a colony settlement of British Guiana. Beneath that, it is a penetrating study of manners and morals which pokes fun at many of the most sacred cows of our society's mores, by contrasting them with the naturally and imaginatively-run lives of the people in the book.

Berkelhoost is a British mission in the jungle, but not in any sense is it a normal mission. The Reverend Harmston's religion is compounded of equal parts discipline and imagination. The world's literature and religion have been transformed into a rich and happy fabric of myth

and folklore which forms the basis for living of the mission families.

The facts of life are quite frankly accepted in this jungle utopia. Nudity is commonplace in the hot climate. If Mr. Harmston's daughter Mabel feels in love with a young native it is quite in order for her to go off into the bush with him. Modern methods of health, cleanliness and caution are taught the natives as well as the settlers' children by Mr. Harmston's school. The natural rights and desires of every human being are recognized and protected, and the arts and imagination are given equal recognition, so that each person's life is full and rich.

Gregory Hawke comes to the mission at Berkelhoost fresh from the war in Spain and the death by drowning of his wife. His mind and personality have been almost completely maladjusted by the inanities and complexities of modern civilization and the Harmston family undertake to restore his sanity with love and the simplicity and exuberance of their way of living.

All in all, reading "Shadows Move Among Them" is an original and wonderful experience. As many musty old cobwebs were swept out of our mind while reading it as were swept from Gregory's mind. It is highly recommended that you steal three hours before midterms and read it.

## The College Crowd

### Campus Headlines Elsewhere

By Rae Thomas

Several fraternities at Stanford reported that money and other valuables had been stolen from wallets in upstairs rooms during rush week's open houses.

Florida sunshine brought the spring term spirit to 500 male students at University of Miami. This winter they raided a woman's residence and made off with numerous unmentionables. Three participants were expelled from school and more are being considered for expulsion.

From the Classified ad column of the Daily Northwestern: "Lost—Beta pin. Last seen on a west-bound Alpha Chi. Finder may keep pin, please return girl."

In England, Sheffield university announced beer drinking competition, which promised to be the start of a hallowed tradition, was somewhat abridged last month when several temperance unions shouted in protest. Lemonade will be used instead.

At the University of Connecticut recently, a professor of sociology was lecturing on the social customs and sex habits of certain African tribes when two embarrassed young freshmen tried to make an inconspicuous exit. Just as they reached the door, the prof called after them, "Don't go now, girls, the boat doesn't leave until Monday!" He should know . . .

# notes to the editor

There is a current misconception among the students on the campus that only foreign students are wanted at the International Fun Fest. From the very moment of its conception a few years ago, the purpose of this annual gathering of foreign students from the various colleges in Oregon on the U of O campus has been misunderstood. On behalf of my committee, I shall like to explain the basic purpose of this fun fest.

It was felt that there was a need for American students and the residents of Eugene to meet at least once a year foreign students of as many countries as possible on a social level. It was also felt that it would give foreign students the opportunity of

meeting students from their own countries. For the purpose of exchanging views and news, the international fun fest became an annual affair.

The program this year is, therefore, built on this principle. It is, therefore, not only that we want American students; their presence is an essential towards the success of the program.

This year American students will have the opportunity of knowing the type of student life in foreign universities as compared to US campuses at the after dinner forum. To add flavor to the whole program, the climax of the evening's program is centered on the entertainment by foreign students at the mixer after the ball game.

In the past, U of O undergraduates have shown an apathy in their attendance at the fun festival giving rise to a misconception on the part of the foreign students that the American students are disinterested.

I know that the American undergraduate is vitally interested in the whole world around them. I know they regard us foreign students as one of the best methods by which they can understand how the world thinks. I hope that they will translate their interest by helping us make our fun fest a successful one by their presence.

Ted Goh  
General Chairman  
International Fun Fest Committee