

'Apple Polishing' a Good Idea

A student-faculty "bull session," sponsored by the Associated Women Students, will be held from 4 to 5 p.m. Tuesday in the Student Union.

AWS calls the informal get-together an "Apple Polishing Party." There will be no program. No invitations have been sent out. Refreshments will be served. Students and faculty members will come and go as they wish. Object of the "party," according to AWS, is to develop closer relations among students and faculty.

We think the idea is a good one and hope that students and faculty turn out in sufficient number to warrant continuance of the program.

Any attempt to create closer student-faculty relations should be encouraged. Much may be gained from the bull session which cannot be obtained in the classroom. The AWS plan would permit the interchange of ideas under conditions more conducive to free and open discussion than a crowded lecture room.

At present there are three principal ways in which students may establish non-classroom contact with faculty members: (1) Invite the faculty member to dinner at a living organization; (2) attend the YWCA faculty firesides or (3) visit instructors in their offices. The AWS idea adds a fourth and more informal method.

Some professors encourage students to contact them informally. But many do not. We hope that it will not be the same "student-conscious" profs who show up at Tuesday's get-together.

Both students and faculty members tend to associate most closely with persons connected with their educational field. This is natural and understandable. But students and faculty should be aware of the advantage of broadening their understanding of other areas of education. They will have that chance Tuesday.

The American Boy? He Ain't!

We saw a piece recently in a national magazine describing the characteristics of "The American Boy." According to the article he has even, white teeth, crisp hair, wide spaced eyes, a lanky, muscular frame, strong, long-fingered hands, a healthy, well-scrubbed look and a flair for wearing casual clothes.

We were rather interested in the story of "The American Boy" because we've never seen one.

Some of the people we know just miss the description by a hairbreadth. Maybe they have limp hair instead of crisp or their fingers are about half an inch too short. We can't help wondering where the author found this perfect specimen.

"The American Boy" is a popular myth. We've heard of a few, like Jack Armstrong and Tom Swift, but they were both fictional. It's like looking for the "average" United States citizen. Yet the idea still persists that the American male youth is a sort of Adonis in cords.

Manufacturers cling tightly to "The American Boy" tradition.

"The correct college man wears No-Bind Slacks."

"The American Boy asks for Sweat Cologne."

The American youth plunks down his money. He can't afford not to. It's a tradition.

Illustrators and authors combine all the admirable characteristics found in American youth to create a composite picture, an American stertotype. It has resulted in a cult of Sameness. It's dangerous to be different, to not scramble for the goals of "The American Boy."

We'd like to see stories and pictures concerned with Joe Blow, who doesn't want to be a big-league baseball player but likes to play the bassoon. Maybe then all men could feel that they had a boyhood which was somewhat normal.

The thing boils down to this: A bunch of dogma-bound fellows are trying to be something that isn't. "The American Boy" doesn't exist.

Spillane Resembles Comic Book Writer After McCoy Novel

By Michael Lundy

"Kiss Tomorrow Good-bye" by Horace McCoy is a little novel that makes Mickey Spillane look like just what he is—a comic book writer. It has the sex, the brutality, the crime, the vengeance theme, and the gripping, fast-paced writing that holds you on the edge of your chair until the last bloody sentence. And what's more, it is literature.

The books of Horace McCoy have just the impact of speeding locomotives as they describe the shadier side of American life. "They Shoot Horses, Don't They" described in staccato and seemingly unemotional prose the stark horror of the depression marathon dance. "No Pockets in a Shroud" revealed the naivete of a crusading journalist concealed by a mask of worldliness and cynicism. "Kiss Tomorrow Good-bye" tells the story of a brilliant but twisted criminal.

Intellect Destroys

Ralph Cotter is a man who uses the intellect which won him a Phi Beta Kappa key at an important Eastern college to bludgeon his way to success in the jungle of crime. The book shows how the same intellect that would have enabled him to rise to the top of any situation finally drags him down and destroys him.

The story is primarily action, and it has an electric, charged atmosphere about it. Passages of brutality and sex are thrown in like explosions in the terse narrative. Underlying the action is the psychological drama of Ralph Cotter's mind, as complex and terrifying as "The Lost Weekend." It is not a moral story, not a tale for the squeamish or prudish. The primary element in it is its shock value. One feels completely drained of emotion and humanity after reading it.

Emotionless Killer

Beginning the book, Ralph Cotter escapes from a prison camp with a panicky youth named Toko, helped by Toko's sister Holiday, a tough, lusty girl who dresses like a man and wields a sub-machine gun. During the escape, Cotter kills Toko with as little emotion as he would kill a fly because Toko might possibly slow him down.

The next day he holds up a grocery, bludgeoning an old man to death in the process. When two crooked cops try to shake him down, he picks up the pay-off on a recorder and neatly turns the tables.

A Million for Marriage

He meets a girl named Margaret, the rich and diversion-seeking daughter of the most powerful man in the state, who offers him a million dollars to marry her. But here, apparently at the top of the heap at last, brought there by his cold and emotionless mind, the fatal weakness within him destroys him.

Margaret's white face and black hair bring up from the submerged depths of Cotter's mind the memory of his grandmother and a horrible childhood experience. In danger of going insane he rejects all Margaret has to offer. His life's end is a bit of irony and justice less important than the breaking down of the shell of intellect which had surrounded him.

Ralph Cotter is the prototype of the superman with a fatal weakness within himself; a modern Achilles. You won't find anyone like him if you look all your life, but you will find the elements which make him live deep within your own mind.

The Battle of the Sexes



"Is my blind date timid or an upperclassman?"

THE TRIESTE QUESTION

It Could Mean Cooperation

By Gunther Barth
DUSSELDORF, Germany (Special to the Emerald)—Italian Premier de Gasperi stayed in Athens for a four-day official visit. His trip came while Greece, Turkey, and Yugoslavia are actively negotiating a Balkan de-

may be a move to assure that Italy is not excluded from any arrangements that might grow out of the negotiations among the three other nations. The great contrast between Yugoslavia and Italy about Trieste would be the bottleneck of a treaty among the four nations.



MARSHAL TITO

fense alliance. The visit of the Italian premier is aimed at strengthening economic and political ties between the two Mediterranean countries.

Prior to the second World War, Italy and Greece were on close economic and political terms. Both countries have evidenced desire to restore close political connections.

In addition, de Gasperi's visit

Marshal Tito at the time invited Yugoslavia's highest ranking Roman Catholic prelates to regularize relations "between the State and the Roman Catholic Church within the framework of the constitution and in connection with the breaking off of diplomatic relations with the Vatican."

Marshal Tito recently said in a conversation with journalists that the representative of the Vatican in Belgrad systematically prevented a regulation between church and state. His government furthermore accuses the Vatican of depreciating Tito's reputation in the Western world, thus increasing the diplomatic position of Italy in the Trieste conflict.

The Trieste question could bring Greece and Italy and Yugoslavia and the Vatican together again. The conflict itself remains to be solved independently.



The OREGON DAILY EMERALD published Monday through Friday during the college year except Jan. 5; Mar. 9, 10 and 11; Mar. 13 through 30; June 1, 2 and 3 by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Initialed editorials are written by editorial staff members. Unsigned editorials are written by the editor.

LARRY HOBART, Editor SALLY THURSTON, Business Manager

HELEN JONES, BILL GURNEY, Associate Editors

JIM HAYCOX, Editorial Assistant

AL KARR, Managing Editor

News Editor: Kitty Fraser
Asst. Managing Editors: Judy McLoughlin
Paul Keefe
Sports Editor: Larry Lavelle
Asst. News Editors: Laura Sturges, Jackie Wardell, Len Calvert.

Wire Editors: Lorna Davis, Andy Salmins,
Virginia Dailey, Valera Vierra
Nat'l Advertising Manager: Carolyn Silva
Layout Manager: Im Solidum
Classified Advertising Manager: Beverly DeMott

— STARTS TODAY —

SLACK SALE

100 PAIR ON SALE

all exceptional values

bill baker's

men's wear