

History Museum Features NW Indian, Alaskan Relics

By Fronie Bromley and Ann Ogte
Emerald Reporters

Ever get lost in a museum? The second floor of Condon hall offers material for hours of looking if one should feel like spending a lost weekend sometime.

In Oregon's Museum of Natural History over 13 collections of everything from Oregon mineral specimens to full-size Alaskan kayaks are on display. A colorful addition to the west wall of the museum is a Navajo blanket approximately four by six feet, donated by Miss A. Osie Walton.

As you enter the museum, two dancing masks leer at you from the pillars, red smiles and unhealthy-looking green complexions painted on their cedar faces. These were carved by the Indians of the Northwest Coast and were used for ceremonial dances. Another display showing the expert wood-carving of these northern tribes is a Shaman's rattle, shaken by medicine men to ward off evil spirits.

Many other displays of the Northwest Coast Indian tribes are represented in the museum. There is a greasebowl of the Kwakiutl Indians, which they used to light the long, dim interiors of their houses. There are curious storage boxes, sewn and bent together without benefit of nail or tool. There is a Chilkat blanket, woven from the wool of the mountain goat, which has the symmetrical religious weavings common to the region. These blankets were given away by the tribal chieftains at pot-latches, where they were a symbol of wealth.

The museum has a good sample of Alaskan culture. They have a kayak, the fleet canoe used by the Eskimos in pursuit of the warm-coated seal. Harpoons and snow goggles are other examples of the culture of our far-northern neighbors on display.

Among the hunting implements in the museum are bows, fish arrows, harpoon arrows, and many other weapons. There are long slender spears of the African tribes and intricately shaped ceremonial knives. This display has been collected from the Amazon Basin, Alaska, Mongol Manchuria, and Southwestern United States.

In the Frank S. Trew collection are Pueblo bowls which range in size from tiny ones found in the graves of children to bowls large enough for cooking. These are black, red and white, with designs that look modernistic but are hundreds of years old. Gathered in 1900, this collection was donated by Mr. and Mrs. Karl W. Onthank.

Skulls of all types and sizes leer at the spectator from a case in the anthropology division. These were found everywhere from Gold Hill, Ore., to as far away as Prussia. One pointed skull indicates the high social position of its former occupant.

Skirts of Hemp

Hemp skirts which resemble present-day metallic cotton cloth were worn by women in Mindanao, Luzon and the Philippines as displayed in the Phoebe Ellison Smith memorial collection. Richly-beaded men's trousers and beaded knapsacks repose beside swords, baskets and an immense red and yellow sun hat. This collection was gathered between 1905 and 1922 and presented to the museum by Warren D. Smith.

Belgian Congo natives loved music and rhythm in 1881 as much as jazz fans do today, judging by the display of lyres, rattles and skin drums of all sizes found in the Van DeVelde Congo collection, donated by Henrietta and Paul Van DeVelde from Newport, Ore. Displays of metal daggers and throwing

knives bring out another side of their nature.

Surrounding four posts in the middle corridor of the room is a herbarium, which classifies over 100 different Oregon plants. Each plant is enclosed in a separate glass case, with a legend giving everything about the plant from its Latin name to its general location.

Outriggers

Carved models of a men's clubhouse and outrigger canoes show the artistic talent of natives of the Palau Islands in a collection donated by H. G. Barnett. A fierce blow-gun about ten feet long and shells of every description are displayed beside examples of native basket-weaving.

Dr. E. H. East collected examples of Burmese culture in 1900 and 1911 which are now on display. A far cry from the familiar yellow slicker, these natives wore raincoats of grass. As inventors and artisans, the people of Burma used a primitive cotton gin and spinning wheel, carved puppet-like dolls and horses, and fashioned swords, brass vases and musical instruments.

The old custom of lifting the mustache before drinking saki comes to light in the "mustache-lifters" on display in the Elizabeth Keith collection, which con-

tains materials from the Ainu people of Japan. A straw cradle, jewelry, and portraits sketched by Miss Keith are all a part of this collection, donated by Mrs. Getrude Warner in 1920.

Birds Perched

Over 150 birds of all types seem perched for flight in the collection of A. G. Prill, which covers almost half of the museum. These birds are mounted in their natural surroundings, most of them having come from the area near Scio, Ore., with many on display also from the Malheur Lake region.

Oregon marine life is depicted by a full-size model of a bank of land imbedded with fossils of all types, while an amphibian and reptile embryo exhibit shows the complete life stages of the animals.

As a WPA art project, Marian Field and Fred Collins donated and constructed a small-scale three-dimensional model of Indian life in the Klamath Lakes and Northern Great Basin Cave areas.

One thing no museum would be complete without is displayed here also. Life-size skeletons of a goat and sabre-tooth tiger point the way to displays of buffalo, mastodon and elephant bones from Oregon's Pleistocene period. Every bone type from a rhinoceros to a turtle can be viewed at the John Day and Oregon coast region skeletal collection.

Y Breakfast to Feature New Fashions, Colors

By Ann Ritchey
Emerald Reporter

Three pieces make up the gray denim play outfit to be modeled Saturday morning by Geri Porritt, liberal arts freshman, chairman of the YWCA waffle-fashion breakfast.

Accented with white pique piping and large white buttons, the outfit consists of a strapless halter-top, wide sports-type skirt and loose jacket with club collar.

One of the more dressy outfits for the show will be the silk shantung afternoon dress modeled by Barbara Bailey, liberal arts freshman. A beige background sets off the cat face designs in turquoise. The dress boasts a self-belt decorated with rhinestone sequins, and has three-quarter length sleeves.

No Buttons

The new no-button look in toppers is demonstrated by the pale dusty rose jacket to be worn by Carol Fisher, freshman in liberal arts. The three-quarter length coat has big, luxurious cuffs and slit pockets add a straight line detail.

Ice-blue and silver is the theme of one of the formals to be shown at the affair. Becky Fortt, liberal arts freshman, will model the street-length dress made of taffeta and nylon net, featuring silver sequins arranged in leaf patterns on the front. A matching nylon net stole completes this outfit.

Patriotic Colors

Navy-and-white, the eternally complimentary combination, is used in a sleeveless crinkle-cotton dress with a white patent-leather belt and yoke-effect top. The dress will be set off with a dash of red coloring at the neck in the form of artificial flowers. Roberta Toner, liberal arts freshman, will wear this cotton.

Entirely different in type is another cotton to be worn in the show—this one featuring a gros-grain ribbon facing on a button-down-the-front striped dress. Navy, rust, red and shades of olive green combine in this early spring fashion, which has three-quarter length dolman sleeves.

Pale pink is the tone of spring and of a new Jantzen outfit to be

worn by Roberta Lauer, freshman in music. The knit-suit type outfit has a straight, tailored skirt and low-necked top with cuffed effect.

Donna Fisher, liberal arts freshman, will wear a man-tailored suit of black-and-white houndstooth check. The double-breasted suit features a short jacket and plain, straight skirt. White linen sets off the collar of the jacket, which has man-fashioned buttons, one to each sleeve.

Bright Cerise Yet

Bright cerise will undoubtedly steal the show, as political science major Martha Davis models a nubby linen suit of this color. White saddle-stitching detail accentuates the slit pockets in the straight skirt and the collar and jacket pockets.

Another "nubby" fabric—bouclé—is to be shown in a bright olive green knit dress. The two-piece outfit has a top of gray, pale blue and white horizontal stripes, and the model, Freshman Patty Teale, will wear a coat of matching gray. Made of finest cashmere-and-lambs' wool, the coat features slit pockets and ultra-luxurious tailoring.

Other models for the show, which will begin at 9:30 a.m. at Gerlinger, include freshman Sally Phillips, art, Sue Ralston, English, and Sally Plummer, liberal arts. They will wear other new fashions, ranging from formals to sun-dresses in the coolest of fabrics. Informal campus clothes are in order for girls attending the breakfast.

Faculty Women To Sponsor Tea

The annual tea held in honor of graduate students will be presented by the Women's Faculty club Sunday afternoon from 3 to 5 p.m. in Alumni hall of Gerlinger.

All graduate students, faculty members, and their wives or husbands are invited, club members said. There will be a nursery available for small children.

Free Speech, Religion Guarantees 'Relative' Provisions, Hollis Says

"Let 'em talk! This is a free country, ain't it?" This interpretation of the freedom of speech guarantee in the Bill of Rights is too simple, according to Orlando J. Hollis, dean of the law school, who lectured to a capacity browsing room audience Wednesday night.

The first ten amendments called the Bill of Rights are relative provisions, he pointed out, since freedom of speech does not prevent a citizen from being sued for slan-

der, nor does freedom of religion allow a Jehovah's Witness to play a record on the street corner.

The Bill of Rights applies only to the federal government, Hollis continued. The framers of the constitution were proposing a stronger centralization of government to overcome the weakness of the Articles of Confederation, and they restricted the power of this central body by including the ten amendments, he said.

Bill of Rights

Hollis cited Richard Henry Lee for his strong move to get a Bill of Rights written into the constitution. Lee attempted to get the Bill written into the constitution before submitting it to the delegates for a vote, and in a letter to George Washington he called the amendments the "just rights of human nature."

Contrary to public opinion, civil rights provisions are contained in the constitution proper, as well as in the Bill of Rights, Hollis remarked. He mentioned the due process clause of the 14th amendment as a civil rights provision of the constitution which applies to the state as well as the national government.

Slaughterhouse Case

Hollis gave several examples of litigation arising from the Bill of Rights and the 14th amendment. He discussed the Slaughterhouse cases of Louisiana, and the case of Muller vs. Oregon, in which the Brandise type of brief, a compilation of a great many statistics, was originated. He also mentioned the Pierce vs. Oregon case, in which it was decided Oregon had violated the due process clause of the 14th amendment by denying parents the right of conducting the education of their children.

The present case before the supreme court concerning segregation of Negroes in the South will probably be decided under the Equal Protection of the Laws clause of the 14th amendment, Hollis said.

Informal Rushing Planned for Girls

Plans for informal rush for women this term were made at the Pan-Hellenic meeting Thursday.

"Any girl interested in rushing should sign in Mrs. Wickham's office," stated Nancy Gloege, Panhellenic president. This will help sororities determine who to rush and whether formal rush should be held spring term.

Procedure will be the same as that of informal rush fall term. There will be no stated rush week. Girls are invited to the houses individually and the sorority can invite each girl to the house three times before pledging. Bids are turned into Mrs. Wickham's office in Emerald hall, to be picked up by rushees.

Although a two GPA is required of all rushees, girls below may also sign up, since, by spring term, grades can be brought up. Panhellenic wants an accurate idea of all girls who are interested in rushing, Miss Gloege emphasized.

Senate Action

(Continued from page one)

committee up for reconsideration the senate should not approve him."

Gamiles was appointed over Paul Lasker, junior in English, by a vote of 10 to 8 with a third petitioner, Mary Wilson, sophomore in liberal arts, receiving no votes. Miss Allen and Summers won handsily with 10 votes to 4 for Allison LeLoux, freshman in pre-journalism, and Martin Brandenfels, freshman in liberal arts, petitioning as co-chairmen, and 3 for Jack Nichols, senior in business administration.

Women's Honorary Taps New Member

Sunny Allen, junior in English, was tapped for membership in Phi Theta Upsilon, junior women's honorary, at noon Wednesday.

Honorary members Joann Sloan and Ancy Vincent, also juniors in English, transferred to Brigham Young and Oregon College of Education respectively. The honorary membership is now at full strength of 20 members.

Discarded by the St. Louis Cards and the New York Giants, 40-year-old Johnny Mize helped the New York Yankees win the 1950 pennant. And in the 1952 World Series Mize hit three homers as the Yanks took the odd game of the seven game series from the Brooklyn Dodgers.

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9:45 a.m. University Bible Class
6:30 p.m. C.O.S. Fellowship meeting

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