

## Power Facilities Back to Normal

University electric power facilities are back to normal with the return to service Sunday of a generator in the heating plant, which was repaired after burning out last month, according to physical plant officials.

The University has been buying extra electricity "at considerable expense" from the Eugene Water and Electric board because of the shortage resulting when the steam turbine generator burned out, said Lyle Nelson, director of public services.

One generator carries the normal campus power load, with the stand-by providing extra power for peak times, usually in the late afternoon. "It's this extra power used at peak times which the University has had to buy from the water board," Nelson explained.

With the return of the second generator, the University power plant is resuming its policy of easing the Northwest power shortage by providing extra electricity to the power pool.

## Pianist DeCoursey To Give Recital

The school of music is presenting Ralph DeCoursey, pianist, in a graduate recital tonight at 8 p.m. in the music school auditorium. The presentation is partial fulfillment of the requirements for the degree of Master of music.

Included in the program will be the following numbers: "Sonata in D Minor," "Sonata in C Minor" and "Sonata in E", by Scarlatti; "Sonata Op. 7," by Beethoven; "Sonata No. 2," by Hindemith; and "Images, Deuxieme Serie", by Debussy.

Three etudes and a ballade, by Chopin, will conclude the program.

## OLD INDIA HAND

# Oriental Art Museum's Custodian Enjoys Occupation and Outdoors

For most students of the University of Oregon, the imposing Museum of Oriental art is a convenient windbreak and a place to point out to visiting parents.

For W. R. Cuthbert, its slight, gray-haired caretaker, the museum is much more than that. He presides from 2 to 4 p.m. daily over the valuable Oriental objects of art contained in the museum's Murray Warner collection, donated to the University in 1921.

For Cuthbert, a retired lawyer who spent 26 years in India, his residence in Oregon enables him to satisfy his two main interests—forestry and art. Since his boyhood in New York state, Cuthbert has had deep-going liking for forests, and enjoys thoroughly stays at his ranch, the famous old Steve Rigden property near Diamond Peak, in the Willamette National Forest.

### To India

Cuthbert studied law at Cornell university at Ithaca N. Y., after which he served in World War I. The war's end found him restless and reluctant to return to a life of legal drudgery in familiar surroundings so he took a job in 1920 as a lawyer for the Standard Oil Company of New York, in India.

During working hours Cuthbert handled legal matters for Standard's Indian marketing department, and also doubled as a salesman.

Incidentally, he recommends foreign service with a corporation or the government as an "excellent" career for any young man.

"I'm hoping both my sons will enter some phase of it," he said en-

thusiastically. The sons, who were born in India, are attending school; Ned, the older is majoring in forestry at OSC, and the younger goes to high school in Eugene.

### Left in 1946

The tweedy, bespectacled ex-barrister left India in 1946, so he

## Infantry Chorus Presents Concert

The de Paur Infantry chorus, a male vocal ensemble composed of 35 ex-G.I.'s, sang at McArthur Court Monday night under the auspices of the Civic Music Association.

The program included "Waltzing Matilda" by Cowen, "Rodger Young" by Loesser, "Sweet Little Jesus Boy" by MacGimsey, Bach-Gounod's "Ava Maria" (sung in Latin), and "Sound Off".

This is their second Eugene concert in two years. During this time the group has toured South America and Canada. They have also made many television appearances. Their current tour includes mid-western Canada and Quebec.

Students and faculty members were given an opportunity to meet and talk to the chorus at a Student Union coffee hour after the concert.

The western meadow lark was chosen the state bird of Oregon by popular vote of the school children in every county of the state in an election in the spring of 1927, sponsored by the Oregon Audubon society.

still has numerous contacts there. Just before he was interviewed, he was giving advice in a precise, staccato voice to an Oregon student who wants a job overseas after graduation.

Cuthbert's interest in art developed naturally from the countless opportunities provided by the rich cultural heritage of India. He talks with a connoisseur's appreciation of the unparalleled sculpture to be found on the inner walls of Fort Gwalior, Fort Chitorgarh, and the town of Japur. Paintings, over 1,000 years old, on the walls of Aganta and Ellora caves, were also objects of his admiration.

### Fond of Persian Rugs

"And do you know, I got terribly fond of Persian rugs while I was in India," he said. "My house on University street is just loaded with Persian rugs I bought there." The rugs came to India over historic, bandit-infested Khyber pass, or through Baluchistan, he explained.

He seemed proud of his ranch, which is near the road used by a lost wagon train of pioneer days. "It's the only piece of private property in the whole Rigden area of the Willamette national forest," he stated.

There is time to enjoy the ranch, because his job at the art museum is not a demanding one. All the pieces in the museum are under glass, so there is little danger of theft. And since the average daily crowd is a meager 20-25 persons, the pace is pretty slow. Far too slow, in fact for the energetic Cuthbert. "I wish more people would visit the museum," he said a little sadly.

## Book by Williams Receives Praise

"Perhaps the most provocative book yet printed on the history of American Russian relations," says the current Saturday Review of Literature of the new 367 page book by William Williams, assistant professor of history at Oregon.

The book, "American-Russian Relations, 1781-1947," according to reviewer Samuel Bemis, asks whether subsequent relations would have been better with the Soviet nation had U.S. administrations supported the Bolsheviks and later Soviet rulers instead of lending themselves to the forces of counter-revolution and the policy of containment.

Bemis, professor of diplomatic history and inter-American relations at Yale university, adds that Williams' book is heavily documented from apparently unrestricted access to State Department archives to 1937 and from printed Soviet papers.

Both the book, the central core of which is a study of American policy toward Russia from 1917 to 1937, and the "brilliant young author, who puts it forth" are bound to leave their marks on the historiography of American foreign policy and diplomacy, the review adds.

## Last Performance Of 'Henry' Tonight

"Henry IV, Part I," University theater's second production of the season will conclude its six-performance run tonight. Tickets are still available for the show.

The play, directed by Mrs. Ottilie Seybolt, associate professor of speech, is a Shakespearean historical-drama. Tickets may be purchased at the theater box office from 1 to 5 p.m.

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