

Theater Board Plans Varied Season

By Dorothy Iler
Emerald Reporter

"Variety is the spice of life." This might be the motto of the University theater executive board as it plans the program of the theater of each coming season.

Productions of the theater range from Shakespeare to musical comedy. This diversity of productions is planned partly to provide a more interesting program for theater goers and partly for educational purposes. Students who participate in the University theater productions, whether acting or helping build the sets, receive valuable training from working on a variety of plays. Each different one presents new problems to be solved and obstacles to be overcome.

As is its job each year, the board meets in the spring, plans, discusses and finally chooses the type of program the theater will pro-

duce the next season. This group not only sets up the program for the season, but also after serious consideration of many titles, selects the productions to be given each year upon the University stage.

The board follows a tentative plan in choosing each season's plays. One serious work, one good comedy, and a recent Broadway show are usually included when the program is selected. At least one arena show is a must for the season and the theater has usually produced an original manuscript each year.

Each season a musical comedy is produced. A serious type, usually an opera, is produced jointly with the music school every other year. On alternate years, the theater produces a musical comedy, assisted by the music department.

The current season opened with "The Happy Time", a comedy. Next on the agenda is "Henry IV, Part I", a serious Shakespearean drama, on Dec. 5, 6, 8, 9, 10 and 11.

Future productions include "Death of a Salesman", a recent Broadway show, on Feb. 6, 7, 10, 11, 12 and 13; and "Brigadoon", this season's musical, on May 22, 23, 25, 26, 27 and June 3 and 4. The arena show is scheduled for Feb. 27 and 28 and March 2, 3, 4, 5, 6, 7, 9, 10, 11 and 12; and production no. 5 is listed for April 17, 18, 22, 23, 24 and 25. Titles for these dates have not been chosen yet.

Background for 'Henry IV' Gained from Great Britain

"In the play, the name, Percy, is pronounced as though it were spelled "piercie", says Mrs. Ottilie Seybolt, director of the forthcoming University theater production, "Henry IV, Part I," in an interview. This gives real meaning to the pun, "I'll pierce him!"

This is an example of one of the many things Mrs. Seybolt learned in England last year as background information for the production.

During her trip to the British Isles, on leave of absence from the University, she traveled to the various parts of the country where the historical play takes place.

A visit to the little seacoast town

of Warkworth and conversations with the inhabitants of the town where the castle of Hotspur, the Northumbrian, is in ruins, furnished the information about the Northumbrian dialect and ancient life. "The insignia of the Percy family still shows quite clearly on the remains of the old building," observed Mrs. Seybolt.

Tape recordings of English speech, both standard and regional dialects, which she brought back to the U.S. with her, have proved invaluable to "Henry IV" actors.

"Prince Hal's statue still stands in Guild Hall in Monmouth, a lovely little town in the mountains on the Welsh border, where he was

born. However, his castle is almost completely destroyed."

Greatest Pleasure

"I believe I received the greatest pleasure from my many visits to Stratford-on-Avon," the associate professor of speech stated. There the Shakespeare Memorial players produced the four history plays of the great playwright, including "Henry IV, Part I," as part of the Festival of Britain.

The play is based on the rebellion of Hotspur of the North against King Henry, and ends with the battle of Shrewsbury, in which Hotspur is killed. Mrs. Seybolt spent some of her time in Shrewsbury, the town near the scene of the battle.

This production is unique because it presents three heroes in addition to the title role, played by Gerald Smith, senior in political science.

Loved Taverns

Karl Harshbarger, junior in speech, portrays Hotspur, whose armies time and again drove back the Scots in their attempted raids across the border. Prince Hal, young and apparently irresponsible, whose love of tavern companions was the despair of the king, is characterized by Dennis Vernon, graduate in English. Gordon Howard, senior in speech and winner of last year's best actor award, takes the part of Falstaff, the witty "town loafer".

"Henry IV, Part I" is scheduled to open Dec. 5 for a six performance run. Season ticket holders should turn in seat requests before Friday. Other tickets to the play will be sold at the theater box office for \$1 beginning Monday.

Holiday Celebrations On Campus Are Quiet

By Len Calvert

Emerald Assistant News Editor

A look through past issues of the Oregon Daily Emerald reveals Thanksgiving has been, on the whole, a rather quiet celebration on the Oregon campus.

The old Emeralds show professors and the administration, then as now, were concerned with students cutting their Wednesday classes and not returning in time for their Monday classes. The papers also reveal the number of days for the vacation has not always been the same.

The 1921 Emerald was particularly concerned with the problem of students cutting classes. The paper editorially warned students if students did not return for Monday classes the faculty might cancel the vacation period.

Few Stayed

The next year, few Oregon students stayed on campus, as usual. However, those who did stay planned informal get-togethers. Typical of these gatherings was this one described in the Emerald. "Ten Alpha Delta Pi and three Alpha Phi will give an informal dance at Alpha Delta Pi house on Friday night."

In these early years, the Southern Pacific and Oregon Electric railroads were running special trains to Portland to take care of the Oregon students going home for the holiday.

In 1924, the Oregon faculty said the students could have the Wednesday before Thanksgiving as part of their legal holiday.

Closed Cars

The campus was in the midst of a flu epidemic in 1928. Permission had to be obtained from the State Health officer before Oregon students were assured of their annual break. However, students who were confined to the campus infirmary were allowed to go home only if their parents would come after them in "closed cars."

The Emerald commented editorially, "Just another Thanksgiving." But that is enough."

Thanksgiving Football

The 1932 Emerald was complaining on the editorial page about professors who give tests the day after Thanksgiving. That year students received Thursday only as a vacation.

Thanksgiving day, 1933, saw Oregon's football team playing St. Mary's college in California. Again students received Thursday only as a vacation, because of the amount of cutting done in Wednesday and Monday classes.

In 1943, Thanksgiving was celebrated on campus with a Thanksgiving service Thursday morning and an ASUO sponsored dance that night.

Perhaps Thanksgiving, 1951, receives the honor of being the most celebrated by the University of

Oregon, but Thanksgiving was only a sidelight. Always close to Thanksgiving, Homecoming last year officially opened on Thanksgiving day. The usual Homecoming activities were held, with most of them being concentrated on Friday and Saturday and many students returned to the campus from Thursday dinners at home.

This year marks another quiet celebration of Thanksgiving on the Oregon campus. Tuesday's Thanksgiving assembly was the only official recognition of the day. Most of the living organizations noted the holiday with turkey dinners and Thursday will find the campus almost deserted as the majority of the students return home for the traditional dinner.

MIFFIN WINS IRC LEADERSHIP

The International Relations club elected Eob Miffin, senior in political science, as president of the organization for the year at a meeting held Tuesday evening.

Other officers elected were Eston Field, vice-president; Donna Knoll, secretary; Georgianna Mills, treasurer; and three faculty advisers, Ivan Nagy, assistant professor of political science; M. D. Wattles, assistant professor of economics; and W. A. Williams, assistant professor of history.

Tuesday, Dec. 2, a panel composed of Williams, Wattles, and M. S. Venkataramani, fellow in history will discuss the manner in

which the Republican party will handle the problems confronting the new administration.

The meeting will be open to all interested persons.

English Profs Attend Meetings During Holidays

Three English professors will attend out-of-state meetings over the Thanksgiving holidays.

P. W. Souers, head of English department, and Hoyt Trowbridge, professor of English, will attend the Pacific Coast Philological association meeting in Santa Barbara, Calif., Friday and Saturday.

Souers is a member of the executive committee of the association and Trowbridge will present a paper.

J. C. Sherwood, assistant professor of English, will be in Boston to attend the meeting of the National Council of Teachers of English. He will represent the Inland Empire Council of Teachers of English at the meeting. Sherwood is chairman of the college group of the regional council.

Clothes for Korea Sorted by Wesley

Clothes collected by the First Methodist Church for Korean refugees are being sorted and packed by students from Wesley Foundation this week.

The clothes are separated by the students in three sections: men's, women's, and children's clothing, then packed in waterproof bags and sent to the Church World Service processing center in Oakland, Calif., to be cleaned and repaired.

Oregana Pictures Still To Be Taken; Deadline Dec. 24

Oregana retake and makeup pictures will continue Tuesday, announced Jody Greer, Oregana associate editor.

Living organizations to have pictures retaken or madeup Tuesday are Barrister Inn, Hale Kane, Sherry Ross, Susan Campbell, Stitzer, French, and Nestor halls, Hendricks and Hendricks Annex, Yeomen and Orides.

All retakes or makeups must be taken by Dec. 24, and all proofs returned by Jan. 1, Miss Greer stated.

If pictures are not returned by this time, the proofs will be chosen which are considered the best, Miss Greer said.

Miss Greer emphasized that seniors be sure to have pictures taken and returned by the deadline, because layouts on senior pages will begin shortly after the beginning of winter term.



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