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**BEST OF THE CROP. . .**

**Book Show Now in Library**

By Andy Salmins  
Emerald Reporter

The most beautiful book editions which have been produced in the West during the last year are on display now in the library. The exhibit, "Eleventh Western Books Exhibition", has been made in connection with the celebration of National Book Week, and will remain in the circulation room of the library until December 3.

The Grabhorn press edition of Shakespeare's "Tempest", illustrated with woodcuts, the Feathered Serpent press edition of Richardson's "Old Cronies", a volume on bookplates produced by Ward Ritchie press, and "Hand Tomb Art of West China" printed and bound by the University of California press, are some of the best among the 33 volumes which were chosen as outstanding by the jury.

A total of 82 books was entered in the annual competition, produced by Idaho, California, Nevada, Colorado and Hawaii printers.

The judges were David Magee, San Francisco bookseller and member of the Roxburghe club; Dana Jones, Pasadena book collector and member of the Zamorano club, and Kemper Nomland Jr., Los Angeles architect, printer, and member of the Rounce and Coffin club. No books were entered by Oregon printers in this year's selection.

Fifteen entrants are represented in the exhibition, which includes seven books produced by the University of California press, Berkeley and Los Angeles, six volumes by the Ward Ritchie press, Los Angeles, and four books by the Castle press, Pasadena.

Publishers represented by two volumes each are the Book club of California, Grabhorn press of San Francisco, Stanford University press and Adrian Vilson of San Francisco.

One title was chosen from the entries of each of the following publishers: the California Historical society, Glen Dawson of Los Angeles, the Feathered Serpent press of Fairfax, California; the Lane Publishing company of Menlo Park, Calif.; the Seraphim press of Oakland; the Greenwood press; Herbert and Peter Fahey and A. R. Tomasini, all of San Francisco.

The exhibition has as its purpose stimulation of fine printing and good book design in the West by gathering and exhibiting each year the best samples of the craft. Volumes produced by the University of Oregon press have received recognition in the past years.

The exhibition was begun in 1933 by the Rounce and Coffin club. A subsidiary aim is to acquaint the public with the quality and quantity of book publishing being done by Western printers.



**Bridge Chairman Petitions Available**

Petitions for a special events chairman who will plan bridge lessons have been called for. These lessons would evolve into a bridge tournament at the end of winter term.

Petitions may be picked up in SU 310 or 302 and must be turned in to the same place by Friday, Dec. 5. Anyone with an interest and knowledge of conducting bridge lessons and tournaments is urged to petition, according to Don Zavin, vice-chairman of the SU board.

**SU Holds Party For Personnel**

Both talk and coffee were free when Student Union personnel—old and new—congregated in the Dad's Lounge of the SU last Thursday.

The "get acquainted" session included musical entertainment by Dorothy Anderson, senior in music and chairman of the SU music committee, Diana Starr, freshman in liberal arts, and Marvin Young, freshman in liberal arts; and interviews by Merle Davis, senior in business, and Andy Berwick, sophomore in business and chairman of the personnel committee.

A satire of the process of interviewing candidates for SU committee positions concluded the meeting of all members of the SU committee and board.

**Eugene Moms, Dads to Meet**

The Eugene Oregon Dads and Mothers clubs will hold a joint meeting, the first of its kind, at 7:30 p.m. Dec. 3 in Gerlinger hall.

An informal, social program is planned, with Dads club members Harold Kopp and Manning Barber in charge. University President Harry K. Newburn will present greetings to the group.

Several acts from the campus variety show presented during Homecoming will be given and Mary Lou Teague, this year's "Miss Oregon" and a freshman at the University, will model some of the clothes she wore at the Atlantic City contest and tell of her experiences.

All parents of University students in Eugene or parents of former students are invited and an open invitation has been extended to all faculty members and their wives, club officials announced.

**Guest Professor Plans Concert**

Clyde Keutzer, visiting associate professor in the music school, will present the third program of the faculty recital series in the music school auditorium at 8:15 p.m. on Thursday, Dec. 4.

Keutzer, who has been director of the school of music at the College of Puget Sound, head of the voice department at the University of North Carolina and conductor of the Orpheus Men's chorus and Ladies' Musical club chorus in Tacoma, is working toward his doctorate.

William Woods, instructor in piano, will accompany Keutzer and present one section of the program.

**Pilgrims Plan Thanksgiving**

(Continued from page one)

over a spit, but the clever hands of the women produced delightful venison pies and puddings from some of them.

**First Oysters**

Fish, clams and oysters—the first oysters the Pilgrims had eaten, added to the delicacies on the hand-hewn tables.

The undemonstrative Indians accepted the hospitality with few outward signs of pleasure, but it could be seen that they were happy.

Yes, it was a good time. Writing to a friend at the end of the holiday, Edwards Winslow perhaps summarized the feelings of this tiny group of pioneers in North America:

"And although it is not always so plentiful as it was at this time with us, yet by the goodness of God we are so far from want that we wish you to partake of our plenty."

**FESTIVAL ENTRIES DUE DEC. 12**

A \$15 prize is being offered for the winning entry in the Festival of Contemporary Art symbol contest. Any student who is interested in submitting a design should contact A. M. Vincent, professor of art.

The symbol should be suitable for reproduction in black and white, black and two colors, and in several different sizes. Each entry should contain Festival of Contemporary Art, University of Oregon, February 1 to March 13, 1953. They must be submitted before Dec. 12.

The Festival will include dance, drama, art, contributions by philosophy and literature students, exhibits, and other works. According to F. A. Cuthbert, professor of land architecture, it will be a "stimulating experience" for all students.

General chairman of the affair is H. W. Robinson, associate professor of speech.

**Professional Test Date Approaches**

Applications for the junior professional assistant three-hour examinations which will be held next January or February must file an application blank by Dec. 29. The blanks are available at the graduate placement office in Emerald hall.

The options, for social science analyst, statistician, and bacteriologist, have a civil service rating of GS-5 and a starting salary of \$3410.

Applicants must be under 35 years of age, unless they have veteran preference.

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**SU, Library Will Observe Holiday Hour**

Following is the time schedule for the Student Union and the library during the Thanksgiving vacation issued by SU director Dick Williams. All areas in the SU today will open at the normal times, but will close at these hours: main desk, 7 p.m.; recreation area, 7:30 p.m.; food service, 7:45 p.m.; building will close at 8 p.m.

Thursday the building will be closed.

Hours for Friday and Saturday are: building, 8 a.m. to 10 p.m.; main desk, 8 a.m. to 9 p.m.; recreation area, 2 p.m. to 9:30 p.m.; food service, noon to 9:45 p.m.

Sunday regular hours will be observed.

The library will be closed Thursday and Sunday. Today's hours are 8 a.m. to 5 p.m. Friday the library will be open from 9 a.m. until 5 p.m. and Saturday the hours are from 9 a.m. to noon only.

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