

Mike Lundy . . . reviews "Hell-Bent With Jake!" or "No More With Me" today on the editorial page.

Mostly Cloudy . . .
...with showers was forecast for today by the United States Weather bureau.

Vol. LIV

Fifty-fourth year of Publication

UNIVERSITY OF OREGON, EUGENE, TUESDAY, NOVEMBER 11, 1952

NUMBER 32

Over 400 Tickets Sold for Cossack Choir Program

Ticket sales for the Student Union sponsored appearance of the Don Cossack chorus Thursday night have reached the 400 mark, according to Richard Williams, SU director. "This is a very good pre-concert sales figure", says Williams. "We are expecting a good turnout."

Student tickets, which are 50 cents, will be on sale at the SU main desk until closing time Friday afternoon, and at McArthur court when the doors open at 6:45 p.m. The concert starts at 8.

Featuring a varied program ranging from Greek Orthodox church anthems to gay peasant dances, the concert is part of the fourteenth tour of the United States which the Platoff Don Cossack choir and dancers have made. The chorus will sing its 1700th American concert this season.

Since their first American performance at the San Francisco exposition in 1939 the Cossacks have become American citizens and have remained here except for two tours to entertain servicemen.

Friars, Druids, Tap Members

Seven men were tapped by Friars, senior men's honorary, at the Homecoming dance Saturday night. Druids, junior men's honorary, chose two new members.

New Friars are Don Collin, senate member; Richard Davis, vice president of the senior class; Larry Hobart, Emerald editor; Bob Metz, Homecoming general chairman; Chris Williams, member of Phi Eta Sigma, freshman scholastic honorary, and Asklepiads, pre-medical honorary; Emmett Williams, Duck football player, and Don Zavin, Student Union board member.

Ron Lowell, student disciplinary committee member, and Don Parr, senate member, were the new members of Druids.

French Consul General to Speak In Ballroom; 'Armistice Day' Topic

A special Armistice Day assembly today will present Louis de Guiringaud, Consul General of France in San Francisco, speaking in the Student Union at 1 p.m. on the topic "Armistice Day 1952—A French Consul's View".

Today's assembly is sponsored by the University assembly committee. De Guiringaud will be accompanied on his visit to the Oregon campus by the vice-consul Michel Dumont.

Born in Limoges, France, in 1911, de Guiringaud studied law and political science at the Sorbonne in Paris. After passing the entrance examination for diplomatic service, he was sent to Turkey as attache to the French embassy in Ankara.

In Underground

De Guiringaud's career in the diplomatic service has been a long and varied one since his appointment in Turkey. During the Second World War he was with the staff of General Weygand in the Near East. At the beginning of 1942 he was called back to France to work with the underground movement.

In conjunction with his work for the underground, de Guiringaud prepared the departure to London by secret plane of Massigli, his former chief in Ankara, who was called by General de Gaulle to be commissioner of Foreign Affairs. In 1943, he escaped to Algiers where he was appointed head of Massigli's cabinet.

In May, 1944, he enlisted in the armies of General Juin. He fought with this unit in the Italian campaign, landed in the south of France and was severely wounded in 1945. De Guiringaud spent several months in a hospital recuperating from his wounds.

Appointed to Embassy

Returning to the Ministry of Foreign Affairs after his recovery, de Guiringaud was appointed junior counselor to the French embassy in London in charge of the German desk. In August, 1949, he was appointed director of political affairs to the French high commissioner in Bonn.

In his official capacity in Germany, de Guiringaud participated in most of the tripartite negotiations on questions affecting Germany including the Berlin blockade, the Ruhr agreement and occupation statutes. He was the principal French negotiator for the recent "Peace Contracts" signed in Bonn last May.

De Guiringaud was appointed Consul General in San Francisco

Peter Pauper Press Sponsors Contest For UO Essayists

December 1 is the deadline for entries in the essay contest sponsored especially for University of Oregon students by the Peter Pauper Press, publishers of classic literature. Two winners will be chosen and awarded prizes at the All-campus Sing during Junior Weekend in May.

Only one essay, not exceeding 2,000 words, will be accepted from each entrant. Any undergraduate enrolled for a full course of study is eligible to compete. Experience and class for the contestant will be taken into consideration by the judges. Completed essays will not be due until May 1st.

The contestant may write on a subject of his own choosing which deals with "reading or the art of fine bookmaking," or may select one of the following suggested subjects:

Great Editions of Great Books, The Nature of a Classic, The Collecting of a Student's Library, What the Classics Mean to Me, or Reading for Leisure Moments.

Ten books from the Peter Pauper "Collector's Edition" of classics will be awarded the first prize winner. Five books from the same list will be the second prize award.

Judges are Dr. Carl W. Hintz, university librarian, and four members of the faculty to be announced later.

Further rules governing the contest may be obtained in the Student Union browsing room.

last June. He holds the following decorations: Chevalier of the Legion of Honor, Croix de Guerre, Metaille des Evades and Palmes Academiques.

In 1944, Dumont became director of the press and information service of the French embassy in Canada. He served in the same capacity with the French embassy in the United States in 1946. He was appointed press counselor to the French Consulates in San Francisco and Los Angeles in September, 1952.

De Guiringaud and Dumont will be the guests of honor at a coffee hour reception to be held in the Student Union at 4 p.m. The SU board is sponsoring the reception.

Carnegie Associate To Speak Tonight In Dad's Lounge

Howard E. Wilson, executive associate of the Carnegie Endowment for International Peace, will speak in the Dad's Lounge of the Student Union today at 8 p.m. on the topic, "International Cultural Relations." Freshmen women will be allowed to attend the lecture, which is sponsored by the University International Relations club.

Dr. Wilson is visiting American colleges and universities to assist in the conducting of self-surveys of the role of universities in world affairs, sponsored by the Carnegie endowment. Tuesday and Wednesday he will meet with the University international affairs committee which is conducting this survey on the University campus.

Formerly a Harvard university professor, Wilson has been associated with the Carnegie Endowment fund since 1945. He also served as deputy executive secretary of the preparatory commission of UNESCO, as a member of the United States delegation to an UNESCO conference, and is currently serving as a member of the United States national commission for UNESCO.

Fulbright Scholar Reports UO Women Students 'Easier to Teach, Less Noisy Than Boys In School'

"Girls are easier to teach than boys—they are not so noisy," is the opinion of Bunji Kobayashi, graduate assistant in the school of architecture.

The Japanese Fulbright scholar had his teaching experience at a girls' junior college and as a lecturer at many universities in Japan. He is at present taking four courses at the university—two of architectural history, one of aesthetic art—which is "hard, and takes too much time"—and history of western civilization, to help his English.

Interesting Times

Now in the United States for the first time, Kobayashi had some interesting experiences while getting used to this country. He enrolled in the orientation program at the University of Washington campus

last summer and took six weeks of English conversation, American culture, sociology and some of the aspects of student life here.

Kobayashi graduated from the University of Tokyo architecture school in 1941 and did post-graduate work there until 1944. Between 1947 and 1950 he received a research fund scholarship to continue his work.

Board Member

Kobayashi now serves as a member of several high advisory boards in the Japanese educational system, as a lecturer for many Japanese universities and in the capacity of graduate assistant here.

Among the works he has had published are numerous articles in Japanese art and architectural magazines, several chapters on architecture in a children's encyclopedia and a book, "A Miniature His-

tory of Japanese Houses," edited by the National Museum in Tokyo.

Listing photography as one of his favorite hobbies, the versatile scholar speaks proudly of his large collection of color slides on Japanese gardens and architecture—many of which were taken in Kyoto, the ancient capital of Japan.

Language Expert

Having received a very complete education, Kobayashi boasts a language background of unusual proportions. His "first language," he says, was German, which he studied for three years. This was followed by Yatin and seven years of English.

Kobayashi stays at Sigma hall, where the sleeping-porch arrangement continues to frighten him. As he explains it, "the Japanese are very nervous from earthquakes" and the movement from a top bunk

can awaken him and frighten him thoroughly. He has been in several major earthquakes in Japan.

When asked whether Americans were as he had expected them to be, Kobayashi replied that he had known many Americans before—one a missionary who taught him the English conversation he knows so well and others who were professors in colleges in Tokyo.

Likes Music

He likes classical music and especially admires the work of Chopin. He plays the piano "a little." While still in Seijo Gkuen, a junior college in Tokyo, he was music reporter for the school newspaper.

In connection with his color slide collection, Kobayashi urged any students who are interested in Japanese art to contact him in his art building office to arrange to borrow parts of the collection.

General Success For Homecoming Reported by Metz

"Homecoming was financially a success this year. I was very pleased with the weekend itself, and the cooperation I got from the student body," '52 Homecoming general chairman Bob Metz stated Monday.

Over 825 couples danced to the music of Skinnay Ennis and his orchestra at the Homecoming dance in the Student Union Saturday evening, making up the largest dance crowd in the SU since Ike Carpenter played here in 1950.

Admissions from the dance more than paid for the cost of the band and other dance expenses, according to Metz.

Button Sales Topped

Homecoming button sales topped 3700, Kay Moore finance chairman announced. Sales were short of the quota, but money from the buttons netted \$534, which was over the financial goal.

The weekend, which opened Friday evening with a noise parade and bonfire rally, featured a new addition to weekend events. A crowd of 1500 crowded into the SU ballroom Friday evening to watch the Homecoming variety show, sparked by campus talent.

Ruling over the weekend and introduced to the variety show audience Friday, was Queen Punky Boner. Winners of the noise parade were announced at the show with Phi Delta Theta and Ann Judson copping top honors.

Second and third places in the noise parade, which were not announced, were won by Phi Gamma Delta and Gamma Phi Beta, and Alpha Tau Omega, Rebec house and Hendricks annex.

Alumni Meet

Saturday's festivities began at 9 a.m. with the observation of frosh traditions atop Skinner's Butte and at the SU. Next on the agenda was a meeting of the Oregon Alumni association in the SU at 10:30 a.m.

A luncheon for alumni in the SU at 11:30 Saturday was attended by almost 300 persons, according to Sue Fuller, chairman.

Afternoon events included the Order of the O march, the game between Oregon and WSC and game entertainment. Living organizations held open house after the game at 4 p.m. for alumni.

The weekend wound up with the Homecoming dance Saturday evening. During intermission, Friars (Please turn to page seven)

Marx Tickets Still Available

Tickets to the Groucho Marx assembly may be picked up in the checkroom of the Student Union between 12 noon and 2 p.m. this afternoon.

All students who signed up for the tickets last Wednesday will have tickets reserved and those who did not sign up will have a chance to get the 32 tickets which are still available.

The Groucho Marx assembly will be held Tuesday, Dec. 2, in the Student Union ballroom.