

Oregon Daily EMERALD

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Alcohol--A Sensible View

A school of alcohol studies—that has been announced as part of the Oregon education school's summer session. That also is apparently one of the hottest items on several campuses at present.

A recent readership survey of the Washington State Daily Evergreen indicated that the college newspaper's student-written editorial on "The Drinking Problem" ranked tremendously high in reader interest—especially among the feminine readers.

College students are given a new approach to the subject in Utah. The "scare" approach is junked. The students are given something they can accept: the medical facts about alcohol and its effect on the human organism. Then they are encouraged to make their own decisions—to decide to drink a little, at lot or not at all, in the light of their knowledge of the facts.

This type of approach to a curbing of alcoholism is a healthy one. If alcohol can be proven harmful by empirical methods—if emotion is not brought into the study—rational students may be convinced they should not drink.

This is the approach we can expect from Raymond G. McCarthy, who will be guest speaker for the ed school's alcoholic studies. He is executive director of the Yale Plan clinic and is executive secretary of the impressively-entitled Association for Advancement of Instruction About Alcohol and Narcotics.

A scientific approach might help stop some from drinking. This is more than can be said for the "Oregon Mothers approach"—closure of all beer-selling establishments on or near the campus.—D. D.

Phi Beta Kappa's New Crop

Twenty-five seniors received what will probably be the crowning honor of their college careers last night—election to membership in Phi Beta Kappa.

Membership in the 175-year-old organization has come to stand for something throughout the nation. It indicates not only high scholarship, but breadth of education as shown by a spread of courses throughout the field of liberal arts.

Those seniors who will be initiated May 26 have passed several severe tests of eligibility. On the scholastic side, the chapter requires a 3.00 on all University work, or 3.50 for the last five terms. Most of the new members have over a 3.50 academic record.

Then the student must have earned, irrespective of his college or major, at least 50 per cent of his credit hours in courses considered "liberal in character." Overspecialization in any given field is a factor against the candidate.

All candidates must have completed at least five terms of work at Oregon.

Just a word about the popular student fallacy that a "Phi Bete" does nothing but study. We suggest you take a look at the list of new members, appearing elsewhere today. You'll find BWOC's, house presidents, part-time workers, and even some former beauty contest candidates.

Our congratulations to Phi Beta Kappa's new members.—G. G.

Non-Activity Girl?



"How do you expect to pass this course if you don't wear a sweater?"

So THIS Is Oregon

New Sweaters, Ribbons, Pins Represent The True Good Life

By Jim Haycox

Once again we look on a great new crop of joiners, belongers to, successful petitioners and wearers of new pins, buttons, insignia, ribbons, skirts, sweaters, keys and various and assorted combinations of the Greek alphabet. An inspiring sight.

The movement—to petition, join, belong and wear—goes on all year. But in spring term the tempo of the dance increases. And the pins, buttons, insignia, etc., fill the landscape like the leaves on a maple tree, especially following Junior Weekend. What better time to salute the noble group that believes 'tis better to have petitioned and lost than never to have petitioned at all?

Or should we say—if at first you get screened out, petition, petition again.

Pity the poor columnist for having so long been in the shadows of ignorance and followed the paths of stupidity. Grant him this one chance to find something good, something constructive which he may defend, as he properly should.

Listen to him when—at long length—he stands on his feet and says: activities and recognition wait for no freshman.

It is sad that those entering the University often miss its most important meaning. Their education has its time and place; yet many of them are never told this. They never know that, though your record of organizations joined and services self-



JIM HAYCOX

lessly performed cannot be found on your transcript, it is burned in the minds of your friends and is of inestimable value to you in later life.

Take the cases of Poor Paul and Stringy Sally, both highly intelligent children when they entered this institution. But ignorant of the facts of life, both left embittered, never to return.

Paul was a plain boy from a rural family. He came for an education. Four years he worked on it, carefully avoiding all outside activities. He thought of the honoraries, the committees, the boards and the directorates as "foolishness." Needless to say, he left school hardly wiser than he entered.

Sally, somewhat like Paul, came from an obscure background. She didn't have the push, the poise, the looks or the shape that more fortunate girls have. She petitioned for something one—didn't get it—and needlessly carried the heavy cross of the unwanted for the next three years. Foolish girl. She gave up when she should just have been starting.

Now take an opposite example—the successful petitioner, joiner, believer and wearer. The average is a member of from one to seven organizations, has four pins, two or more three-to-five word titles, one or more sweaters and several certificates of membership. His or her life is one big thrill—from the donut sale to the planning meeting; the planning meeting to the decorations and refreshment committee; the decorations and refreshment committee to the publicity office, and then back to the donut sale.

It's hard to talk about things like that without getting kind of a lump in your throat.

On the Air...

Brides, Elections Hit Radio Waves

By Don Collin

With Junior Weekend passed and some students on the privileges of the next higher class, it seems that spring has really "sprung." Already there has been an increase of engagements. If you're lovely and engaged, KORE has just the program for you—"Brunch for Brides."

It is a leisure show (1:30 every Monday, Wednesday and Friday afternoon) as the name indicates. Originating from the Crystal Room of the Eugene Hotel it gives trousseau gifts to brides-to-be that are interviewed.

Handling of the campus end is still undecided. But for you gals that have accomplished your mission in life, it will soon be set up so you can collect some extra loot.

Election news this Friday evening beginning at the following times: KORE at 6 p.m.; KASH at 8, KERG around 9:30 and KUGN at 10:15.

Correction: For some strange reason the original and the copy of this column for last week read KERG's additional newscast at 7:30 A.M. But after the presses had "banged" over the copy it came out p.m. As the station hastened to indicate, the broadcast is at 7:30 a.m.

Eugene radio news: KERG drops Liberty May 31... KUGN becomes full-blooded NBC June 19... KORE has selected site for TV broadcasting but it won't be televising until fall term of '54.

On Stage and Screen...

'Quo Vadis' Tops in its Field

By Toby McCarroll

The movie has brought us a new form of dramatic performance. In recent years we have seen the development of a new type of movie, the spectacle.

The spectacle depends for its quality upon lavish display, booming music, pageants and the like rather than upon the subtler and less emotional character and conflict development of conventional drama. Many do not care for this form, but they should recognize it as a separate type of entertainment and judge it as such.

"Quo Vadis" (Mayflower) is certainly a spectacle, and in many ways our greatest. Against the regal and massive setting of Nero's Rome takes place the love story of a Roman commander and a Christian girl. The major portion of the film is taken up with triumphal marches, giant fights, Christians in the Circus, the burning of Rome and the worship of the gods. Another section is the attempt to rid Rome of Nero and his evil and warped ideas.

There is an overdose of religious and philosophical dogma in the film; an unfortunate attempt is made to convey a message. All of these factors are finally woven together in the resolution of the film.

Deborah Kerr gives the best performance of her career, and so does Robert Taylor, but unfortunately it isn't good enough. The supporting cast are generally better than the leads. This is especially true in the case of Leo Genn as Petronius. The part of Nero is excellently played by

Letters to the Editor

Baseball in Japan

Emerald Editor:

As I was sitting behind the home plate seeing every throw and hit, I felt as if I had been among the folks in Japan which I will do soon.

Spectators' chattering, their issues to umpires and players, small boys' actions toward foul-bitten balls and broken bats and so on are just the same.

I have found almost no difference between American and Japanese ball games in both professional and school matches.

Japan imported baseball some 50 years ago. Her people over there are much more crazy about it. Students rally for baseball as you do for football. The only thing school kids know better than teachers is baseball. I know a high school principal over there who is a coach himself and goes out in the field every day. I know many people made a line to get tickets from the previous night when Joe DiMaggio came to play in Tokyo.

As I wrote last fall, it is my opinion that baseball is a sport of the brain, training for making and using chances. Every delivery of a pitcher, every hit of a batter, every run and every direction of a coach make the score. Players must cope with every change of the situation. They need much more adaptability than businessmen, don't they? They need much more intelligence than top officials, don't they?

I cannot understand why American people have shifted their interest from college baseball to college football.

Kay Miyoshi

Peter Ustinov. The characterization is somewhat new and pictures the Emperor as being tragic, pitiful and sometimes humorous as well as psychopathic. As a spectacle, "Quo Vadis" is certainly good, and much better than most.

Tonight, the campus witnesses the world premier of two pieces of entertainment of predicted world renown. Faber DeChaine and Gerald Pearce give us "Two on the Fifty" (a stage production) at the Campus Workshop (8 p.m., SU, free).

Also, the Workshop will present the truth about Hamlet. James Blue, after tremendous time and research will—with the aid of four actors on an 8mm film—give us the real Hamlet. English professors are advised not to come without medical attendants.

Nothing of any worth is on downtown, except possibly "The Pride of St. Louis" (Dizzy Dean story) at the McDonald. Save your money for "The Seagull" which opens at the University Theater next Friday.

From the Marquee...

5 YEARS AGO

May 16, 1947—The race for the No. 1 ASUO position will find Independent Students Association candidate Howard Lemons pitted against Stan Williamson, Affiliated Students association candidate.

The Co-op board has decided to refund 30 per cent of the value of cash register receipts turned in this year.