

Oregon Daily EMERALD

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LORNA LARSON, Editor

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For Them a Rose...

(Editor's Note: The following editorial was written by members of Mortar Board, senior women's honorary. New members for this group will be tapped Saturday afternoon at the All-Campus picnic.)

When the black-garbed Mortar Boards wind their way through the picnic Saturday afternoon to tap new members, they will be performing one of their last official functions of a busy year.

Behind this simple process of presenting outstanding junior women with the traditional red rose is a long and thorough process. As Mortar Board is a national honorary, each woman who is selected for membership must have the qualities by which each Mortar Board member in every chapter has been chosen—scholarship, leadership, and service to the University.

The process of selecting new members for Mortar Board is a careful and thorough one. When the Mortar Boards begin to scan the lists of outstanding women, they consider not only what they know about each girl, but also what deans, department heads, and campus leaders have to recommend. If possible, no avenue of student participation is overlooked.

When the lists are complete, the affirmative plan of voting goes into operation. By this system, no one is "black-balled." The whole process is a positive one—positive discussion and positive voting. When any girl receives a unanimous vote, conducted by secret ballot, she is declared elected to membership.

The course of each girl's college career is carefully taken into consideration. One of the first points is the scholastic record, for scholarship is one of the three prime requisites. The minimum requirement is .3 above the campus average for the past five terms. This year, each girl considered had to have at least a 2.898. In outstanding cases exceptions of a .1 are permitted.

The second criterion is leadership. To qualify each girl had to have shown definite signs of capable leadership, ability to handle responsibility by herself. Contrary to a common misconception, Mortar Board is not a collection of presidents.

Leadership ability is probably most frequently evidenced by election to a position of president, but being a president of some organization is not in itself a qualification for the senior women's honorary. The ability to lead is found in those who may not hold the "top spot," and Mortar Board has sought to recognize this.

The third necessity is service to the University. This does not mean a girl must have kept busy for three years in a large number of campus activities. The activities of the girls, whether they be in several fields or in only one or two, should add up to some definite accomplishment that is a credit to the school.

Thus, each year, the wearers of the gold tassel have taken their responsibility seriously. They have tried to overlook no girl really qualified; they have tried to extend membership to only those really deserving.

They are proud of each girl to whom they will present the rose Saturday afternoon.

Members of Mortar Board

'Round the Mulberry Bush

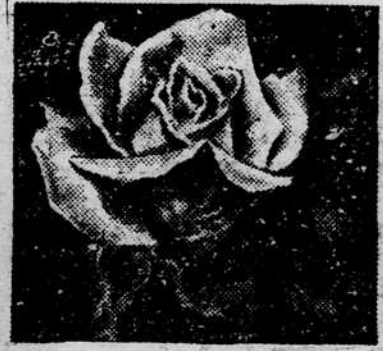
Talk about roundabout ways of going at something...

The students contesting the recent ASUO election told us one of their purposes was to secure a constitutional change permitting more flexibility in election rules. They think it silly to specify definite times for petitions to be due and for polling booths to open.

But they have no intention, so they say, of proposing a constitutional change. This will naturally evolve from their election contestation because the student body will be aroused.

You've heard about cart-before-the-horse cases. Here the two aren't even connected. How do the students who can institute a change in the constitution know that's what these contesters want if the contesters don't tell them?

A complaint to the senate and its constitutional committee would be a more direct means of putting the rules up for scrutiny than an involved contestation of an election, the results of which the contesters admittedly do not consider unfair.



A Day at the Zoo

Lemon-yellow Convertibles Win Weekend Crown for Ambrosia

By Bob Funk

Two hundred lemon-yellow Cadillac convertibles were lined up in front of the Quadruple Eta sorority house. Each of them bore the sign "Ambrosia Gulp for Hysterical Festivity Weekend Queen." The cars were full of men from fifty campus fraternities, all of whom were in love with Ambrosia Gulp and had sworn to fling themselves off Judkins Point for love, maybe next week sometime.



BOB FUNK

The door of Quadruple Eta opened and the house president pushed four seniors, bound and gagged, down the steps. They were pushed into cars; rubber masks wearing delighted, feverish smiles were pulled over their heads, and guns were put at their backs. "No senior slump here," the house president declared happily. "Every Quadruple Eta does her part."

Meanwhile, Ambrosia Gulp, who had already been on fifteen "Ambrosia Gulp for Queen" noise parades and was getting saddle sores, was being cajoled out of the house. She had been told it was really just a rather large picnic. Ambrosia stood in the back seat of one of the convertibles (people were already sitting in all the available space).

A banner bearing the strange device "sex" was thrust into her left hand, while she held an American flag and a Bible in her right.

"The parade is about to start. Begin screaming," the Quadruple Eta president shouted through a megaphone. All the Quadruple Etas began screaming vigorously. The lemon-yellow convertibles began moving forward, and members of fifty fraternities began honking their horns.

It was a grand parade. Color was added by occasionally tossing a Quadruple Eta pledge under one of the convertibles. Ambrosia smiled serenely, waving graciously at small children and dogs on the sidewalk. During one quick stop she was catapulted over the hood; but laughing good-naturedly, she picked herself up, spat on the driver, and resumed her stand.

The parade wound through the library stacks and down to Johnson Hall, which was blown up as a sort of finale. Everyone said it was the best noise parade ever. All the other queen candidates couldn't digest their lunch for envy.

Naturally, Ambrosia Gulp won. She had the majority of the convertibles on her side, after all. The only real mishap was that they couldn't get the smiling rubber mask back off one of the seniors. By a vote of the chapter it was decided that she looked better that way, anyway, so no one is worrying about it.

-- Letters to the Editor --

Kids' Play Refreshing

Emerald Editor:

"Niccobarbus," the children's play presented by the Forest of Fancy players at the University Theater last Friday and Saturday, proved a most delightful and refreshing dramatic experience for adults as well as "small fry." Laurels must go to its student author, Robert Pierik, and director, Mildred Allen Butler. Certainly their production revealed a rare understanding of what is appealing and significant to a youngster.

The character of Niccobarbus, the evil dwarf who transfers a prince into a bear, is so subtly drawn that the actor of that title role, Bob Chambers, was challenged by its variety and scope. But Chambers' astute mixture of mock menace and comedy was so cleverly executed that one of the parents was prompted to say, "I didn't think my seven-year-old could see through him so quickly. She caught on to some of the action before I did!"

In the second scene at the cottage of Snow White and Rose Red, when the fisherman, played by Jim Blue, attempts to kill the bear, who he thinks is a threat to their lives, cries of "No, no, don't kill the bear," showed the sympathetic understanding of the children for a bear who was the victim of the evil spell of Niccobarbus.

Asked how he would make a general comparison between adult and children's theater, Pierik had a ready reply which reaches beyond the realm of playwriting. "Simplicity should be the keynote of modern artistic taste," he began. "Caught up in the fast-paced complexity of our society, we have need for a child-like primitiveness and spontaneity, rather than refinement and sophistication. An adult too of-

ten trades the faith and innocence of his youth for the skepticism and debauchment of a slick social order."

Niccobarbus, outstandingly directed by Miss Butler and acted by a cast including Chambers, Blue, Harold Long, Philip Sanders and Jeanette Stone, sets a mark of such high caliber that a subsequent group will have to be on its toes to duplicate its quality.

Sylvia Engdahl

On Stage and Screen

Comedians Try Fairy-tale Film

By Toby McCarroll

There will be little time for anyone to go to anything but the annual festivities of Junior Weekend. But that has been the case all this term, and will continue with a statewide conference on communism being held next Saturday. There are always some non-conformists, and for their benefit the following movies are listed.

Abbott and Costello found that they couldn't change their routines or jokes, but they realized that their "public" got tired of the same thing over and over so they changed the setting. Their new picture is called "Jack and the Beanstalk" and is playing at the MacDonald. The story is the same as always with the proper Costello modifications and with a rather small giant. It has music.

The Heilig presents "Steep Town" with Ann Sheridan and John Lund. A heavy story about life around a blast furnace.

"David and Bathsheba" makes its Eugene return at the Rex at regular prices. Another return at the Mayflower, "The Private Life of Henry VIII," stars Charles Laughton, Robert Don and Merle Oberon. This will be followed Sunday at the Mayflower by "Catherine the Great."

Other Sunday fares include "Pride of St. Louis" with Dailey at the MacDonald and "The Snake Pit" at the Student Union.

Last week the revival of "Thee I Sing" on Broadway mentioned. The critics spent all their time attacking Jack Carson's performance. The production promises to

Those in the University Theater's production of "The Gull" (opening May 23) will be interested in a new translation with notes by Stanislawski. This is one of the few educational productions of the Theater. The appeal of the Russian theater is limited in this country, especially if the Russian method of acting is used. Nevertheless, good production can be enjoyed and rewarding, and it requires considerable amount of courage to undertake it in commercial America.

Weekend Tip



"Awfully thoughtful of you to bring along a pledge, Worthal."