

Oregon Daily EMERALD

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Which Way Better Teachers?

"How can we go from where we are to where we should be?" That is the big question facing Earl W. Anderson, professor of education at Ohio State University, as he begins his work as research director for the teacher education survey in Oregon.

Groundwork of the six-month study, planned by the State System of Higher Education to begin June 15, was laid in Portland last week when Dr. Anderson met with the advisory committee. The committee put two questions to Dr. Anderson—briefly stated, but aiming at the fundamental need of the state's teacher education:

1. How can Oregon prepare enough good teachers to guarantee adequately trained leadership in its classrooms?
2. What institutional pattern will best prepare these teachers?

It will be Dr. Anderson's job to find the answer to these questions and have his report and recommendations completed in December. Thus necessary legislative action can be taken in the 1953 session of the Legislature.

Opinions of students, people of the state, faculty, school superintendents, and alumni will be considered in the survey, as well as problems of administration, curriculum and enrollment costs.

Underclassmen now in school may feel directly the effects of this intensive study of teacher education and benefit from any changes it brings. As citizens we will all be affected by its results as reflected in the state school system. The study may raise many controversies or may meet with immediate approval. In either case we will be watching its progress with interest.—M. B.

Size . . . Plus Quality

Nobody can say the University of Oregon has been afraid to try anything new this year.

Added to the list which includes the Parliament of World Religions, coffee hours, Hallowe'en parties, changes in campus political machinery, to name a few, comes the full-scale "Operation Politics," which culminates tonight.

It is difficult for those not intimately connected with the project to realize the sheer size of the undertaking. Any person or group of persons who tries to organize 1195 students to act as delegates, arrange for seemingly endless parades and rallies, carry on literally bushels of correspondence in an effort to make the convention as realistic as possible, has a mammoth job on his hands.

Of course, lots of "busy work" can go into any project without proving its intrinsic worth. But if tonight's mock political convention can do anything to shed light on the intricacies of national politics, jolting us out of our usual, exclusively-campus concerns, it will be worth all the thousands of man-hours expended.

They say the political bigwigs will be watching Oregon's mock convention closely, and that it will be attracting at least statewide attention.

We hope so. That's the kind of statewide attention we feel the University of Oregon likes to get—and in this case deserves.—G. G.

The First Amendment

A constitutional amendment—first under the new document—went through with surprisingly little furor Wednesday.

By its provision, freshman elections will no longer be held winter term, but during the second half of fall term.

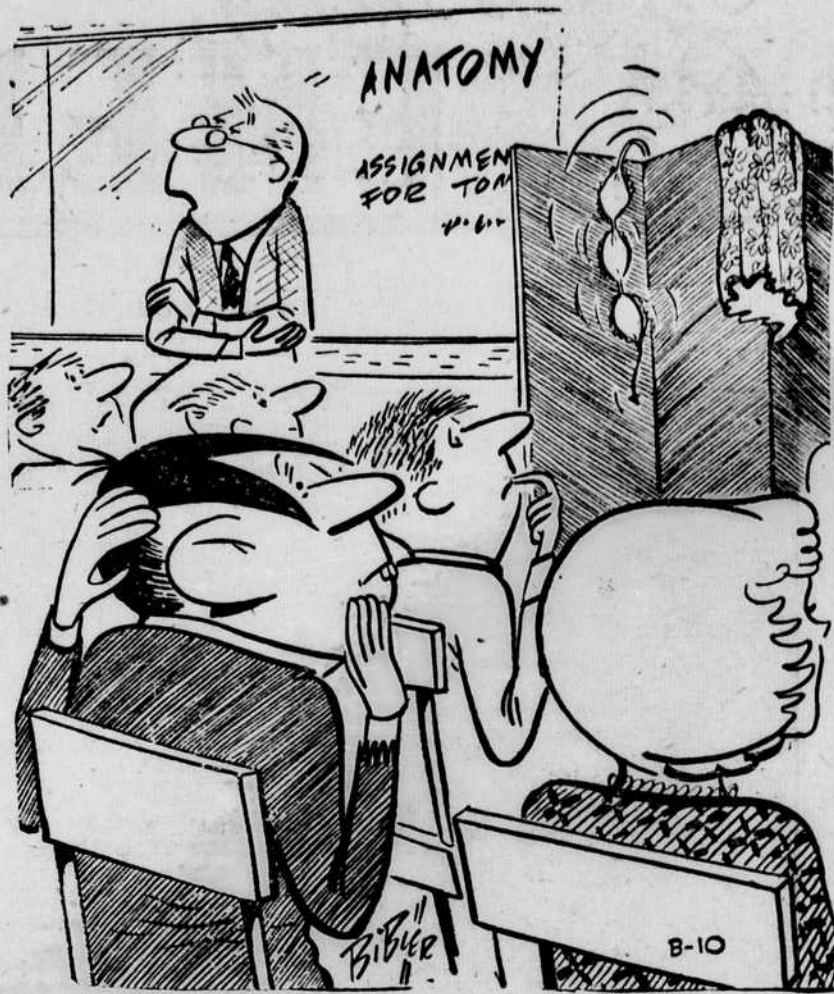
The original reason for holding frosh elections winter term was that it was felt they didn't have a chance to get to know potential candidates sooner. But under the present living system, freshman living in dormitories probably know each other as well by the end of fall term as they ever will.

Some opponents of the amendment feared that the class administration might be disrupted at the end of fall term by the possibility of the officers' failure to make their grades. Stanines are admittedly not a completely accurate guide as to how a student will do, grade-wise, in college. But the system of mid-term grade reports could be utilized as a better indication.

The best argument for the amendment, it seems to us, is that it gives the frosh class officers a longer term on the Senate. This can work two ways: it can give the freshmen a better perspective on student government, and it can bring fresh air and new ideas into the Senate.

Generally speaking, the change looks like a sensible step. It merely remains to be seen how it will work in practice.—G. G.

Added Attraction



"As some of you already know, there's a carnival in town, and today we are privileged to have as our guest..."

The Atomic Age

South Africa's Racial Picture Darkened by Government Move

By Phil Johnson

If your skin is a shade too dark, never go to South Africa.

That nation is the scene of the worst racial prejudice in the world. A number of white men, most of them being of Dutch descent, are attempting to hold the Negro majority in a condition of semi-serfdom.

Persons from India also are discriminated against.

Although there seems to be no logical reason for inflicting penalties upon a person because his skin is the wrong color, the government itself is in the vanguard of the prejudice front.

Prime Minister Daniel F. Malan's Nationalist party started a bitter political struggle by partially restricting the voting rights of 50,000 citizens of "mixed blood."

The appellate court, the highest in the union, declared the law unconstitutional. The Malan-

headed forces then announced that they would disregard the court's ruling, and they also revealed their plans to introduce legislation reducing the power of the court to nullify legislative laws.

The present issue is merely a symptom of the old cancer which limits civil rights in South Africa. Regardless of the outcome of the present political struggle, it appears that the deeply-embedded intolerance will continue to exist for some time.

There is a philosophy which holds that everything works for the greater good, and Malan's moves do have their advantageous points.

They have contributed to the introduction of a new British Commonwealth human rights bill, scheduled to be debated in Parliament.

This bill affects the United Kingdom and the non-self-governing colonies and protectorates of the British Commonwealth. It aims to establish a standard of human rights applicable to all persons. South African developments may swing support to this badly-needed measure.



PHIL JOHNSON

On Stage and Screen Theater Slating Promising Year

By Toby McCarroll

A considerable amount of entertainment will be available to the students at the "Mock Convention" (an apt title). Those who look toward other media for their entertainment will be disappointed if they look toward the movies this week.

However, a look toward next year's University theater productions is encouraging. The decisions are not final but it is most probable that the following will be produced: "The Happy Time," "Phoenix Too Frequent," "The Browning Version," "Henry IV" (part I), and "The Hollow."

It appears that the musical will be "Brigadoon" and that it will be put on exclusively by the Speech Department although a person from the Music School will volunteer to direct the chorus and orchestra.

Those who like entertainment a la wax should be interested in two new recordings. The Metropolitan's new production of "Carmen," starring Rise Stevens, will soon be released by RCA Victor. Alban Berg's modern opera (which was performed in English by the New York City Opera last month) "Wozzeck," has been recorded, in German, and released by Columbia (SL-118).

"Bugles in the Afternoon" is playing at the MacDonald, starring Ray Milland and Helena Carter. The film records the private feud of two men in General Cutler's army and the Battle of the Little Big Horn—nothing new. The Heilig presents "Barefoot Mailman."

The best showing at a drive-in is "Streetcar Named Desire" at the Eugene Drive-in, these two ingredients should make for a delightful combination. "An American in Paris" will play at the Mayflower tonight and tomorrow. This is an outstanding musical comedy (winner of the Academy Award).

Sunday brings us "The Razor Edge" at the SU; a better return on 30 cents probably couldn't be found. Next Wednesday "Henry VIII" begins at the Mayflower.

In recent issues of "Theater Arts" many of the schools drama have been advertising, including our own Department of Speech. The other schools have such slogans as "Reputation For Results"; the U of O says, "Formal Study and Scenic Splendor Wander over to Villard and try to find some "scenic splendor."

-- Letters to the Editor --

An Unknown?

Emerald Editor:

My nature is that of an anthropologist: to enforce old ideas with new discoveries. What have I discovered? Some guy by the name of Johnny Reitz is playing for the Junior Prom! The enforcement—you guessed it, "when in h... is this school going to engage a band that someone has heard of before? The least we could do is have someone that is mentioned in Down Beat, Billboard or Metronome, whether paid advertising or not, in order that we music-lovers might look them up. J. R., as Johnny Reitz might be called by a music magazine were he famous, is as far as I can determine "unknown."

However, I shall copy the comment in Thursday's Emerald ver-

batim: "Reitz' band has been called 'The Most Talked About Band in the Northwest' by promoters in this region." Now isn't it fortunate that the Northwest doesn't extend any farther than the Big "Y" market, and that this region covers all of 20 square miles. Conclusion: there is a promoter that calls him I'm sure; someone has to collect a percentage for the booking.

Reitz could by all means be an exceptionally well organized band, I hope, but until we realize the importance of national recognition it will be difficult to have all-out attendance. This has been proven by the number of people who have told me today that they have decided not to go—for the same well-established reason.

To make comparisons: yes,

Oregon State has Kenton, Flanagan, etc., but some argue the Staters have more support. My answer for that is the tremendously successful dance we had in junior college with an enrollment of 850. Les Brown plays and a black ink accounting was made.

I'll try not to leave the reader and those of you who are working hard to make this dance a success thinking of me as a cynic. I would like to commend the perpetual activityites for their successful efforts in bringing to the campus, especially this year, many interesting speakers, exciting entertainment such as concerts, plays, operas, dance groups, etc., and the politicians that have provided yours truly with many belly-full laughs.

Bill Owen