

Oregon Daily EMERALD

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The Dark Days Are Over

Old sagging-floored McClure hall has housed the chemistry department and its accompanying inflammable chemicals for 52 years now. The dark, stuffy basement of Deady hall has seen untold hundreds of physics experiments during its 76 years. Biology students have had lots of light, at least, on Deady's top floor—and a bit of exercise climbing up to it.

But the sciences at Oregon have suffered from more than just inadequate quarters.

Many long-time University supporters remember those black days of 1932 when it looked as though the natural sciences were done at Oregon.

On March 8, 1932, the Emerald carried news of the state board of higher education meeting where that body approved the removal of natural science major and graduate study from Oregon to Oregon State college. This was a part of the board's new reorganization plan.

It's been a long, hard struggle uphill since 1932.

Major and graduate study in the natural sciences didn't return to the University until 1942 when the state board finally took heed of President Donald Erb's plea that science was needed here.

So this new science building being dedicated today represents a real accomplishment.

It brings some of the finest facilities and equipment in the Northwest to the University of Oregon. It brings visions of a bright future for science on the Oregon campus, a study which, only 20 short years back, had no foreseeable future here.

There's much more involved in the quality of a department than mere physical facilities; the human beings doing the work are the most important.

But we're convinced that this new building will give our top quality science faculty an even better opportunity to enrich the scientific knowledge of the youth of Oregon.

A Two-way Proposition

We don't want you unless you want us.

That's why all you high schoolers are down here this weekend—to look us over, to see if we can offer you the kind of education you want.

But... if you want agriculture, or home ec, or engineering, or forestry... this isn't the place. If it's liberal arts, or music, or journalism, or art, or law... here's where you belong.

We hope you'll have a good chance to make up your mind this weekend, and we sincerely hope you'll want us.

On Stage and Screen

'Devil' Surpasses 'Maid' at Theater

By Toby McCarroll

The University Theater still continues its musical bill. As stated before "The Devil and Daniel Webster" is a good, and enjoyable, operatic performance. Some feel that good singing equals good opera. If this is so, "The Old Maid and the Thief" is fairly good; but if you hold, as does Menotti himself, that opera should be a theatrical performance, the production is less than fair.

To add authority, for those impressed by position, a member of the speech department staff said, "Fortunately for the drama department they had nothing to do with this thing."

As to the advisability of seeing the performance, it is well worth the money. "The Devil" is good, the chorus is excellent, and the players are generally good, especially Howard, Beachy, Swanson, Evans and MacGregor.

Now to the non-legitimate productions. Sunday the Student Union will present "State Fair," an enjoyable, light film which features many Rogers and Hammerstein songs.

The MacDonald comes forth tonight with "African Queen" for which Humphrey Bogart received the Academy award. The story is about the journey of Bogart and Katherine Hepburn in a river steamer during World War I, while they are running from German troops. The usual perils—rapids, sickness, etc.—are encountered and overcome.

The Mayflower is showing "Death of a Salesman." There is considerable disagreement about this film. Many hold that it is one of the greatest ever made and some (as this column) can not find much great in the plot. At any rate, all agree that it has some of the best acting ever captured on film. On Sunday the Mayflower will present "Little Ballerina" a British black and white with dancing (obviously).

"Bright Victory" comes to the Heilig Sunday. This is a psychological drama concerning a G.I., love and fear.

The next production of the University Theater will be "The Sea Gull" by Chekov ("Tschekov" for the more educated) under the capable direction of Frederick Hunter. The show opens May 23 on the main stage.

Dedication



"That's all right, Prof—I wasn't doing anything very important anyway."

A Day at the Zoo

Annual Prep Invasion Brings Sad, Sweet Memories of Past

By Bob Funk

This is the weekend in which we are reminded that we are no longer the tender young blossom that Seattle's Roosevelt high school released to the World. This weekend the Youth of the state arrives to experience two days of collitch life.

We remember that when we first came to Oregon it seemed like Real Life indeed. We doubted, rather fatalistically, that we would ever live until Christmas. There were any number of methods of instant death: (1) falling off the rope in Fundamentals gym; (2) being bitten by the house president; (3) dying of starvation. This last was occasioned by the fact that we spent all the money from home on the first day it arrived, only to spend a rather ascetic life for the remainder of the month.

It was during this time that we were first introduced to the Oregon Daily Emerald. Our first news story began, dramatically, "No earthly bonds shall hold them..." It was about some people chartering an airplane to

go to a football game back East. Wow.

Somehow there were a lot of people around then who are no longer here. Some of them have gotten married; some have simply disappeared; and some, we suspect, have died horrible, un-known deaths. The people still around have aged horribly; education leaves its mark on the once unfurrowed brow.

However, the University of Oregon has been more friend than foe. We lived past Christmas, much to the chagrin of the pledge master. We have creaked, with a fair degree of happiness, through the endless final weeks. Only very occasionally are we disturbed by nightmares.

Undoubtedly, there is a world even beyond the world of the University. It is populated entirely by elderly people, parents and faculty members. There is also a world before the University; it is the high-school world of cowlicks and commencement speeches. The prime of life, the zenith of existence, the golden days—these are the four years spent at the University of Oregon. Pardon us—we are choking with tears.

From the Morgue...

20 YEARS AGO

Apr. 25, 1932—Catering to the campus enthusiasm for waffles, the all-campus waffle lunch will be held this Saturday from 12 to 2 p.m. at various houses.

A front page picture shows retiring Emerald Editor Bill Duniway congratulating Dick Neuberger, incoming editor.

A fleet of whizzing, steaming automotive relics will dash up 13th ave. at a break-neck rate of 3-minus miles per hour in the Junior Weekend "slowest flivver" race May 7. Cars entered must not be of later vintage than 1926.

10 YEARS AGO

Apr. 25, 1942—Queen Irvina I today begins her reign as ruler of the Law School Weekend. Law students declared patriotically, "We are dedicating our program to national morale and invite the campus to join with us in a spirit of riotous revelry."

- - Letters to the Editor - -

An Individualist

Emerald Editor:

The road to a free nation is not an illusion and is not an easy way.

Our greatest men (among them Jefferson, Lincoln, Bob La-Follette and Teddy Roosevelt) stepped with, and yet beyond, the ranks of their parties and devoted their lives to principles of better government. Direct primaries, initiative and referendum and the right to think as individuals did not come easily and are not enjoyed by many throughout the world.

On occasion we as a nation have called young college men to die in support of our political decisions.

Does it seem shallow of us that at the University of Oregon, a training ground for future leaders, those of us who belong to the Greek system bury our individualism, are instrumental in silencing anyone who speaks of his

own convictions and foster that which is most nauseating in the whole political fabric by voting as the party instructs rather than on the personal merits of the individual? And does it not seem weak that those of us who are independents are willing to let this happen?

I have been an independent and a fraternity man. I believe in both ways of life. I would hate to see either die.

I do not hesitate in asking for your vote.

Karl Harshbarger
 Non-partisan candidate
 for senator-at-large

Portland Wants College

Emerald Editor:

In one of your recent editions you printed an article entitled "No Four Year College for Portland." If you expect to win this debate, you need better arguments than the ones given.

First, you say that the voters

cannot afford a bill of three or four million dollars for such a school. Could they afford a bill of the same amount, or more, for buildings like Carson hall and the Student Union?

We aren't asking for luxurious recreation centers or expensive dormitories; but only a building in which students may attend classes, so that we can have our chance for a college education. Certainly the colleges we now have should be improved, but does this mean to make it impossible, except for a chosen few, to obtain a college diploma?

Second, we agree with you that the old Lincoln high school building is not large enough to handle students of a four-year college. Why do you think we are asking for a new building? That isn't really very much to ask for when you realize how many more people could go to college. Since when have we discouraged young

people from obtaining college educations?

When people reach college age, they usually stop thinking in terms of selfishness and start thinking in terms of the improvement of all. How do you suppose the University of Oregon got the way it is today? It wasn't because the voters didn't help you.

Of what are you people, at University of Oregon, afraid—that Portland State college might take away a large number of your student body? Isn't that the main reason you don't want Portland to have a four-year college?

Lois Kathan
 Student, Portland State
 (Ed. Note: Funds for the building and equipment of Carson hall and the Student Union did not come from the voters through taxes, but from student fees, contributions, and a bond issue being paid off from board and room charges. The only state funds used were for the purchase of the land.)