

# Helen Jackson Wins USA Primary

## Haycox Second In Vote for Prexy

Helen Jackson received the United Students association nomination for ASUO president Wednesday night, to be the first woman candidate for the post since 1944.

Miss Jackson polled 353 votes to Jim Haycox's 244, following redistribution of the votes taken by the other two candidates. Before the redistribution process Don Collin had 165 votes and Herb Cook 60.

Dick Davis was unopposed for the USA senior class presidential nomination. Merle Davis won the senior representative nomination with a vote of 293 to Dolores Parrish's 253.

The junior class presidency nomination went to Tom Shepherd with 357 votes over Dick Hollenbeck's 247. Ben Schmidt's 161 votes for the post were redistributed. Bob Simpson defeated Earl Fowler 311 votes to 228 for the junior representative spot.

Senate-at-large nominees and the votes they received are: Jim Haycox, 116; Don Collin, 109; Judy McLoughlin, 85; Ben Schmidt, 57; Dick Hollenbeck, 53; Al Karr, 48; Pat Choat, 47; Jim Lancaster, 46; Herb Cook, 44 and Don Rotenberg, 26.

Milan Foster won the sophomore president nomination by seven votes over Don Rotenberg. The vote was 261 to 254. Mary Whitaker won the

sophomore representative nomination with 262 votes. Judy Ellefson was second with 212 and Aloys Brown with 127.

Two women ran for the ASUO holiday one post in 1944. Audrey Holliday, candidate of the Independent Students, winning the post over the Greek party candidate, Phyllis Horstman. This was during the war years, however, when

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### SENATE AGENDA

The agenda for the ASUO senate meeting at 7 tonight in the Student Union includes the following items:

- Election procedure
- Constitution committee report
- Athletic award recommendations.



Helen Jackson

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## UO Construction Work On Schedule--Wright

All construction work on campus is going along "quite satisfactorily," according to I. I. Wright, superintendent of the physical plant.

The biggest project, the construction of Commonwealth hall, the new business administration building, and the remodeling of Oregon and Commerce halls, is

scheduled for completion this summer and the buildings will be ready for occupancy next fall term. The budget for the entire project is \$700,000.

Wright reported that the landscaping around the new science building should be done early this term. He also said that most of the painting on the Press building and the architecture annex is finished. Some trimming and clearing needs to be done, he added.

### Studies Made

Tentative studies have also been made for the remodeling of the second floor of Johnson hall. Wick and Hilgers, architects for the music building and business administration addition, have been employed to do this.

No estimation of cost has been submitted since the plans are not completed but according to Mr. T. O. Lindstrom, University business manager, the plans will be completed by the time school lets out and reconstruction will begin during summer vacation.

### Offices Replaced

The second floor of Johnson hall originally contained the University business offices and registrar's office. A huge lobby was provided for the lines of students during registration. Now, since these offices have been replaced by the Bureau of Municipal Research, and the Business Offices and Registrar's Office have been removed to Emerald Hall and the Student Union, the lobby serves no functional purpose.

Johnson Hall was constructed in 1916 and few minor changes or remodeling have been done on it since then. The most important change occurred two years ago when the office of the Dean of Women and Dean of Men were removed to Emerald hall.

## Third Language Confab Begins At UO Today

College and high school teachers from all over the Northwest flock to the University today for the opening of the third annual Pacific Northwest Conference of Foreign Language Teachers.

High points in the conference, which ends Saturday, will include a talk by Gordon Wright, acting head of the department of history, a production of the French play "Le Medecin Malgre Lui," and an address by Ira O. Wade, chairman of the department of modern languages, Princeton university.

Wright will speak on "Frenchmen, Arabs and Americans in North Africa" following an informal dinner which opens the conference.

The play will be presented Saturday in the experimental theater, Villard hall, and is produced by Jean Guedenet, assistant professor of romance languages. Tickets are being sold by professors and students and may also be obtained at the door.

The conference will include three general sessions, to be attended by all delegates and six different group sessions with teachers able

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## Service Representative to Visit UO To Discuss Officer Examinations

A Foreign Service officer of the U.S. Department of State will visit the campus April 23 to discuss the forthcoming Foreign Service officer examinations.

He is Robert C. Brewster, 30, who has just completed an assignment in Managua, Nicaragua and will soon leave for a new post as political and economic reporting officer in Stuttgart, Germany. Brewster is a graduate of the University of Washington.

Brewster will speak at a coffee hour at 4 p.m. in the Student Union.

The examinations are open to young men and women regardless of race, creed or color between the ages of 21 and 30, who are American citizens of 10 years standing and who, if married, are married to American citizens. Women candidates can not be married.

Starting salaries are from \$4000 to \$5000 a year depending upon age and qualifications and officers may advance to a salary of \$14,300

a year with opportunities to be appointed to ministerial rank with salaries ranging up to \$25,000 a year. Retirement and leave privileges are granted in these positions.

Successful candidates will be stationed at any one of the 300 U.S. embassies, legations and consulates scattered throughout the world in some 75 countries. Tours of duty will also be served from time to time in the department's headquarters in Washington, D.C. Duties will consist of serving as consular officials, cultural, political or economic officers.

Closing date for applications for the Foreign Service Officer examination is July 1. Applications may be obtained from C. P. Schleicher, professor of political science. Professor will also make arrangements for interviews with Brewster during his campus stay. Foreign service applicants are required to take a written examination which will be given Sept. 8-11. This exam is followed by an oral

## Results Held Up On Vodvil Tryouts

Results of the tryouts for the all campus Vodvil show, held Wednesday night for women's houses, will not be announced until Friday.

Tryouts for the men's houses will be held tonight, the schedule being printed elsewhere in today's Emerald, and the entire list of finalists will appear Friday.

## SU Board Petition Deadline Monday; Screening Plans Set

Machinery for screening candidates for positions on the 1952-53 Student Union board was announced at the board meeting Wednesday.

Petitions for membership on the board are due by Monday. Openings are available to sophomores from the schools of business administration, journalism, and education and the college of liberal arts; a junior from the school of health and physical education, and one representative each from the law and graduate schools.

Appointed Wednesday to the joint screening committee to interview petitioners were Jane Wiggen, Clyde Fahlman, Donna Buse and Ralph Hillier. Remainder of the

committee, chaired by Paul S. Dull, faculty representative on the board, will be made up of representatives of the ASUO Senate.

Petition blanks are available in the box outside 301 SU.

The board approved a committee recommendation that the Platoff Don Coossacks be secured as a special attraction for next year, to appear Nov. 14. If this concert proves a success, the committee recommended that a second attraction be scheduled for winter term.

A provision will be made for paid labor to set up chairs for the SU movie and concert programs in next year's budget, the board decided. Set-up had previously been handled through the activity pool

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## Two Operettas Present Contrast in Stage Settings

By Jackie Wardell

Presenting completely opposite problems in staging, the two latest University theater productions, "The Old Maid and the Thief," and "The Devil and Daniel Webster," will open Friday for the first of six presentations.

In "The Old Maid and the Thief," the primary emphasis is on the

stage. As a result, the scenery is suggestive and similar to the type of setting used in television.

A single chair and short railed fire place, which looks almost three dimensional from a distance and two chairs form the living room. A few stairs leading to a platform, upon which is a bed and chest, depict the bedroom, the actors moving swiftly from scene to scene.

Unlike the other production with its four characters and many scenes, "The Devil and Daniel Webster" has a chorus of over 30 voices besides its principal actors, but only one location. The original setting of this dramatic musical is a New Hampshire farmhouse, but for reasons of space it has been moved into a barn where a barn dance is in progress.

Members of the stage craft class, who construct scenery for University productions as a part of their laboratory work, have used a contemporary interpretation of scenery as it was painted in the early twentieth century. Timbers are painted on the born backdrop instead of built there as is the usual custom today. Bales of hay and sacks of feed are used to add realism to the barn.

"Barn setting were not too difficult to find, and neither play presented any real problems in costuming," stated Joan DeLap, wardrobe chairman. "A Pageant commoderating Lewis and Clark and other

pioneer figures is held every three years in Eugene, so we were able to borrow several costumes from townspeople."

Daniel Webster's costume was patterned on pictures of the man and of other figures of his day, so it presents as accurate a view as possible of costumes of the 1840's. Old Scratch, or the Devil, is dressed as a seedy Boston lawyer.

Set in the 1890's, "The Old Maid



—Eugene Register-Guard photo

GORDON HOWARD

... moved into a barn

music and the singers with the scenery serving as a background.

Also, although the operetta is short, the action takes place in several locales necessitating the building of each locale on the



—Eugene Register-Guard photo

AUDREY MISTRETTA

... with suggestive scenery

and the Thief" features costumes of that period. Miss Pinkerton (Dorothy Anderson), the village eccentric and gossip, is dressed in black and white with an ornate hat to add to her eccentric characterization.