

Friday New Day Of Junior Prom; Saturday Out

The Junior Prom will be held Friday, May 9, during Junior Weekend, it has been decided by unanimous vote of the weekend committee chairman. The dance has formerly been held on Saturday nights.

According to John Talbot and Bonnie Birkemeier, co-chairmen for the dance, the reason for the change, suggested by the Portland Mothers club, is so more mothers will be able to hear the all-campus sing.

The sing was previously held on Friday night, before many of the mothers arrived on campus for the Mothers weekend festivities held at the same time.

Feature of the prom will be the coronation of the queen, tapping of new members for Druids, junior men's honorary, and the awarding of the Gerlinger and Koyle cups to the outstanding junior woman and man, respectively.

Ticket sales under the chairmanship of Tom Wrightson, will be handled differently this year. Instead of having house representatives sell them in their living organizations, a group of junior class salesmen will be selected to handle sales. Negotiations for the band for the dance are now underway.

Prior to 1942, the dance was held on Friday night with the canoe fete on Saturday night. The all-campus sing then replaced the fete and the dance was moved up to Saturday.

Senate Agenda

Agenda for the senate meeting tonight at 6:30 p.m. in room 334 of the Student Union will include:

- Approval of athletic awards—varsity swimming and basketball
- ASUO budget report
- Primary plan investigation committee report
- Orientation-leadership training program committee report
- Election committee report
- ASUO banquet
- Appointment of constitution investigation committee

'Either It's an Outrage, or the Man's a Genius'

Art Student Toils Atop 12-foot Dolly To Complete Mural in Union Lobby

"What is it—a wiring system? ... a map of the campus?" "I hope it isn't permanent!"

The objects of these comments? It's the new mural being painted in the lobby of the Student Union.

Interviewed by a reporter atop a 12-foot high "dolly" in the SU lobby, the artist of the mural readily contributed information about his creation for the benefit of everyone who has puzzled over its meaning.

The Artist

Painter of the mural depicting the "spirit of the Pacific Northwest region" is Don Stevenson, a graduate student in the UO art school. Says of his work, "I felt that by having a mural of this sort, it would encourage a healthy interest in both the art itself and in the subtle interpretation of the region."

Stevenson, commissioned by the Student Union, is doing the mural as a terminal project towards his master's degree in art.

The mural is based principally

on primitive Indian art of the Northwest. While only in gray and white at present, the completed work will be in a full range of color. Covering part of one wall, it measures 7 by 40 feet.

Originally planning to put the mural on wood panels to be mounted on the wall, Stevenson is now painting the design on the wall.

The Objects

Interwoven into the design are objects of Indian culture. Stevenson has drawn upon his research into Indian art in Canadian and Oregon museums. In the completed mural, masks, faces and carving designs will be apparent.

The actual painting of the mural will take two months to finish, and Stevenson hopes to complete it near the end of May. He said that, in addition to this time, the design itself has taken a year to evolve.

There's a Reason

The walls in the Student Union lobby were purposefully left blank for future student murals. Stevenson, after his mural design had been approved by a board of five persons, was commissioned to paint the mural in the lobby. The "non-objectivity" of the painting is planned to tie with the archi-

tectural style of the Student Union building.

Murals don't take up all Stevenson's time. He has done portrait work professionally, and enjoys doing canvases, gouache (a form of tempera and water color paintings), easels, as well as murals and some sculpture.

Stevenson has entered some of his paintings in various shows—Oregon Artists and Portland shows. While a senior at University of Illinois, he took a prize in painting.

A 1950 graduate from the University of Illinois, Stevenson has been doing post-graduate work at Oregon for two years. He will receive his master's degree this June.

Future Plans

Stevenson's plans after June are in the field of painting, and possibly include travel to New York, San Francisco, or South America for further work. "I don't consider myself a painter yet. In six years, you just begin to scratch the surface."

Perhaps the comment made by a woman attending the Matrix dinner Tuesday night express the mixed emotions concerning the SU's new mural and its artist— "Either this is an outrage, or that man's a genius."

It's Lush, Plush . . . But NOT a Hotel

A man evidently mistook the Carson hall lobby for a hotel lobby Wednesday evening as he sauntered in, picked a soft day-entertainer, lay down and went to sleep.

His peaceful state was short-lived, however, as two of the dormitory's residents disturbed him and engaged him in conversation. A short time later he quietly left.

'Help Week' Plea Of IFC Editor

"Our job is being constructive to the University in building men and women," Clyde Johnson, national secretary of Phi Kappa Sigma and editor of the Inter-Fraternity council Research and Advisory board bulletin, told the second annual dinner meeting of Inter-Fraternity council and Pan-Hellenic Wednesday.

Johnson, who was introduced by Donald DuShane, director of student development, said that during the past year the fraternities have received "good" publicity on the idea of changing "Hell week" to "Help week." He said that this is the "first real chance" the fraternities have had to do something about "Hell week."

"We have legislated against it . . . but we haven't gotten down to the 'grass roots' before," he said. He urged that Oregon fraternities pick up the idea and help the "nationwide movement."

"The chapter is the ideal place to practice the skills of good citizenship," Johnson said, stressing the important part fraternities and sororities have preparing men and women to play the full role of citizenship and to act as leaders in democracy.

"Democracy will be learned by

(Please turn to page seven)

High School Seniors Will See Campus During Duck Preview

In two weeks, the University of Duck campus will be entertaining high school seniors from all over the state at the annual Duck Preview weekend, scheduled for April 25-27.

The schedule for this year's Duck Preview weekend, as released by general chairman Jackie Wilkes, features a number of changes from last spring's Duck Preview.

Events Begin Friday

The events begin officially at 7 p.m. on Friday, April 25, with registration at the Student Union which will continue until 10 p.m.

At 8 p.m. the finals of the All-Campus Varsity show will take place in McArthur court. This will be a no-date affair, with members of the various living organizations escorting their individual guests to the show.

Exhibits and Demonstrations

On Saturday morning, registration continues at the Student Union from 9 a.m. to noon. At the same time, there will be exhibits and demonstrations in the various University departments. Professors will be available to give advice and suggestions to the high school seniors.

At noon on Saturday, a luncheon will be held for the high school seniors and the freshmen class at the University. Entertainment will be provided as well as information on the University. The luncheon will be held in the Student Union.

Three Afternoon Events

At 2 p.m. the seniors will have three different events to choose from. The new science building will be dedicated in ceremonies beginning at that time. A junior varsity baseball game will be in progress from 2 to 4 p.m. An amphibian pageant is scheduled to begin at 2 p.m.

From 3 to 4:30 p.m., Panhellenic, sorority organization, will hold a snack time at Gerlinger hall. The facilities of the YWCA will also be available in Gerlinger.

One major change in this year's

Duck Preview program is the time of the exchange dinners among the living organizations. This year it was decided to have the dinners from 5 to 7 p.m. on Saturday rather than on Sunday.

The reason for the change is that a large number of the high school seniors live quite a distance from Eugene and many of them have left the campus by Sunday afternoon. Furthermore, it was felt by the Duck Preview committee that the seniors should spend all of their last day on campus in the living organization where they have stayed during the weekend, so that they will have ample time to prepare for leaving.

Saturday Night Dance

From 8 p.m. to 12 midnight on Saturday night a dance will be held for the whole campus and the high school guests in the Student Union ballroom.

On Sunday, the visitors may go to the church of their choice in the morning and dinners will be served in the living organizations at 1 p.m.

If there are any other activities going on during the weekend which could be listed on the Duck Preview program, those in charge of these events have been requested by the committee to contact Carolyn Silva, program chairman, at Kappa Alpha Theta.

Preference lists for high school seniors were turned in by the living organizations last week. The results of the drawings were issued Thursday to women's organizations and on Friday men will be notified by telephone.

It's Election Season . . .

... and Associated Greek Student candidates for ASUO president have set forth their platforms, as United Students association candidates will on Monday. See page 8.

Sunrise Service Plans Completed

The annual community Easter sunrise service will begin at 6:30 a.m. Sunday in McArthur Court.

The Easter message will be given by Oregon State Senator Philip S. Hitchcock of Klamath Falls, vice-president of the Oregon Council of Churches. The senator, who will speak on the subject of "Why Seek Ye the Living Among the Dead?" was president of the Klamath County Chamber of Commerce in 1947.

The sunrise service is sponsored by the University of Oregon, the University Religious council and the Eugene Ministerial association. General chairman is Ralph Adams, senior in general science.

The program will open with the call to worship, followed by the invocation, which will be provided by Adams.

Then the congregation will sing "All Hail the Power of Jesus' Name," followed by scripture reading by Sam Saunders, senior in mathematics.

The Eugene High a cappella choir, directed by W. H. Crookway, will sing Richter's "The Creation" and the Hallelujah chorus from Handel's "The Messiah."

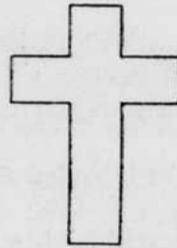
Tom Marlow, sophomore in physics, will then provide the Easter prayer.

The offering prayer will be given

by Mary Baker, junior in business. Audrey Mistretta, freshman in music, will sing Granior's "Hosanna," and W. C. Jones, dean of ad-

(Please turn to page seven)

The Easter Story



"And Jesus said, Father, forgive them; for they know not what they do." --Luke 23:34

AFTER being acquitted by the judges of Israel, Jesus' enemies insisted that he be taken to Pilate for trial. Pilate did not want to have anything to do with the case so he asked the mobs who had been incited by the pharisees which man they would rather have turned loose, Jesus or Barabbas, a revolutionist. The crowd asked for Barabbas and Jesus was legally condemned to be crucified.

The greatest humiliation ever inflicted on a man of that time was given to Jesus, for he had to carry His own cross to Calvary hill.

At high noon workmen arranged the crosses on the ground, and the three condemned prisoners stood together—Dysmas and Gestas, two thieves, and Jesus. As they were being nailed to the cross few of the thousands of onlookers noticed the dark ring forming around the lower part of the sky.

Written above the cross of Christ in three languages was "Jesus of Nazareth, the King of the Jews!" As the crowd on Calvary gathered, Jesus raised his face and murmured to the sky:

"Father, forgive them, for they know not what they do."

As the storm gathered and the sky was getting darker and murkier by the minute, the soldiers and onlookers taunted Jesus, but His friends mourned His torture and death.

Afterward men told strange stories about the happenings on April 7, A.D. 30—how the veil of the Temple was torn into two pieces although no man's had touched it—how the earth shook and rocks tumbled from the hillside.

Everything that had been prophesied in the scripture hundreds of years before had come to pass this day and many were convinced that they had truly crucified the Son of God.