

# Honorary Presents 17th Century Farce

"Le Medecin Malgre Lui," the seventeenth century French farce presented under the auspices of Pi Delta Phi, French honorary, will be given Thursday, Friday, and Saturday at 8 p.m. in the Experimental theater, Villard hall. A matinee performance will be given at 4 p.m. on Friday and an additional matinee on Saturday during the conference of the Northwest Association of Teachers of Foreign Languages. Director of the production is

Jean Guedenet, assistant professor of romance languages, and adviser is Dr. Carl Johnson, associate professor of romance languages. Dr. R. D. Horn, professor of English, will give a prologue in English.

The title role of the "doctor" will be played by David Eakin. The other roles will be rendered, in order of their appearance on the stage, by Coralie Nelson, Robert Lucas, Orville Colver, Rodney Calvert, Robert Luoma, Alice Garrigus, Catherine Black, William Wallace, James Blue and William Vibrans.

The plot, briefly outlined, goes as follows:

First Act—In the forest, Sganarelle, a woodcutter, quarrels with his wife and beats her. To get revenge, she tells two servants in search of a doctor that Sganarelle is the best doctor in the world, but that one must beat him with a stick to make him admit it.

Second Act—In the house of Geronte, father of Lucinde, the "sick" girl, the medical consultation takes place. Then Lenandre (who is in love with the girl) tells Sganarelle that she is only pretending to be mute in order to escape a marriage arranged by her father.

Third Act—At the house of Geronte, Leandre, disguised as an apothecary, courts Lucinde while Sganarelle talks to her father. Lucinde, forgetting her "sickness," speaks out loud. Her father believes it to be a miraculous cure, but the danger of the forced marriage still lurks in the background.

Sganarelle counsels Leandre to elope with Lucinde. But Leandre,

# Discipline Committee Has Faculty Function

By Leonard Calvert

The University of Oregon's discipline committee is basically a faculty committee serving a faculty function based on the Oregon law of 1876, which established the University.

The law says, "The president and professors shall constitute the faculty of the University, and as such, shall have the immediate governing and discipline of it and the students therein."

When the University first opened its doors to students there were only three professors and they handled all cases of discipline that arose in the school. This method of having the whole faculty deal with discipline cases continued until 1896, when, by action of the faculty, the discipline committee was created.

For a considerable period beginning about 1905, the committee was known as the "student advisory committee," but to the average student it was the "discipline committee" by the mid-1920's. Its official name became "student discipline committee" in 1937.

University students appeared on the committee for the first time in 1931. There are now three students on the committee. These students are nominated by the ASUO president. The president of the University, must approve their appointments.

The student discipline code, under which the committee operates, was entirely reorganized in 1946 under Eldon Johnson, then chairman of the committee and now dean of the college of liberal arts. This revised code has been carried on by the two succeeding chairmen, R. D. Clark, now assistant dean of the college of liberal arts, and J. M. Foskett, the current chairman.

### Follows Code Principles

The committee operates according to the principles of the student discipline code which is applied by Ray Hawk, director of men's affairs, and Mrs. Golda Wickham, director of women's affairs. They may go to the committee for help and advice, when a case involves a new principle not covered in the code or when they think that the principles in the code do not fit a particular case.

The student discipline code is published each fall term in the Emerald and in the Ore-N-Ter, freshman orientation handbook. The code provides that the directors of men's and women's affairs shall refer all cases for which they recommend expulsion from the University to the committee.

Also coming under the discipline code is the agreement between Oregon and Oregon State to suspend any student who engages in malicious acts on a foreign campus. The privilege of students to have cars on campus is also dealt with in the code.

### Expulsion Criteria

Offense which are punishable by expulsion from the University under the code include wanton destruction of property, drunkenness, immorality, gross indecency, misbehavior punishable under the State of Oregon criminal code, false information concerning overnight campus privileges and false registration.

Faculty members now on the Student Discipline committee are J. M. Foskett, associate professor of sociology, chairman; Jessie May Smith, assistant professor of business administration; N. H. Oswald, assistant professor of English; W. C. Price, associate professor of journalism; H. R. Taylor, head of the psychology department; and the directors of men's and women's affairs, (ex officio, non-voting).

# Broadcasters Request Office

The Oregon State Broadcasters assn. has proposed that a full-time association office be established on the campus and that an executive secretary be employed who would also teach radio courses on the faculty.

The broadcasters' proposal will be made to the University and will be subject to its approval and that of the State Board of Higher Education.

OSBA plans increased service to its members and more cohesive statewide radio station activities in the full-time office. It has cooperated with Oregon State college, particularly in the engineering and extension fields, and with KOAC, the state radio station.

Instruction in radio is now offered in the Speech department and School of Journalism. The University originates a portion of the weekly KOAC programs, and operates an FM radio station, KWAX, for training and experimental purposes as well as to bring campus news to the students and the people of Eugene.

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